

LE TRÉSOR DES CHAPELLES

Tribune des Organistes

HOMMAGE RESPECTUEUX A SA GRANDEUR
MONSIEUR JEAN AIMÉ de LAZEVOU de VESINS
Evêque d'Agen.

Morceaux Religieux

pour
Orgue ou Harmonium

PAR

JOSEPH SCHLUTY

Organiste de la Cathédrale d'Agen.

OP. 19.

PR: 7^f50

22^e Livraison.
3^e SÉRIE.

PARIS
Camille PRILIPP Editeur.
19, Boulevard des Italiens.

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A SA GRANDEUR MONSEIGNEUR

De LEVEZOU de VESINS Evêque d'Agen.

OFFERTOIRE.

① Grave e maestoso.

GRAND CHŒUR.

f

①

ff

Tirez le ① **Cantabile.**

Otez le **G** **p** **Dolce.**

Tirez le ①

5 5 45 4 5 4 5 4 5

Rentrez le ① a Tempo.

Mettez le G

f

Rentrez le ①

ff

Élargissez le mouvement jusqu'à la fin.

VERSET pour ANTIENNE.

1 4 0 All^o ma non troppo.

GRAND CHOEUR.

Musical notation for the first system, including treble and bass staves with fingerings and dynamics. The treble staff begins with a circled 'G' and a dynamic of *f*. The bass staff begins with a circled '0' and a dynamic of *f*. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with the instruction "Rentrez le G" and a circled 'G'.

Musical notation for the second system, featuring piano dynamics (*p*) and slurs. The treble staff contains a melodic line with slurs and fingerings. The bass staff provides harmonic support with sustained chords.

Musical notation for the third system, including crescendo (*Cresc.*) and forte (*f*) dynamics. The treble staff features a melodic line with slurs and fingerings. The bass staff includes the instruction "Mettez le G" with a circled 'G'.

Musical notation for the fourth system, showing sustained chords and slurs. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with sustained chords.

Musical notation for the fifth system, featuring forte (*ff*) dynamics and slurs. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with sustained chords.

PRIÈRE

pour Elévation ou Communion

① Andante cantabile.

JEUX
TRÈS DOUX

① Dolce.

Musical score for the first section of the prayer. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante cantabile'. The piano part includes various ornaments and dynamic markings, including 'p' (piano) and 'Dolce'. The score is divided into measures with bar lines and includes fingering numbers for the piano part.

Ral - len - tan - do.

PRÉLUDE.

① ② Largamente e legato.

LES JEUX DE FONDS
Au grand' ORGUE et au POSITIF
Au Récit les JEUX d'ANCHES
Les CLAVIERS accouplés

Musical score for the prelude. It is written for grand organ and positive. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Largamente e legato'. The score includes various chords and notes, with dynamic markings such as 'p' (piano). The score is divided into measures with bar lines and includes fingering numbers for the organ part.

①②③④ All^o moderato.

FUGHETTA

PLEIN JEU

(ou bien G^d JEU.)

①③②①

VERSET FINAL.

(*) ① Alla Breve.

G^d CHŒUR

ou bien

PLEIN JEU.

①

Moderato ben legato.

AMEN

Pour le 4^e TON

ou RE MINEUR

①③④①

①④③①

(*) Ayez soin de souffler avant de commencer ce Verset afin d'obtenir toute la force de l'Harmonium.

COMMUNION ou OFFERTOIRE

(*) ① Adagio ma non troppo.

BOURDON GAMBE

et SALICIONAL

de 8 Pieds.

The musical score is written for a double bass (Gamba) and a salicional. It begins with a circled '1' and the tempo marking 'Adagio ma non troppo'. The first system includes the instruction 'BOURDON GAMBE et SALICIONAL de 8 Pieds.' and a dynamic marking of 'p'. The score consists of five systems of two staves each. The first system has a circled '1' below the bass staff. The second system has a circled '1' above the treble staff. The third system has a circled '1' above the bass staff. The fourth system has a circled '1' above the treble staff. The fifth system has a circled '1' above the treble staff. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-5). Dynamics include 'p' (piano) and 'f' (forte). The key signature is one sharp (F#) and the time signature is 3/4.

(*) Lorsqu'on se servira de ce morceau pour l'offertoire on pourra le jouer une idée plus vite que pour la Communion, et avec des jeux un peu plus forts.

3. 2 5

Ajoutez 4

Poco - ri - tenuto.

4

This system contains two staves of music. The upper staff begins with a triplet of notes (3, 2, 5) and continues with a melodic line. The lower staff provides a bass accompaniment. A circled number '4' appears at the end of the system on both staves.

a Tempo 1^{mo}

Ajoutez quelques jeux de 8 Pieds.
Basson à la main gauche.

This system features two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with various fingerings indicated by numbers 1 through 5. The tempo marking 'a Tempo 1^{mo}' is at the beginning.

Ped.

This system continues the two-staff arrangement. The upper staff has a melodic line with a fermata. The lower staff has a bass line with fingerings 1, 2, 3, 4, 5. A 'Ped.' marking is placed below the bass staff.

This system continues the two-staff arrangement. The upper staff has a melodic line with a fermata. The lower staff has a bass line with fingerings 1, 2, 3, 4, 5.

This system continues the two-staff arrangement. The upper staff has a melodic line with a fermata. The lower staff has a bass line with fingerings 1, 2, 3, 4, 5.

MARCHE

pour la sortie du Chœur.

① ④ ① ④ ① ④ ① Tempo di marcia.

GRAND CHOEUR

① ④ ① ④ ① ④ ①

④ ①

f

Poussez le **G** *p*

Mettez le **G** *f*

Poussez le **G** *p*

P. M. 67.

Poco rit. Mettez le **G**

a Tempo 1^{mo}
f Poussez le **G** *p*

Mettez le **G** *f*

Poussez le **G** *p*

Mettez le **G** *ff*