

Oboe I

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

mp

mf

pp

mf

f

dim. p

mf

f

dim.

p

mf

pp

mf

51 Allegretto ♩ = 108

f

Oboe I

2

56

dim. *p* *cresc.*

Musical staff 56-62: Treble clef, key of B-flat major. Measures 56-62. Dynamics: *dim.*, *p*, *cresc.*

62

63 **Meno mosso** ♩ = 80 70 **Presto** ♩ = 160 3

f *mf*

Musical staff 62-74: Treble clef, key of B-flat major. Measures 62-74. Dynamics: *f*, *mf*. Tempo changes at measure 63: **Meno mosso** (♩ = 80) and **Presto** (♩ = 160). Rehearsal mark 70 at measure 70.

75

3

Musical staff 75-82: Treble clef, key of B-flat major. Measures 75-82. Rehearsal mark 75 at measure 75. Triplet of eighth notes at measure 82.

83

Rit. 85 **Meno Mosso** ♩ = 100

mp cresc. *f*

Musical staff 83-90: Treble clef, key of B-flat major. Measures 83-90. Dynamics: *mp cresc.*, *f*. Tempo change at measure 85: **Meno Mosso** (♩ = 100). Rehearsal mark 85 at measure 85.

91

96

4 *p* *cresc.* *f*

Musical staff 91-100: Treble clef, key of B-flat major. Measures 91-100. Dynamics: *p*, *cresc.*, *f*. Rehearsal mark 96 at measure 96. Triplet of eighth notes at measure 96.

101

3 *f*

Musical staff 101-107: Treble clef, key of B-flat major. Measures 101-107. Dynamics: *f*. Triplet of eighth notes at measure 104.

108 **Allegretto** ♩ = 108

dim.

Musical staff 108-113: Treble clef, key of B-flat major. Measures 108-113. Dynamics: *dim.*. Tempo change at measure 108: **Allegretto** (♩ = 108). Rehearsal mark 108 at measure 108.

114

p **Rit.**

Musical staff 114-119: Treble clef, key of B-flat major. Measures 114-119. Dynamics: *p*. Tempo change at measure 114: **Rit.**. Rehearsal mark 114 at measure 114.

120 **Tempo I**

mp *p* *mf* 3

Musical staff 120-126: Treble clef, key of B-flat major. Measures 120-126. Dynamics: *mp*, *p*, *mf*. Tempo change at measure 120: **Tempo I**. Rehearsal mark 120 at measure 120. Triplet of eighth notes at measure 125.

127

pp *mf* 3 *cresc.* *f* 3 3 *ff*

Musical staff 127-133: Treble clef, key of B-flat major. Measures 127-133. Dynamics: *pp*, *mf*, *cresc.*, *f*, *ff*. Triplet of eighth notes at measure 128, 130, and 132.

Oboe II

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

3

mf

7

pp

mf

12

f

dim. p

18

21

2

3

mf

27

29

3

f

35

f

3

3

3

dim.

40

3

p

mf

3

pp

48

51 Allegretto ♩ = 108

mf

f

54

dim.

p

59

cresc.

f

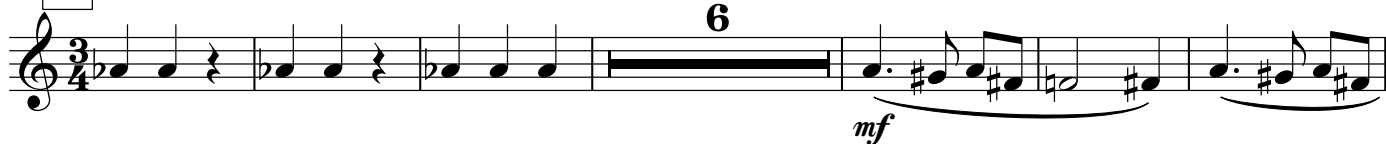
Oboe II

2

63 **Meno mosso** ♩ = 80



70 **Presto** ♩ = 160



82

Rit.

85 **Meno Mosso** ♩ = 100



90

96



100



107

108 **Allegretto** ♩ = 108



112



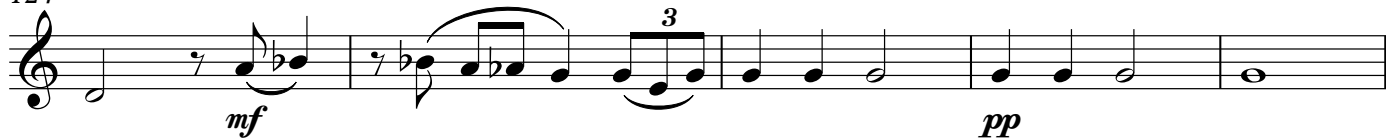
118

Rit.

120 **Tempo I**



124



129



Oboe III

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

11 12 9 21 3

mf

27 29 *f*

34 *f* *dim.*

40 51 **Allegretto** ♩ = 108 *f*

55 *dim.* *p*

59 *cresc.* *f*

63 **Meno mosso** ♩ = 80 7 70 **Presto** ♩ = 160 3 10

83 **Rit.** 85 **Meno Mosso** ♩ = 100 *mp cresc.* *f*

89 4

Oboe III

2

96 **11** **108** Allegretto ♩ = 108

f

dim. *p*

115

119 **Rit.** **120** Tempo I **11**

f *3* *3* *ff*

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

mp

5

mf

6

3

3

3

3

3

3

pp

3

2

12

f

dim.

p

17

21

mf

26

29

f

3

3

34

f

3

3

3

3

39

40

dim.

mp

5

43

mf

3

3

3

3

47

pp

3

3

2

6

mf

51

Allegretto ♩ = 108

58

3

3

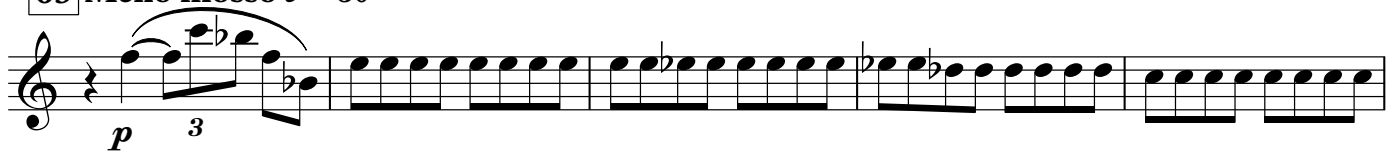
3

3

2

English Horn

2

63 **Meno mosso** ♩ = 80

68

70 **Presto** ♩ = 160

74

Rit.**85** **Meno Mosso** ♩ = 100**96**

102

**108** **Allegretto** ♩ = 108

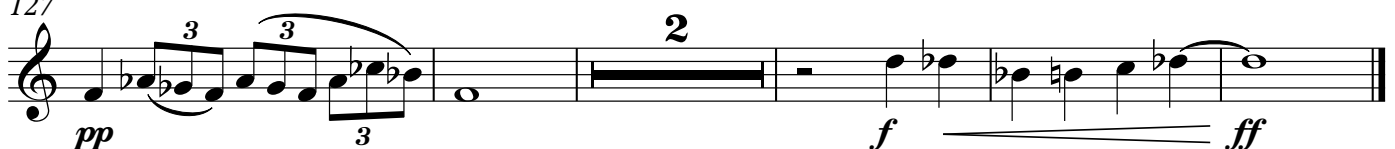
117

Rit. **120** **Tempo I**

122



127



Bassoon I

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

2

mp

5

6

f

pp

9

3

mf

12

f

dim.

16

4

21

p

mf

27

29

3

f

34

3

3

38

40

2

dim.

mp

43

5

6

Bassoon I

2

46

f *pp* *mf*

50

51 Allegretto ♩ = 108 *f*

54

dim. *p*

59

mf *cresc.* *f*

63

63 Meno mosso ♩ = 80 *p* *mf*

68

70 Presto ♩ = 160 *f* *p*

74

83

Rit. 85 Meno Mosso ♩ = 100 *mf* *cresc.* *f*

89

p

96

Bassoon I

3

98

mf *cresc.* *f*

105

108 Allegretto ♩ = 108

111

dim. *p*

115

mf *p*

119

Rit. **120** Tempo I

mp

123

f

127

p *mf*

130

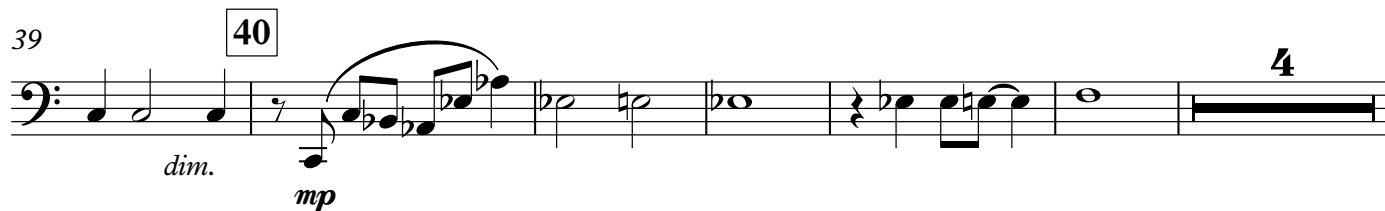
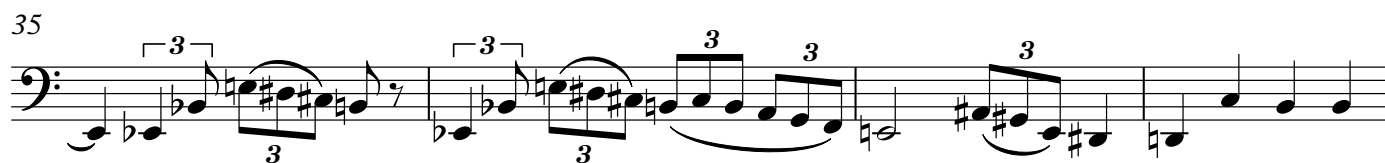
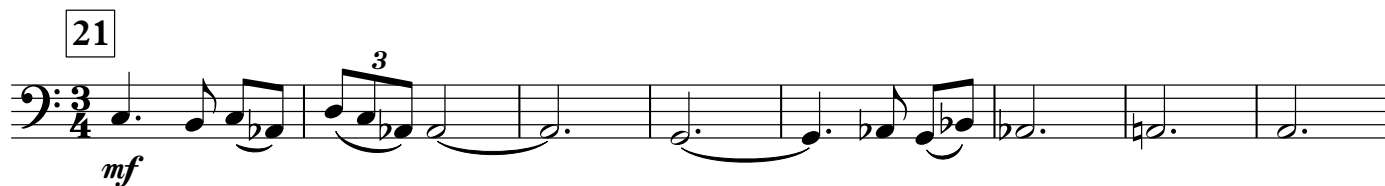
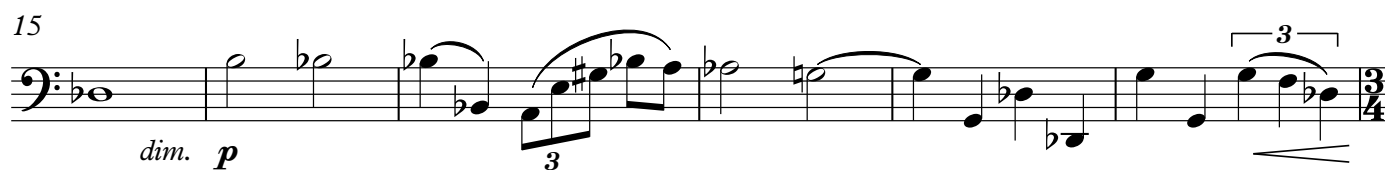
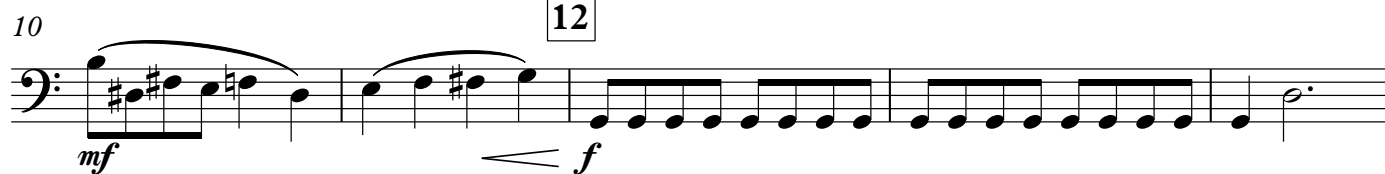
cresc. *f* *ff*

Bassoon II

Double-Reed Septet

Kemble Stout

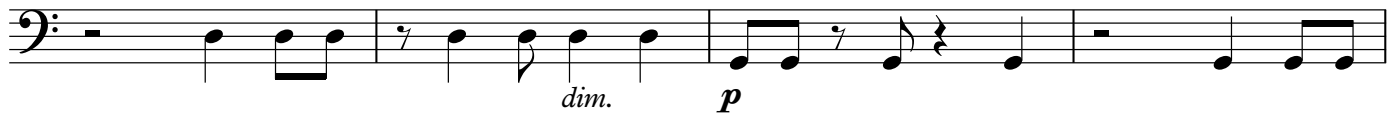
Andante ♩ = 72



Bassoon II

2

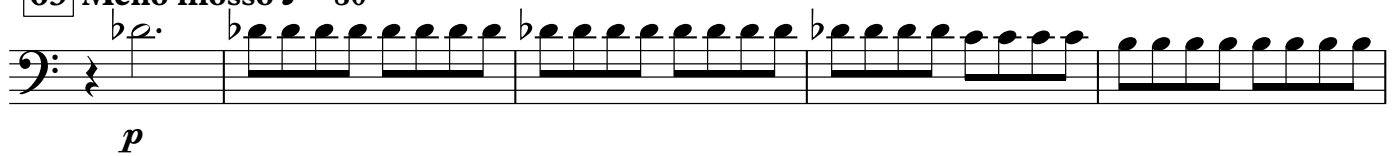
55



59

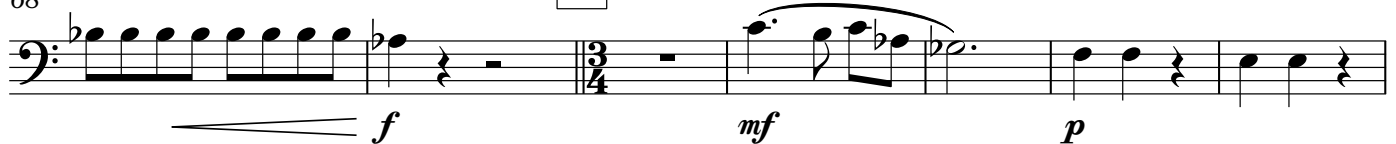


63 Meno mosso ♩ = 80



68

70 Presto ♩ = 160



75



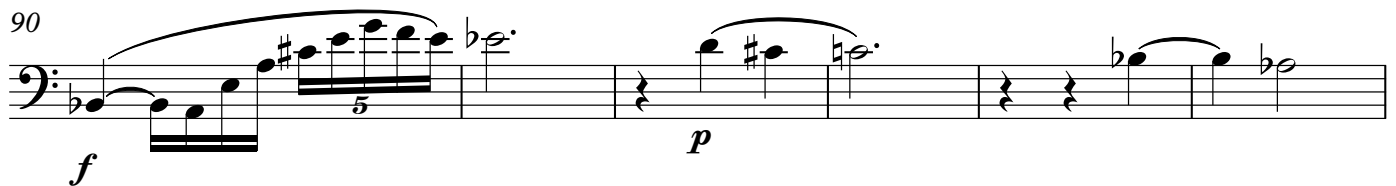
83

Rit.

85 Meno Mosso ♩ = 100



90



96



104

108 Allegretto ♩ = 108



109



114



119

Rit. 120 Tempo I



125



Contrabassoon

Double-Reed Septet

Kemble Stout

Andante ♩ = 72

12

mp

6

21

f

dim.

4

3

29

mf

3

35

f

3

3

3

3

3

39

40

dim.

mp

6

51

Allegretto ♩ = 108

f

56

dim.

p

60

cresc.

f

Contrabassoon

2

63 **Meno mosso** ♩ = 80

mf 3

70 **Presto** ♩ = 160

mf 3 10 **Rit.**

85 **Meno Mosso** ♩ = 100

f 3 3 7

96

mp 6 *f*

108 **Allegretto** ♩ = 108

113

dim. *p*

118 **Rit.** **120** **Tempo I**

mp

124

f 3 *ff*