

To Night

for 6-part SSA, a cappella

Kemble Stout

(1945)

To Night

Joseph Blanco White

Kemble Stout

Soprano

p Mys-ter-i-ous night

Mezzo

p Mys-ter-i-ous night Mys-ter-i-ous night

Alto

p Mys-ter-i-ous night Mys-ter-i-ous night

Piano

p

5

mf When our first pa-rent knew thee from re-port di-vine

mf When our first pa-rent knew thee from re-port di-vine And

mf When our first pa-rent knew thee from re-port di-vine And

mf When our first pa-rent knew thee from re-port di-vine And

8

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

12

light and blue? Yet 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

light and blue? 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

light and blue? 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

16

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre - a-tion, Cre-a - tion

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre - a-tion, Cre-a - tion

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre - a-tion, Cre - a-tion

p 3 *cresc.*

20

wi - dened in man's view Who could have thought that such dark - ness

wi - dened in man's view Who could have thought that such

wi - dened in man's view Who could have thought that such dark - ness

f *mf* 3 *f* *mf* 3 *f* *mf* 3

thought that such dark-ness lay Who could

22 *dim.* *p* *3*

dark - ness lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find, _____

dim. *p* *3*

dark - ness lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find, _____

dim. *p* *3*

lay _____ con - cealed, con-cealed with-in thy beams, O Sun Or who could find, _____

dim. *p* *3*

find, whilst fly_ and_ leaf and in - sect

26

whilst fly and leaf and stood _____ re - vealed, that to such count-less orbs Thou

whilst fly and leaf and in-sect stood re - vealed, that to such count-less orbs Thou

find, whilst fly and_ leaf and in-sect stood re - vealed, that to such count-less orbs Thou

31

made us blind Why do we then shun death with an - xious strife? _____

made us blind Why do we then shun death with an - xious strife? _____

made us blind Why do we then shun death with an - xious strife? _____

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

with an-xious

35

strife? If light can thus de - ceive, where - fore not life?

If light can thus de - ceive, where - fore not life?

If light can thus de - ceive, where - fore not life?

f *ff* *f* *ff* *f* *ff*