

~~XXX~~
SEI SONATE

A VIOLINO SOLO

e Basso.

Dedicato

Al Merito impareggiabile dell'Illmo

SIG.^R GIOVANNI PENN

Gentiluomo Inglese

Produzione Terza

Di

GASPARO FRITZ.

Gravées par M.^{me} Leclair.

Prix en blanc 6.^l



A PARIS

Chez { M.^r Le Clerc, M.^r rue du Roule à la Croix d'Or.
M.^{me} Boivin, M.^{re} rue S.^t Honoré à la Règle d'Or.

Avec Privilège du Roy.

Vm.
+ 1519.

Vm⁷. 799

Je Duv

SONATA

I.^a

Allegro.

The musical score is written on six systems of two staves each. The first system is marked *Allegro.* and the second system is marked *Piano. Forte. Piano. Forte.* The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *P.*, *F.*). Fingerings are indicated by numbers 1-5 below the notes. The paper shows signs of wear, including creases and discoloration.

The score is written in a single system across eight staves. Each staff has a treble and a bass line. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings such as *P.* (piano) and *F.* (forte) are present. The paper is aged and shows some wear.

Adagio.

4 3 6 7 9 6 x4 2 6 6 x6 6 7 7

9 8 6 3 9 7 x6 x 7 3 4 x 3 4 x

6 5 6 x 7 9 8 3 19 8 7 9 8 3 9 8 7 9 8

9 8 6 x5 x6 6 7 x 6 4 3 9 8 6 4

6 9 8 6 4 6 6 7 6 6 3 4 3 5 3 4

Allegro. *Piano.* *Forte.* *Piano.*

6 7 6 3 6 3 4 3 6 3 4 3 6 3 4 3 6 3 4 3

Forte. *Piano.* *Forte.*

6 4 6 7 x 6 7 x 6 7 x 6 9 8 6 3 4 x



SONATA

II.^a*Allegro.*

The musical score is written on eight systems of two staves each. The first system includes the tempo marking *Allegro.* The notation is in a historical style, featuring many triplets and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *Piano.* and *Forte.* The score is written in a historical style, with some ink bleed-through from the reverse side.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. Fingering numbers (1-5) are written above many of the notes in both staves. The paper is aged and shows some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with whole and half notes. Fingering numbers (1-5) are written below the bass staff notes. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a piano (P.) dynamic and a forte (F.) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The bass line consists of a simple harmonic accompaniment. The score is written in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. Chord symbols are written below the bass staff, including 6, 6 6 5, 4 6, b5, 4 3, b5, 9 8, b7, and b6. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in ink on aged paper.

[illegible]

Adagio.

Allegro.



SONATA

III.

Adagio.

Allegro.

Forte.

Piano.



12. 1. Aria.

1. Aria.

2.^o

3.^o

4.^o

5.^o

6.^o

Basso.

6 7 7 9 8 6 6 4 5 6 6 9 8 6 6 9 8 6 6 9 8 4 3

SONATA

IV.

SONATA
IV.

Andante

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The music is in 3/4 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, using quarter and eighth notes. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and slightly stained.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections, including a large "X" over a measure in the bass line and a "7" written below a measure in the bass line. The score is written in ink on aged paper.

This musical score is for a waltz from 'The Merry Widow'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff is highly rhythmic, featuring many triplets and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings (e.g., 9, 8, 6, 4, 7, 9, 8, 6, 5, 3, 2, 8, 4, 6, 5, 6, 4, 6) and dynamic markings like 'f' and 'p'.

A musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with many accidentals (sharps and naturals). The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Fingering numbers (1-5) are written below the bass staff notes. The piece concludes with a double bar line and repeat dots.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the bass line is written on the bottom staff. The music is in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the bass staff. The score is handwritten in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time, indicated by the '2' and '4' in the bottom right. The melody is written in the treble staff, featuring many beamed eighth and sixteenth notes, often with slurs. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. Fingering numbers (1-5) are written above or below many notes. There are several 'x' marks above notes in both staves, possibly indicating breath marks or specific articulation. The paper is aged and shows some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 3/4 time, as indicated by the '3' and '4' in the time signature. The key signature has one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment features a steady eighth-note bass line. The score ends with a double bar line and repeat dots. The handwriting is in ink on aged paper.

Adagio.

6 7 98 43 4 7 9 8 6 6 3 6 6

6 6 7 6 4 5 6 43 6 7

98 43 4 5 9 8 6 6 7 6 5 6 7 4 6 6

6 7 3 4 6 6 6

Allegro.

7 6 6 7 6 4 3 6 7 4 3 9 8 3

6 7 5 43 6 6 7 4 6 6

6 5 6 5 6 6 6 3 7 6

Casto Polo.

Piano *Forte*

Canto Solo.

43

SONATA

V.^a

Allegro.

Piano.

The musical score consists of ten staves, alternating between treble and bass clefs. The notation is in a historical style, likely from the 18th or 19th century. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7. The tempo is marked 'Allegro.' and the dynamics include 'Piano.' and 'Piano.' (piano). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 17, featuring multiple systems of staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as clefs, notes, rests, and fingerings.

Key markings and symbols include:

- Piano.* (Piano)
- Forte.* (Forte)
- P.* (Piano)
- F.* (Forte)

The score concludes with a double bar line and a final note.

Handwritten musical score on page 18, featuring six systems of music. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as 'x'. The tempo marking *Largo* appears at the beginning of the first system, and *Allegro* appears at the beginning of the fifth system. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Largo

Allegro

This page contains a handwritten musical score on six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Piano." is written in the first system. The score is characterized by extensive use of fingerings, indicated by numbers 1 through 7, and includes many slurs and ties. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The notation is written in a style typical of 19th-century musical manuscripts.

Piano.

SONATA

VI.^a*Adagio.*

This page contains a handwritten musical score for Sonata VI. The score is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section consists of the first three systems of music, while the *Allegro* section consists of the last three systems. Each system is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1 through 7. The paper is aged and shows signs of wear, including creases and discoloration.

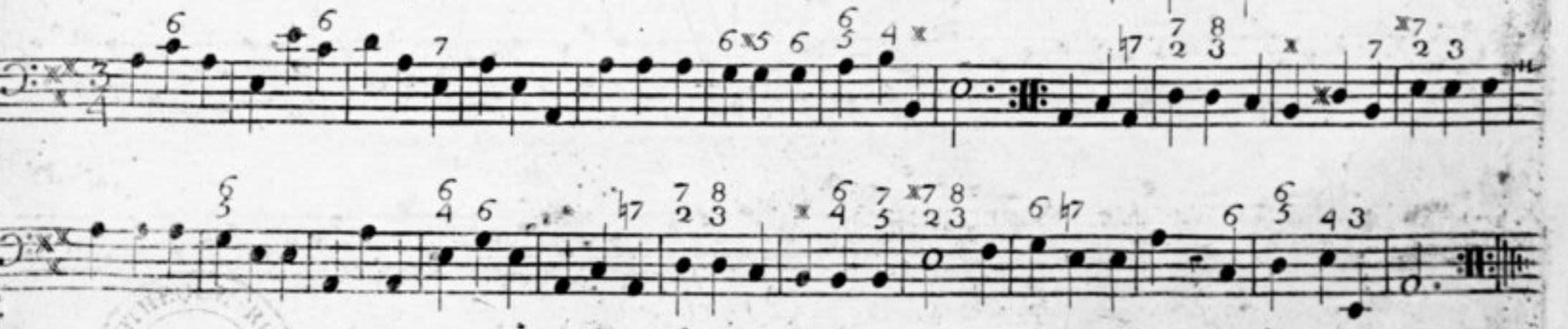
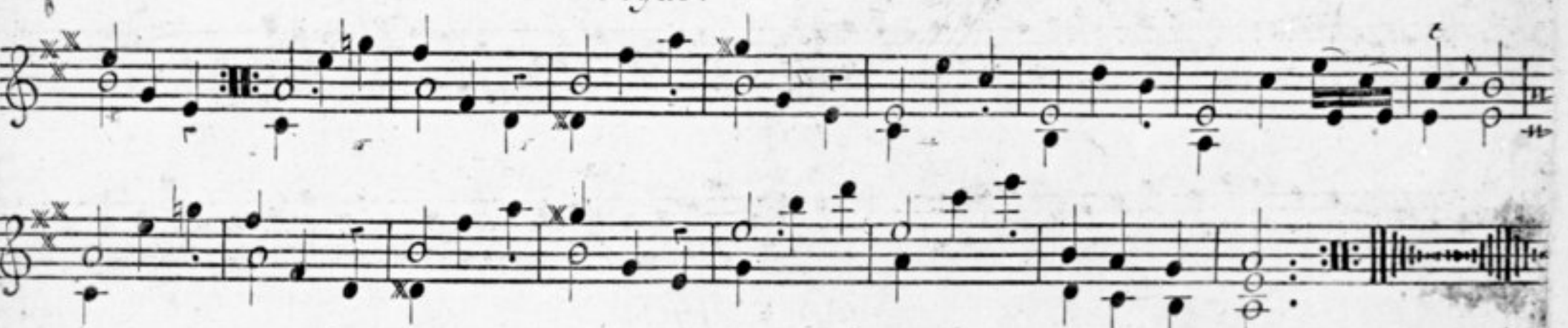
Handwritten musical score on page 21, featuring ten systems of music. Each system consists of a treble staff and a bass staff, both containing complex notation including notes, rests, and various fingerings (e.g., 6, 4, 3, 2, 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 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594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

1.° Aria





6.
Sempre a lottava
e e e



Fine.

