

Seinem lieben Vetter Prof. Hans Koeffler gewidmet

# Ich stehe hoch überm See

⟨Frau von Lieven⟩

Lied für eine Baßstimme

**Agitato**

Max Reger, op. 14b

Singstimme

Klavier

quasi tremolo

*pp*

*con Ped.*

2

*cresc.*

*f*

3

*decresc.*

4

*p*

Ich ste - he

5

hoch ü - berm See, im Her - zen Seh - sucht,

*pp*

6

bren - nen - des Weh. Kein

*f*

7

Berg, kein U - fer zu sehn, nur

*crescendo*

8

Wol - ken ge - hen und wo - gen - de, wal - len - de,

*decrecendo*

*ff*

9

wal - len - de Ne - - bel!

*decrescendo*

10

11

*p* Dort geht die Welt den al - - ten Gang, es

*pp*

12

blü - - hen Blu - - men am Wal - - des - - hang, und

*sempre p*

13

man - che Freud' im - Son - nen - licht. Ich

14

seh' sie nicht, ich seh' sie nicht, nur

15.

wo - gen - de, wal - len - de Ne - bel!

16

Hier

17

lie - ben die Men - schen und

*p con espress.*

18

has - sen auch nach al - tem her - ge - brach - tem

19

Brauch, viel - leicht, viel - leicht, daß

20

just ein Men - schen - herz bricht. Ich

21

weiß es nicht, ich weiß es nicht, nur

22

wo - gen - de, wal - len - de Ne - bel, nur

23

wo - gen - de, wal - len - de Ne - bel!

24

Ge - wiß ist auch mir ein

26

Los be - stellt, wer weiß, ob se - lig, ob

28

e - lendes fällt, ob lan-ger Kampf, ob jä - hes End?

*cresc.* *f* *ff*

30

Wer's sa - gen könnt, wer's sa - gen könnt?

*p* *pp*

32

Nur

*cresc.*

33

wo - gen - de, wal - len - de Ne - bel, nur

*ff* *ritard.*

*colla parte*

*ff*

Detailed description: This system contains measures 33 and 34. The vocal line (bass clef) has lyrics 'wo - gen - de, wal - len - de Ne - bel, nur' in measure 33 and 'wo - gen - de, wal - len - de Ne - bel!' in measure 34. The piano accompaniment (grand staff) features a complex texture with many sixteenth notes. Measure 33 includes a forte (*ff*) dynamic and a ritardando (*ritard.*) marking. Measure 34 includes a *colla parte* marking and a forte (*ff*) dynamic.

34

wo - gen - de, wal - len - de Ne - bel!

*ff* *ritard.*

*colla parte*

*ff*

Detailed description: This system contains measures 35 and 36. The vocal line (bass clef) has lyrics 'wo - gen - de, wal - len - de Ne - bel!' in measure 35 and is silent in measure 36. The piano accompaniment (grand staff) continues with sixteenth-note patterns. Measure 35 includes a forte (*ff*) dynamic and a ritardando (*ritard.*) marking. Measure 36 includes a *colla parte* marking and a forte (*ff*) dynamic.

35

*ff* *ritard.*

*decrecendo*

*ff*

Detailed description: This system contains measures 37 and 38. The vocal line (bass clef) is silent in both measures. The piano accompaniment (grand staff) features sixteenth-note patterns. Measure 37 includes a forte (*ff*) dynamic and a ritardando (*ritard.*) marking. Measure 38 includes a *decrecendo* marking and a forte (*ff*) dynamic.

36

*pp*

Detailed description: This system contains measures 39 and 40. The vocal line (bass clef) is silent in both measures. The piano accompaniment (grand staff) features sixteenth-note patterns. Measure 39 includes a piano (*pp*) dynamic. Measure 40 includes a piano (*pp*) dynamic.