

SEI
SONATE

A
QUATRO STORMENTI

A VIOLINO PRIMO, SECONDO, ALTO VIOLA,
CEMBALO O VIOLONCELLO.

Dedicate

A. S. E. FRANCESCO GRAVILE

BARON DI BROOKE

Da

GASPARO FRITZ

di Geneva

OPERA PRIMA.

Prix 7^{ll}

A PARIS

Chez { *M^e Le Clerc Rue S^t Honore' vis à vis l'Oratoire*
Chez le Bonnetier. au Second
M^e Le Clerc M^{de} Rue du Roule à la Croix d'or.
M^e Boivin M^{de} Rue S^t Honore' à la Regle d'or.

Avec Privilege du Roi.

H. 326.a





SONATA I

Allegro.

This page contains the musical score for the first movement of a sonata for Violino Primo. The score is written in treble clef with a 3/4 time signature. It begins with the tempo marking *Allegro.* and features a variety of musical techniques, including sixteenth-note runs, triplets, and slurs. The piece concludes with a double bar line and repeat signs. The second section of the page is marked *Andante.* and is written in a 4/4 time signature, featuring a more relaxed tempo and similar melodic and rhythmic patterns.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *Piano* (P), *Forte* (F), and *Allegro*. There are also performance instructions like *P* and *F* placed below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '+' and '*' above notes, possibly indicating fingerings or specific articulation. The score ends with a double bar line and a repeat sign.

SONATA II

Allégro.

Piano.

Forte. *P.* *F.* *P.*

F.

P. *F.* *P.* *F.* *P.* *Piu Pia.*

Pianis. *F.* *Pia. Piu Pia Pianis.*

F.

P.

F.

Andante.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 13 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams or triplets. Dynamics are indicated by *Piano* (P), *Forte* (F), *Presto*, *Solo*, and *Tutti*. The score also features numerous articulation marks, including slurs, accents, and breath marks (+). The key signature is one flat (B-flat), and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

6

Allegro.
SONATA III

Piano. *Forte.*

P. *F.*

P. *F.*

VIOLINO PRIMO.

Largo. *Solo.*

tutti.

Presto. *Piano.* *Forte.*

P. *F.* *P.* *F.* *P.* *F.*

SONATA IV *Allegro.*

Piano. Forte. *P.*

F.

Solo. *P.*

F.

P. *For. Solo.*

Tutti.

P. *F.* *P.*

VIOLINO PRIMO.

Andante.

Piano.

Forte.

P. *F.*

P. *F.*

P. *F.*

P. *F.*

P. *F.*

Vivace.

P. *F.*

P. *F.*

P. *F.*

P. *F.*

SONATA V

Allegro. *Piano.* *Forte.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

The musical score is written for Violino Primo in 2/4 time. It begins with the tempo marking 'Allegro.' and includes dynamic markings of 'Piano.' and 'Forte.' throughout. The piece is titled 'SONATA V'. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. The score is organized into 12 staves, with dynamic markings 'P.' and 'F.' alternating between staves to indicate changes in volume. The key signature is one flat (B-flat), and the time signature is 2/4.

VIOLENO PRIMO.

Largo.

Allegro.

Piano.

Forte.

SONATA VI

Allegro. *Piano.*

Forte.

P. *F.*

P. *F.*

P. *F.*

P. *F.* *Solo.*

Tutti.

P.

VIOLINO PRIMO.

Forte.

Piano.

E. *Tutti.*

P. *E.*

Andante.

Tutti.



Allegro.

Piano. *Forte.*

P. *F.*

P.

E. *P.*

E. *P.*

P. *E.*

P. *E.*

P.

FINE.



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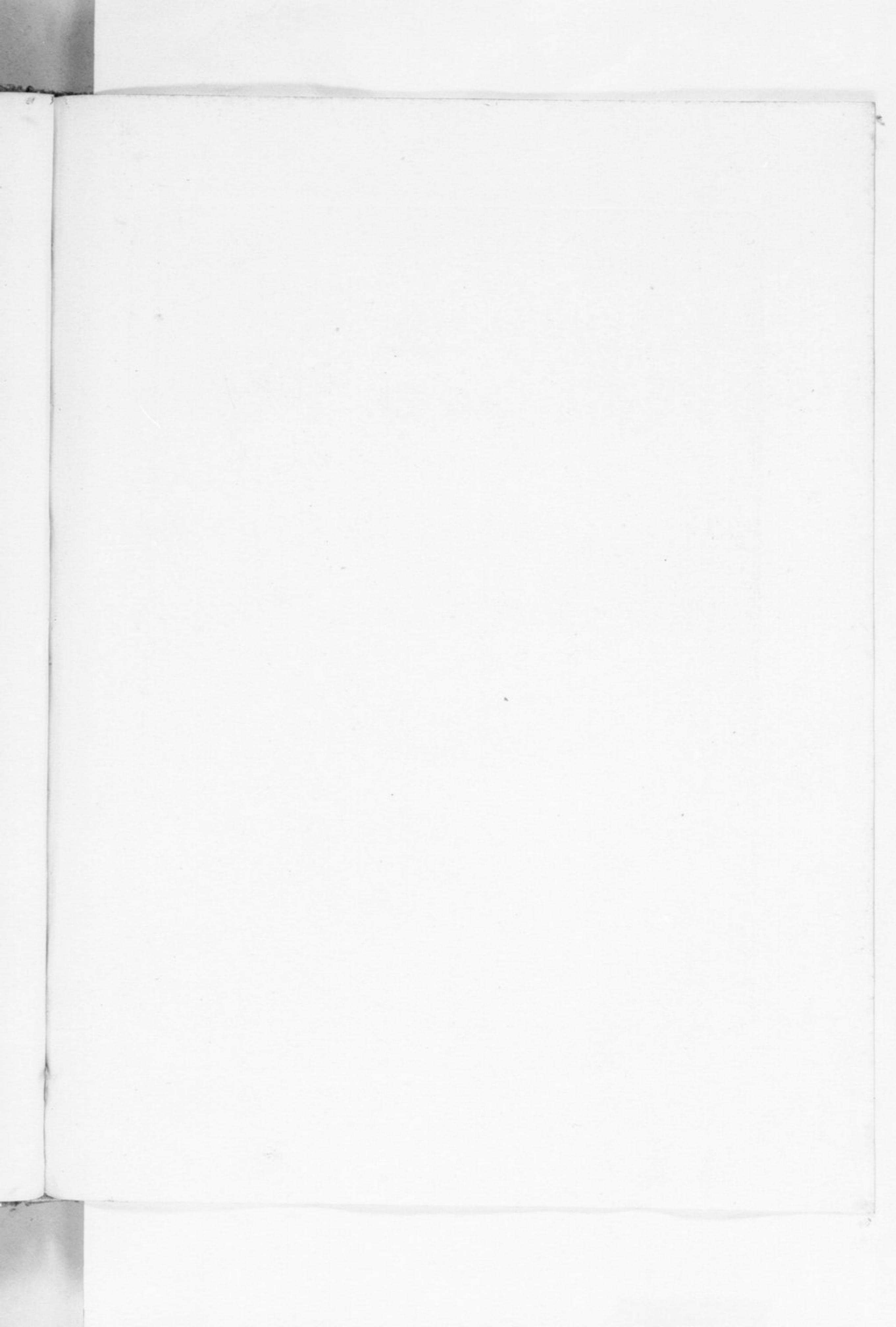
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M.^e Boivin M.^{de} Rue S.^t Honoré à la Regle d'or.

Avec Privilege du Roi.



SONATA I *Allegro.*

Andante.

H. 326. b

VIOLENO SECONDO.

Allegro. *Piano.* *Forte.* *P.*



SONATA II

Piano *Forte* *P*

F *P* *Piu Pia.* *Pianissimo.* *F*

P *Piu Pia.* *Pianiss.* *F*

P *F*

SONATA III

Allegro.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the title and tempo. The second staff includes dynamic markings 'Piano' and 'Forte'. The score is filled with rhythmic patterns, including many triplets and slurs. The piece ends with a double bar line and repeat dots.

SONATA IV *Allegro.*

Piano. *Forte.*

P. *F.*

SONATA V

Allegro. *Piano.*

The musical score for Violino Secondo, Sonata V, page 10, is written in G minor and 2/4 time. It begins with a first-measure rest (marked '1') and a tempo of *Allegro*. The first staff features a *Piano* dynamic. The second staff starts with *Forte*. The third staff contains a triplet of eighth notes. The fourth staff has a *P* dynamic marking. The fifth staff includes a first-measure rest and a repeat sign. The sixth staff has a *P* dynamic and a first-measure rest. The seventh staff contains a first-measure rest. The eighth staff has a first-measure rest. The ninth staff includes a first-measure rest and a triplet of eighth notes. The tenth staff has a *P* dynamic. The eleventh staff has a first-measure rest. The twelfth staff has a first-measure rest. The thirteenth staff has a first-measure rest. The fourteenth staff concludes with a first-measure rest and a double bar line with repeat dots.

VIOLINO SECONDO.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked *Largo*. The first section consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several first-position markings (I) and some trills. The section concludes with a double bar line and repeat dots. The second section begins with a 3/4 time signature and is marked *Allegro*. This section consists of ten staves of music, characterized by a more rhythmic and melodic flow. It includes many triplet markings (3) and first-position markings (I). The piece ends with a final double bar line and repeat dots.

SONATA VI

Allegro. *Piano.*

Forte.

P.

F.

P.

P. F. P. F. P.

P. F.

VIOLINO SECONDO.



Allegro.

Piano. *Forte.*

P. *F.*

FINE.



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Avec Privilege du Roi.



H.326.c



ALTO.

SONATA I

Allegro.

Musical notation for the first section of the sonata, marked *Allegro*. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and dynamic markings like 'p' and 'f'.

Andante.

Musical notation for the second section of the sonata, marked *Andante*. It consists of four staves of music in treble clef with a key signature of one flat (Bb). The tempo is slower, featuring more sustained notes and some triplet markings (3).

Piano.

Musical notation for the third section of the sonata, marked *Piano*. It consists of two staves of music in treble clef with a key signature of one flat (Bb). The music is characterized by a series of sixteenth-note runs.

P.

Forte.

P.

F.

ALTO.

3

Allegro. *Piano*

Forte. *P.* *F.*

I 2 3

This section contains the first piece of music, written for Alto. It consists of seven staves. The first staff begins with the tempo marking 'Allegro.' and the dynamic 'Piano'. The second staff starts with 'Forte.' and includes dynamic markings 'P.' and 'F.'. The third staff has a first ending bracket labeled 'I' and a triplet of eighth notes. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a second ending bracket labeled '2'. The seventh staff concludes the piece with a double bar line and repeat dots.

SONATA II *Allegro.* *P.* *F.* *P.*

F. *P.* *F.* *F.*

2 3

Volti.

This section contains the second piece of music, titled 'SONATA II'. It consists of seven staves. The first staff begins with the tempo marking 'Allegro.' and dynamic markings 'P.', 'F.', and 'P.'. The second staff starts with 'F.' and includes 'P.', 'F.', and 'F.'. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth and sixth staves continue the piece. The seventh staff concludes with the dynamic marking 'Volti.' and a double bar line.



ALTO.

Andante.

Piano. *Forte.*

5

Presto.

8

8

SONATA III *Allegro.*

I

ALTO,

The first five staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a few longer note values, including a half note. The fifth staff ends with a double bar line and repeat dots.

Largo.

The sixth and seventh staves of the musical score. The sixth staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm. The seventh staff continues this pattern and includes a first ending bracket labeled 'I'.

The eighth staff of the musical score. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings 'Piano' and 'Forte' are placed below the staff.

Presto. Piano. Forte. P. F.

The ninth staff of the musical score, continuing the 2/4 time signature and melodic line from the eighth staff.

The tenth staff of the musical score, featuring dynamic markings 'P' and 'F' below the staff.

P. F. P. F.

The eleventh staff of the musical score, continuing the melodic and rhythmic patterns.

The twelfth and final staff of the musical score on this page, ending with a double bar line and repeat dots. Dynamic markings 'P' and 'F' are present at the end.

P. F.

SONATA IV

Allegro.

Andante.

Vivace.

SONATA V

Allegro.

Largo.

Volti.

Allegro.

SONATA VI *Allegro.*

Piano. *Forte.*

ALTO.

Andante.

Allegro.

FINE.

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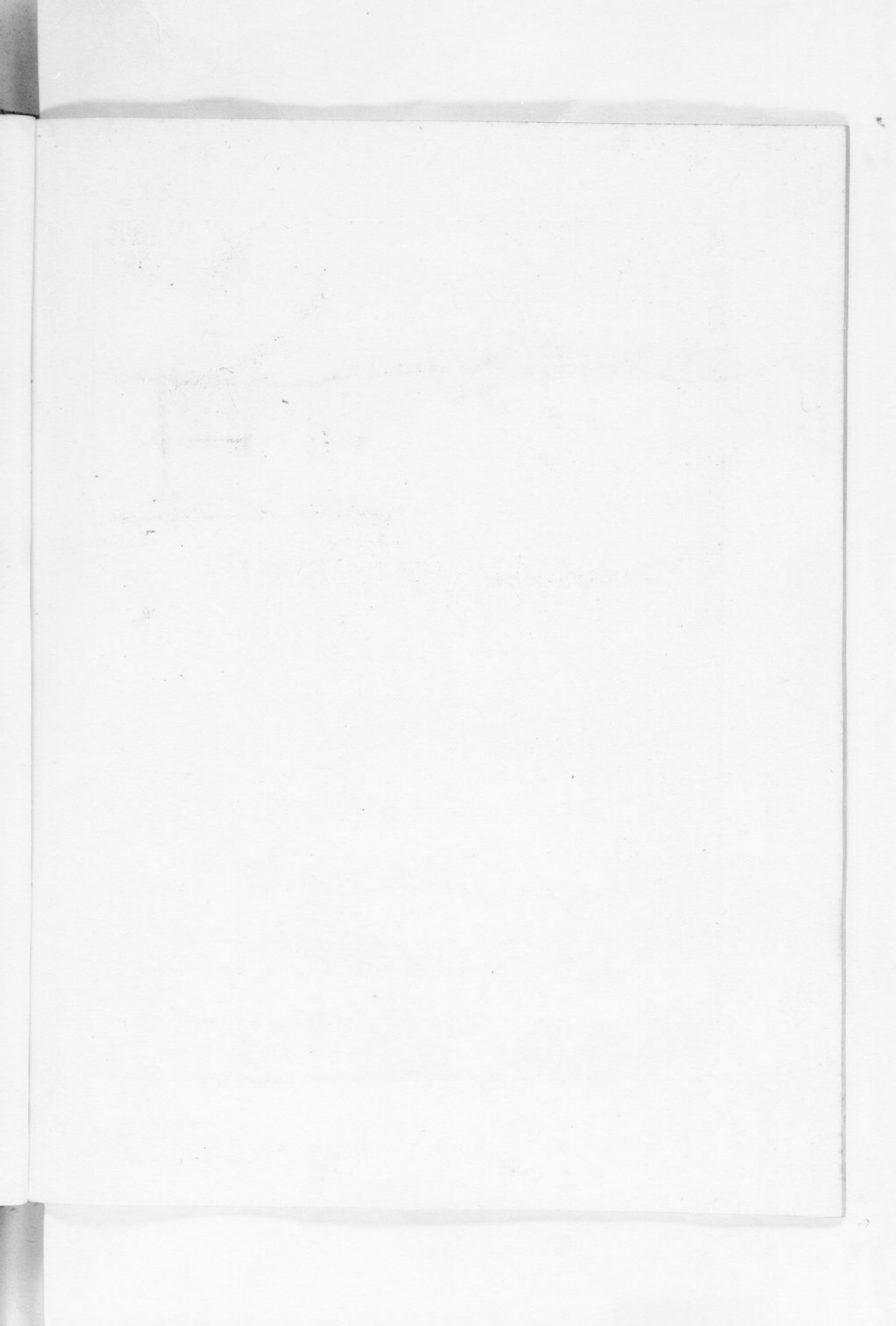
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Avec Privilege du Roi.

H. 327. d



BASSO.

SONATA I

Allegro.

The musical score is written for the Bassoon part of Sonata I. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-7 above or below notes. There are several instances of 'x' above notes, likely indicating ornaments or specific articulation. The score concludes with a double bar line and a repeat sign. At the bottom of the page, the tempo changes to *Andante*, and the time signature changes to 2/4.

Andante.

SONATA II

Allegro.

Piano.

The musical score is written for the Bassoon part of Sonata II. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro' and the dynamics range from 'Piano' to 'Forte'. The notation includes various rhythmic values, slurs, and numerous fingering numbers (1-8) placed above the notes to guide the performer. The piece concludes with a double bar line and repeat dots.

BASSO.

This page contains a handwritten musical score for the Bass part, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo markings are *Andante*, *Piano*, *Forte*, and *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings like 'x' and '98' above notes, possibly indicating specific techniques or fingerings. The score includes repeat signs and a double bar line at the end of the piece.

SONATA III

Allegro.

The first section of the sonata is marked *Allegro*. It begins with a first ending bracket (I) over the first staff. The music is written in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket (I).

Piano.

The second section of the sonata is marked *Piano*. It consists of four staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket (I).

Largo.

The third section of the sonata is marked *Presto*. It consists of two staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket (I).

BASSO.

Piano

SONATA IV *Allegro.*

Tasto Solo.

Volti.

BASSO.

Andante.

Tasto Solo.

Tasto Solo.

Tasto Solo.

Tasto Solo.

Vivace.

Tasto Solo.

Tasto Solo.

SONATA V

Allegro.

BASSO.

The image shows a page of handwritten musical notation for the Bass part. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are several sets of numbers: "I", "87 4 3", "x4 2", "6 x6 x 6 7 5", "x35 65 43", "x35 65 43", and "x35 65 43". Above the second staff, there are numbers: "7", "x6 6", "x6 6 7 4 x3", "6 4 7 5", "6 4 7 5", "7", and "2". Above the third staff, there are numbers: "5", "6 4 3", "6", "4 2", "6 7 5", "I", "7 4 b7", "I", and "7". Above the fourth staff, there are numbers: "6", "4 3 2 1", "9 8 b7 b4 3", "6 b5 4 6 5", "9 8 4 3", "4 b3 b3", "6", "4 3 b5 3", "6 5", and "4 3". Above the fifth staff, there are numbers: "4 3", "b7", "7", "3", "b7", "b4 8", and "3". Above the sixth staff, there are numbers: "b7", "b4 3", "7 8 b7", "6", "6 4 b7", "4 7", "b 4", "7 8 8 7", and "7". Above the seventh staff, there are numbers: "b7", "b7 9 8", "4 4 3", "9 8", "6 4 4 3", "4", "4 7", "4", and "4 4 3". Above the eighth staff, there are numbers: "4", "4 4 3", "b7 9 8", "7 4 3", "7 8 7", "4 4 3", and "4 4 3". Above the ninth staff, there are numbers: "7", "4 4 3", "7", "4 4 3", "6", and "6". Above the tenth staff, there are numbers: "6 5 4 4 3", "6 6", "6 4 4 3", "7", "4 7", "7 4 3", "6 5 6 5", and "6 5". The word "Largo." is written below the fourth staff. The word "Allegro." is written below the eighth staff. The word "Piano." is written below the ninth staff. The letters "F." and "E." are written below the tenth staff. The page ends with a double bar line and a repeat sign.

SONATA VI

Allegro.

Piano.

Forte.

This musical score is for the Bassoon part of Sonata VI. It consists of ten staves of music. The first staff begins with the title 'SONATA VI' and the tempo 'Allegro.' The dynamic markings 'Piano.' and 'Forte.' are placed above the first staff. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above notes, and some notes have asterisks (*). Dynamics like 'P.' and 'P.' are used throughout. The score concludes with the tempo marking 'Andante.' at the bottom.

BASSO.

The musical score consists of 11 staves of handwritten notation in bass clef. The first staff begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are several numbers: 4, 7, 5, 6, 7, 9, 8, *6, 7, 6, 5, 7, 4, *3, 7, 9, 5, 4, 3, 9, 5, 6, 4, 7, *6. Above the second staff, there are numbers: *7, 7, *7, 7, 7, 6, 5, 4, *5, *. Above the third staff, there are numbers: 7, *, 6, *, 6, 9, 5, 9, 5, 9, 6, 7. Above the fourth staff, there are numbers: *7, 7, *6, 4, *, 7, 9, 7, 4, *, 7, 7, *. Above the fifth staff, there are numbers: 3, 6, 5, 4, 3, *, 6, 6, 7, 6, 6, 5, 4, 3, and the instruction *Tasto Solo.* Below the fifth staff, the instruction *Allegro.* is written. Above the sixth staff, there are numbers: 4, *, 7, *, 7, 4, *, *, *, *. Above the seventh staff, there are numbers: 6, 5, 4, 5, 6, 5, 3, 6, 5, *, 3, 4, 3, *. Above the eighth staff, there are numbers: *6, *6, 6, 7, 4, 7, 4, 7, *, 7, *. Below the eighth staff, the instructions *Piano.* and *Forte.* are written. Above the ninth staff, there are numbers: *, 7, 7, 7, 7, 7, 5, 7, 6, 7, 7, 6, 6, 5, 4, H. Below the ninth staff, the instruction *P.* is written. Above the tenth staff, there are numbers: 7, 4, 4, 4, 3. Above the eleventh staff, there are numbers: 4, 3.

FINE.

