

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

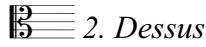
François Couperin (1668-1733)

Tantum ergo

à trois voix & basse continue



Nomenclature :



Tantum ergo Sacramentum,
Veneremur cernui :
Et antiquum documentum
Novo cedat ritui :
Præstet fides supplementum
Sensuum defectui.

Source :

Mottets a voix seule , deux et trois parties
et Symphonies . 6 livres en ms. estampillés
aux armes du Comte de Toulouse.

1. Dessus

2. Dessus

Basse

Basse continue

Tan - tum er - go Sa - cra - men - - tum Ve - ne - re - mur cer - nu - i,

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$\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{7}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{3}{2}$

8

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i: Et an - ti-quum do - cu -

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i: Et an -

6[#] 5[#] 7[#] $\frac{6}{4}$ 3[#] [#] 6 [#] _____

16

men-tum, do - cu - men-tum No - vo ce - dat ri - tu - i, No - vo ce - dat ri - tu-

Et an - ti - quum do - cu - men-tum No - vo ce - dat ri - tu-

ti - quum do - cu - men-tum, Et an - ti - quum do - cu - men-tum No - vo ce - dat ri - tu-

6 _____ 5 8 7 7 8 7 7b 7 6/5 6/4 3

22

A musical score for voice and piano. The vocal part consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. The time signature changes throughout the measure: it starts at 3/4, then changes to 4/4 (indicated by a '4' over a '3'), then to 6/4 (indicated by a '6' over a '4'), then back to 3/4 (indicated by a '3' over a '4'). The lyrics are written below the vocal parts. The piano part is represented by a single staff in the bass clef, which is mostly silent except for a few notes.

i:
Præs - tet fi - des sup - ple - men - tum, sup - ple - men - tum Sen - su -

i:
Præs - tet fi - des sup - ple - men - tum, sup - ple - men - tum Præs - tet fi - des supl - ple -

i:
Præs - tet fi - des supl - ple - men - tum Sen - su -

3 4 6 6 3 3

27

um de-fec - tu - i, Sen - su - um de-fec - tu - i, Præs - tet fi - des suppl - ple -
men - tum, Sen - su - um de - fec - tu - um, de-fec - tu - i, Præs - tet
um de- fec - tu - i, Sen - su - um de- fec - tu - i
7/5 6 7/5 6/4 7/4 3# 3b 3b

32

men-tum, Præs - tet fi - des suppl - ple - men-tum, Sen - su -

fi - des suppl - ple - men-tum, suppl - ple - men-tum, Sen - su - um de - fec - tu - i, de - fec - tu -

Præs - tet fi - des suppl - ple - men-tum Sen - su - um de - fec - tu - i, Sen - su - um de - fec - tu -

6 — 6 6# # 6 — 6# 6 6# 3

38

um de - fec - tu - i, Sen - su - um ____ de - fec - tu - i.

i, de - fec - tu - i, Sen - su - um de-fec - tu - i, Sen - su - um ____ de - fec - tu - i.

i, de - fec - tu - i, Sen - su - um de-fec - tu - i, Sen - su - um ____ de - fec - tu - i.

6b 6/4 7 # 6 9/7 6 7 10b/9 6 6/4 3#

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Basse continue

This is the first system of a musical score for three voices and basso continuo. The basso continuo part is written on a single staff using a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

9

This is the second system of the musical score. The basso continuo part continues with a steady eighth-note pattern. The measure number 9 is indicated at the beginning of the system.

19

This is the third system of the musical score. The basso continuo part maintains its eighth-note pattern. The measure number 19 is indicated at the beginning of the system.

28

This is the fourth system of the musical score. The basso continuo part continues its eighth-note pattern. The measure number 28 is indicated at the beginning of the system.

37

This is the fifth system of the musical score. The basso continuo part continues its eighth-note pattern. The measure number 37 is indicated at the beginning of the system.