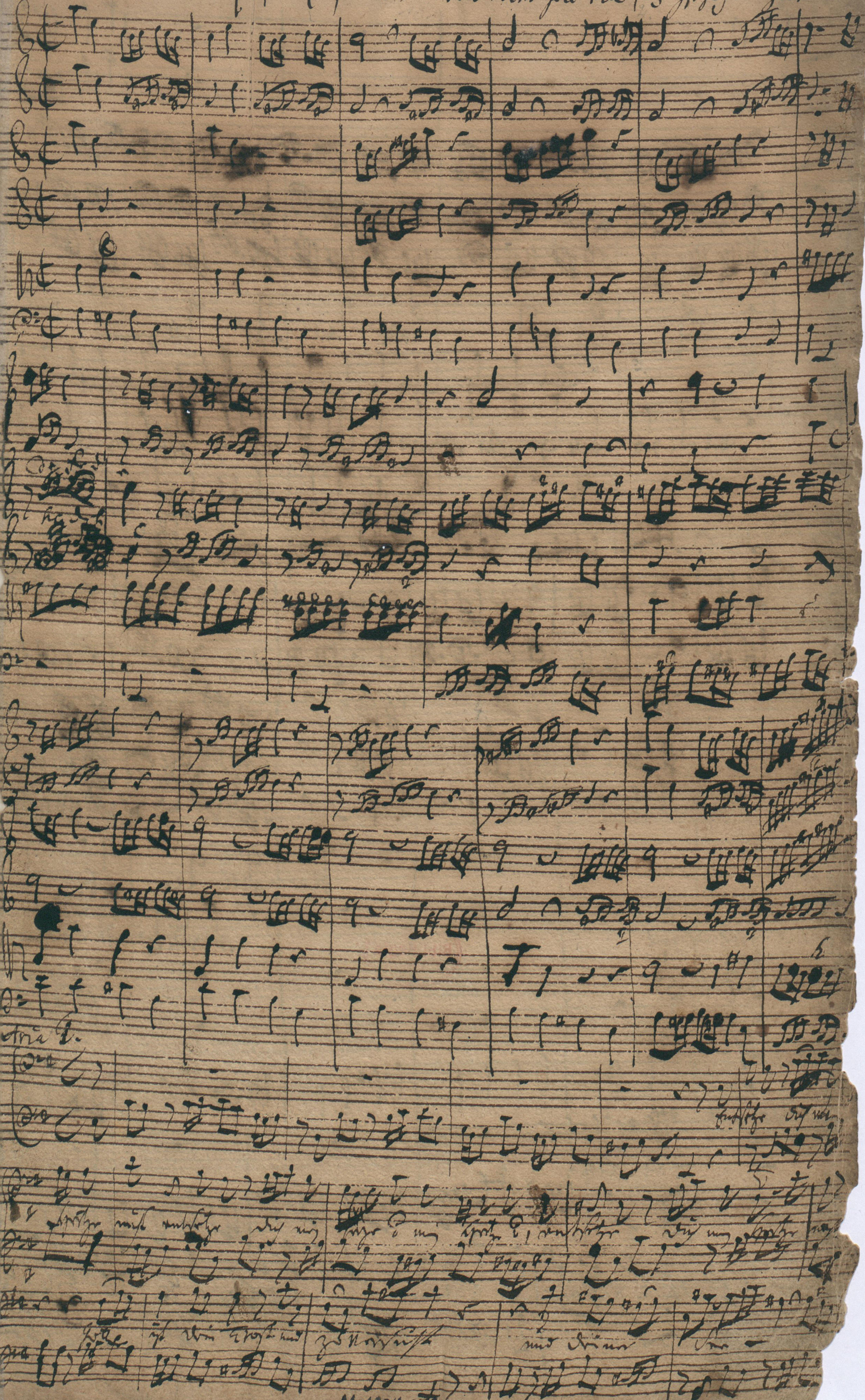
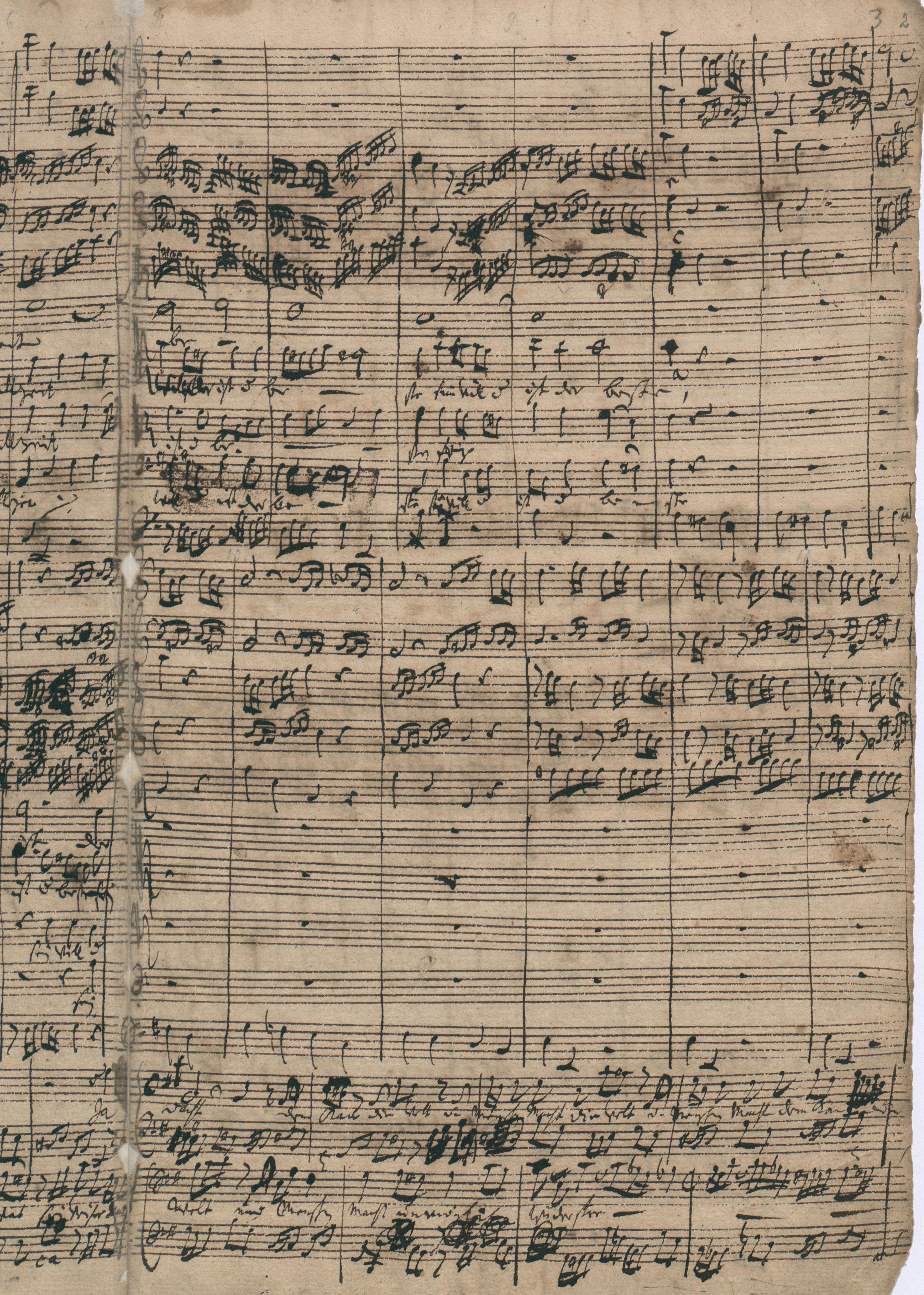


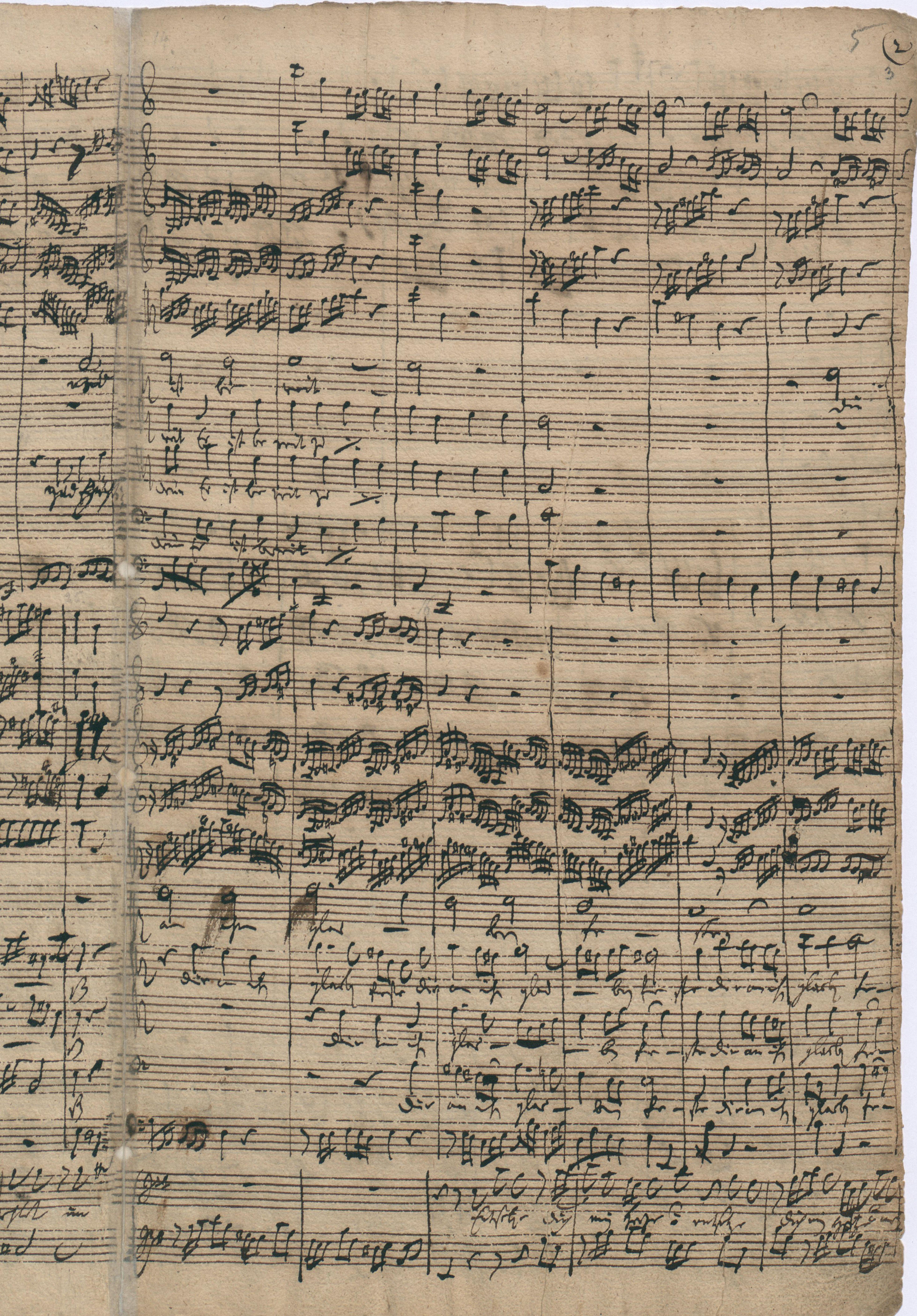
J.J. Dorca 3. - Post Epiphany. Hat mein Gott viele, & glücklich allezeit.

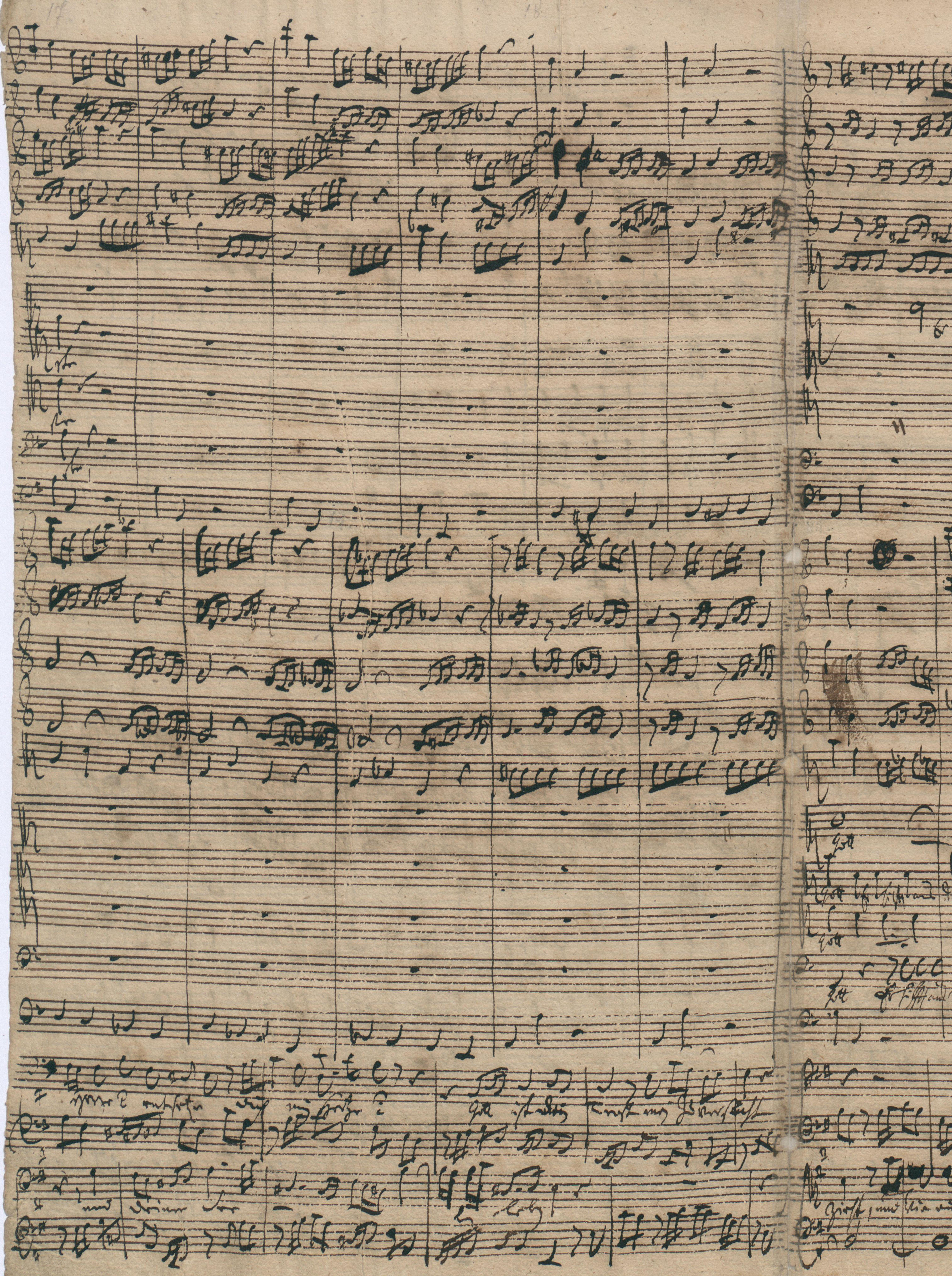


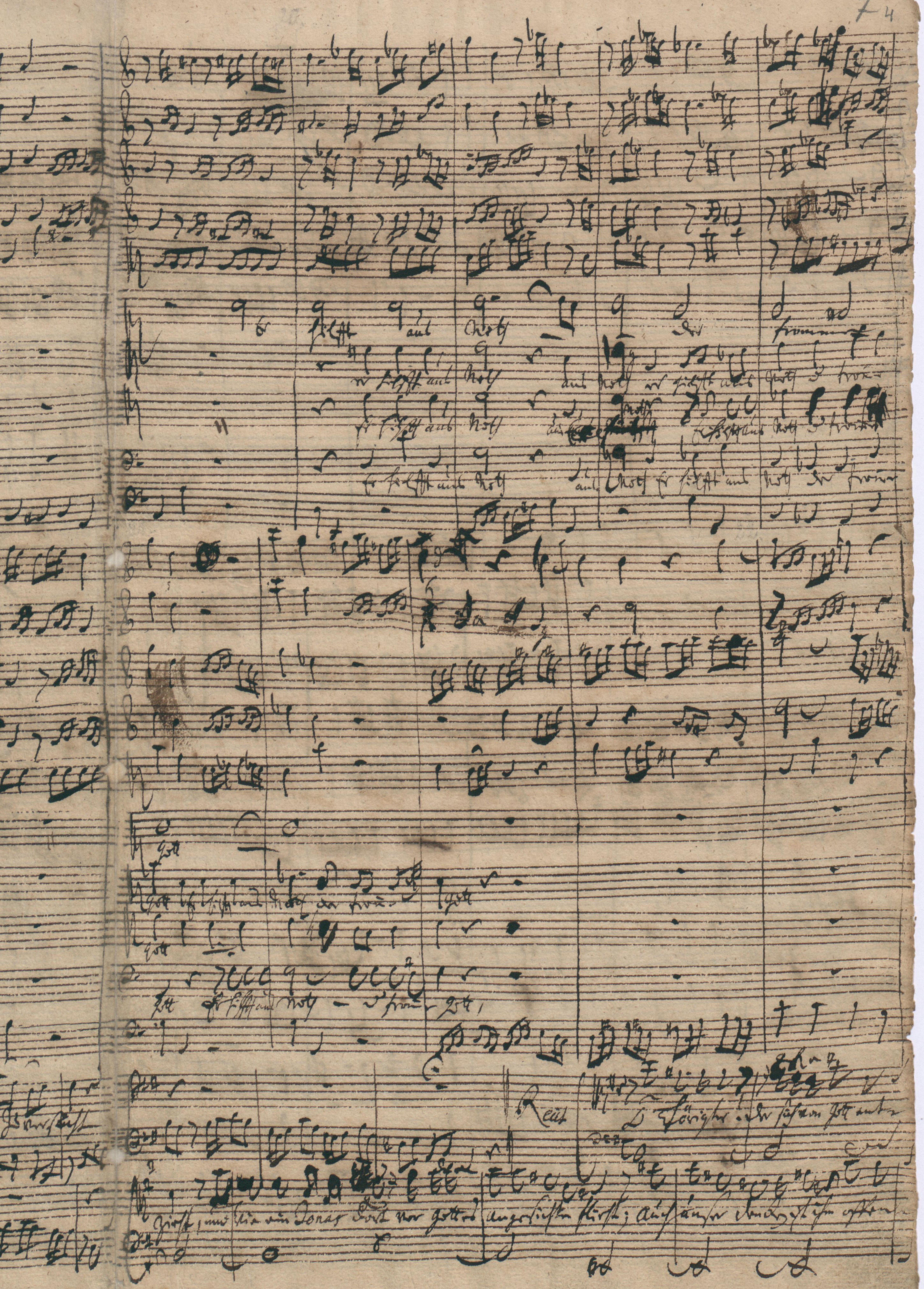
A page from a handwritten musical manuscript, likely a vocal score. The music is arranged in two staves, each consisting of five horizontal lines. The notes are represented by vertical strokes or dashes, with stems extending either upwards or downwards. The lyrics, written in a cursive hand, are placed below the notes. The first staff begins with a measure of four quarter notes followed by a repeat sign and another measure of four quarter notes. The second staff begins with a measure of three eighth notes followed by a repeat sign and another measure of three eighth notes. The lyrics include "Wand' ich mich", "in deiner", "Kraft", "und in", "deiner", "Gnade", "und in", "deiner", "Festigkeit". A red circular stamp is located in the lower-middle section of the page, containing the text "Biblioteca Regia" and "Regina".





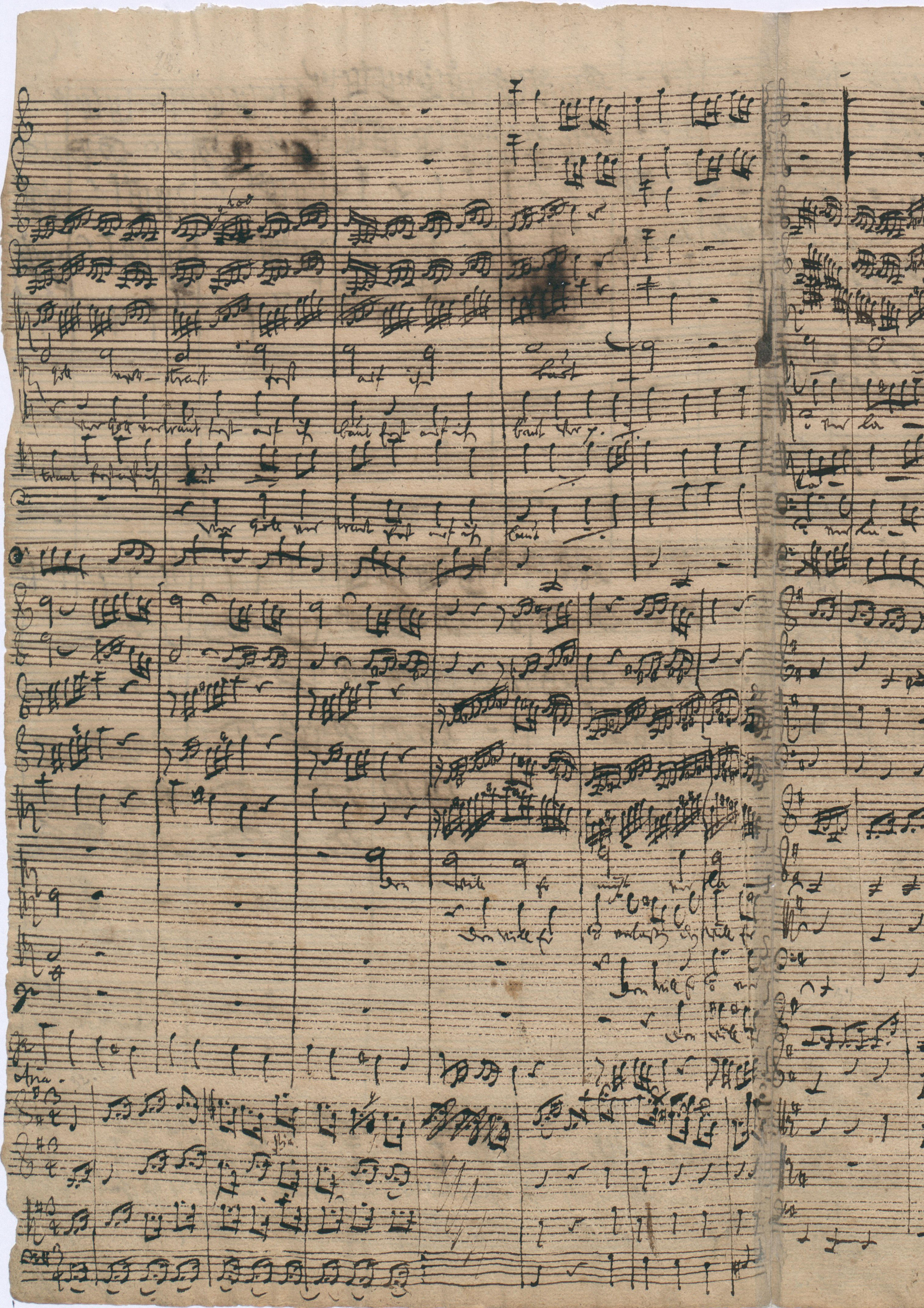


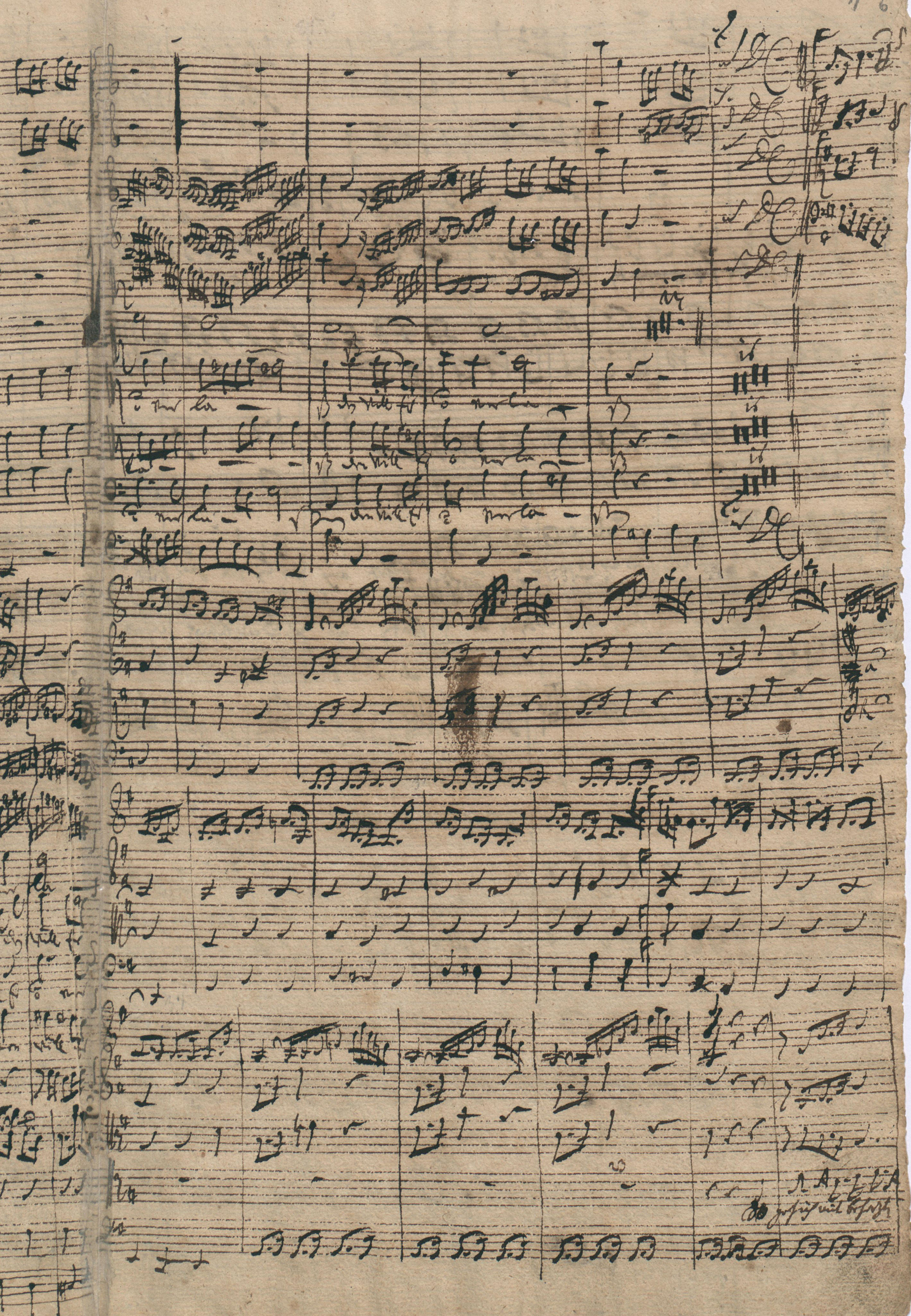




A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the Alto voice, and the bottom staff is for the Soprano voice. The piano part is on the right, with three staves per system. The music is written in common time. The vocal parts use a soprano C-clef, and the piano parts use a bass F-clef. The score includes lyrics in German, such as "Schlaf ein mein Kind", "mutter", "an", and "bar". The tempo markings include "langsam", "mit ma", "mit mi", and "mit mi". Measure numbers 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are present. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in German and a piano accompaniment. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also includes a vocal line with German lyrics and a piano accompaniment. The lyrics describe a "gläubiger Vertrau, auf dem Schmerz und Hoffnung und Friede zu fassen". The score is written on aged, yellowed paper.





A handwritten musical score on aged paper, consisting of eight staves of music for three voices (Soprano, Alto, Bass) and piano. The music is written in common time, with various dynamics and performance instructions. The lyrics, written in German, are integrated into the vocal parts. The score is divided into sections by double vertical bar lines.

Section 1:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 2:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 3:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 4:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 5:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 6:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 7:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 8:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 9:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

Section 10:

Soprano: *Wohl auf der Erde*

Alto: *Wohl auf der Erde*

Bass: *Wohl auf der Erde*

Piano: *Wohl auf der Erde*

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Bass voice. The piano part is written in the center of the page, below the vocal parts. The music is in common time. The handwriting is in black ink on aged, yellowish paper. There are some small errors and variations in the notation, particularly in the vocal parts.

The vocal parts are written in a cursive musical notation. The piano part uses standard musical symbols like quarter notes, eighth notes, and rests. The score is divided into systems by vertical bar lines. The vocal parts have lyrics written below them in a language that appears to be a mix of German and Japanese, possibly a translation or a specific musical language used at the time.

System 1: Soprano starts with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.

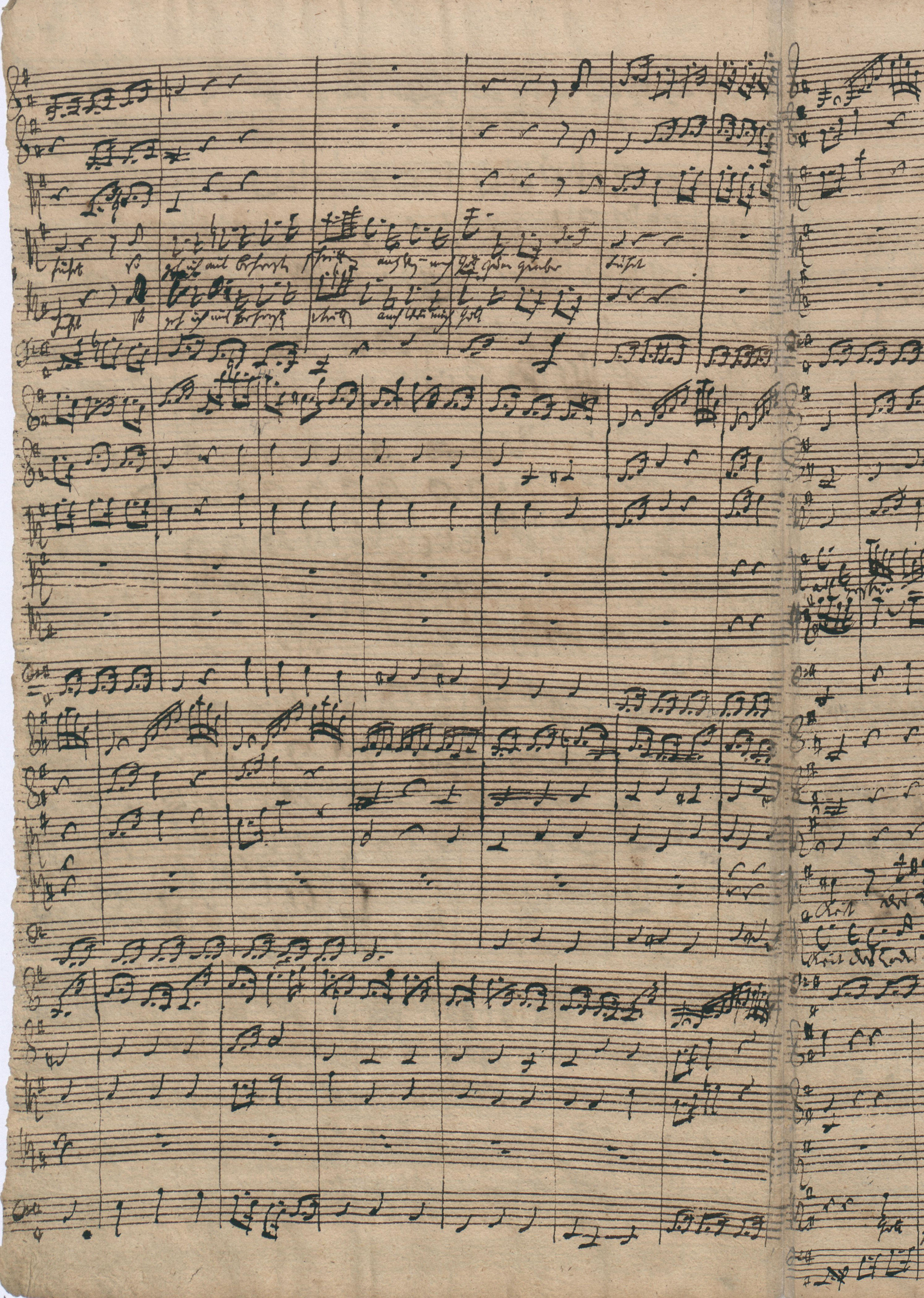
System 2: Soprano continues with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.

System 3: Soprano starts with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.

System 4: Soprano continues with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.

System 5: Soprano starts with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.

System 6: Soprano continues with a melodic line, followed by a bass line. The piano accompaniment consists of eighth-note chords.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano, alto, and bass clef. The piano part includes a bass staff and a treble staff. The music is written in black ink on aged, yellowish-brown paper. There are several sections of lyrics in German, some of which are underlined or written in a larger font. The lyrics describe various scenes, including a garden, a river, and a forest.

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Soprano Alto Bass

1. Gott sei gelobt und dankt
der Tag aufg'schah
Gott sei gelobt und dankt
der Tag aufg'schah

2. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

3. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

4. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

5. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

6. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

7. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

8. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

9. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

10. Ach du lieber Augustus
du bist mein liebster Bruder
Ach du lieber Augustus
du bist mein liebster Bruder

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It includes parts for Flute, Oboe, Bassoon, Trombone, Horn, and strings. The lyrics in German are:

Wahrheit ist ein licht am Himmel
Woher kann mich nicht der Hahn holen
Dann wird der Hahn gestellt den Grif, nur mit Gott allein auf seinem Sögen wir, / und um die
Gott in Vater hämer, dann erwält, und wieder muss brechen, / und wenn sich der Hahn lange
gezähmt und ist, damit in Sie mein Flehen fügt, / es folgen gütig,

The second system begins with a bass clef, a key signature of one sharp, and common time. It includes parts for Bassoon, Trombone, Horn, and strings. The lyrics in German are:

Wahrheit ist ein licht am Himmel
Woher kann mich nicht der Hahn holen
Dann wird der Hahn gestellt den Grif, nur mit Gott allein auf seinem Sögen wir, / und um die
Gott in Vater hämer, dann erwält, und wieder muss brechen, / und wenn sich der Hahn lange
gezähmt und ist, damit in Sie mein Flehen fügt, / es folgen gütig,

