

Sinfonia

(All Clear)

1. Adagio - Allegro
2. Andante Molto
3. Tempo di Waltz
4. Tempo di Galop

*Dedicated to Dr. Stephen Jefferies (GP)
and to Mr. Mark Coleman (Surgeon)*

Michael Hasshill

2004 and 2008

I Adagio - Allegro

Adagio

Flute
ffp *fp* *p* *fz*

Oboe
ffp *fp* *p* *fz*

Clarinet Bb
ffp *fp* *p* *fz*

Bassoon
ffp *fp* *p* *fz*

Trumpet Bb
ffp *fp* *p* *fz*

Horn F
ffp *fp* *p* *fz*

Trombone
ffp *fp* *p* *fz*

Tuba
ffp *fp* *p* *fz*

Timpani
Side Drum no snares
Bass Drum

Violin 1
ffp *fp* *p* *fz*

Violin 2
ffp *fp* *p* *fz*

Viola
ffp *fp* *p* *fz*

Cello
ffp *fp* *p* *fz*

D-Bass
ffp *fp* *p* *fz*

7

Flute

ffz *p*

Oboe

ffz *p*

Clarinet Bfl

ffz *p*

Bassoon

ffz *p*

Trumpet Bfl

ffz *p*

Horn F

ffz *mf*

Trombone

ffz *p*

Tuba

ffz *p*

Timpani

pp

Drums

Violin 1

ffz *p*

Violin 2

ffz *p*

Viola

ffz *p*

Cello

ffz *p*

D-Bass

ffz *p*

14 *Allegro*

Flute *sf* *Allegro* *f*

Oboe *sf* *Allegro* *f*

Clarinet Bfltt *sf* *Allegro* *f*

Bassoon *sf* *Allegro* *f*

Trumpet Bfltt *sf* *Allegro*

Horn F *f* *Allegro*

Trombone *sf* *Allegro*

Tuba *sf* *Allegro*

Timpani *ff* *Allegro*

Drums *S.D.* *Allegro*

Violin 1 *sf* *Allegro* *f*

Violin 2 *sf* *Allegro* *f*

Viola *sf* *Allegro* *f*

Cello *sf* *Allegro* *f*

D-Bass *sf* *Allegro* *f*

Detailed description: This page of a musical score covers measures 14 through 17. The tempo is marked 'Allegro'. The woodwind section (Flute, Oboe, Clarinet Bfltt, Bassoon) and string section (Violin 1, Violin 2, Viola, Cello, D-Bass) all play a similar rhythmic pattern starting in measure 14, marked with a staccato 'v' and a forte 'f' dynamic in measure 17. The brass section (Trumpet Bfltt, Horn F, Trombone, Tuba) also plays this pattern, with the Horn F part featuring a staccato 'v' and a forte 'f' dynamic in measure 15. The percussion section (Timpani, Drums) provides a rhythmic foundation, with the Timpani playing a half note and the Drums playing a snare drum pattern. The Drums part includes a 'S.D.' (Sordano) marking in measure 17. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet Bfltt, Bassoon, Trumpet Bfltt, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass.

21

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 21 through 26 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon), brass (Trumpet B-flat, Horn F, Trombone, Tuba), percussion (Timpani, Drums), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Violin 1 parts feature a melodic line with a fermata in measure 22. The Oboe, Clarinet B-flat, and Bassoon play a rhythmic pattern of eighth notes. The Trumpet B-flat and Horn F play a rhythmic pattern of eighth notes. The Trombone and Tuba play a rhythmic pattern of eighth notes. The Timpani and Drums play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass play a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

27

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 27 through 32. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythm.

33

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 33 through 38. It is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, and Tuba. The second system includes parts for Violin 1, Violin 2, Viola, Cello, and D-Bass. The percussion section consists of Timpani and Drums. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket spans measures 35 and 36, with a second ending starting in measure 37. The key signature has one sharp (F#), and the time signature is 4/4.

39

Flute

Oboe

Clarinet Bbft

Bassoon

Trumpet Bbft

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is for a large ensemble. Measures 39-40 are in D major (one sharp). At measure 40, the key signature changes to Bb major (two flats). The score is divided into two systems. The first system contains Flute, Oboe, Clarinet Bbft, Bassoon, Trumpet Bbft, Horn F, Trombone, and Tuba. The second system contains Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute part has a whole rest in measures 39 and 40, then enters in measure 41. The Oboe, Clarinet Bbft, and Bassoon parts have more active lines. The Trumpet Bbft, Horn F, Trombone, and Tuba parts have various rhythmic patterns. The Timpani and Drums parts are mostly rests. The Violin 1 and Violin 2 parts have whole rests in measures 39 and 40, then enter in measure 41. The Viola, Cello, and D-Bass parts have more active lines. The score ends at measure 43.

44

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 44 through 48. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute, Violin 1, and Violin 2 parts have active melodic lines. The Oboe, Clarinet Bfl, and Bassoon parts provide harmonic support with chords and moving lines. The brass instruments (Trumpet Bfl, Horn F, Trombone, Tuba) and the percussion (Timpani, Drums) are mostly silent, indicated by whole rests.

49

This musical score page contains measures 49 through 54. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bflat, and Bassoon. The second system includes Trumpet Bflat, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb), and the time signature is 4/4. Measure 49 features a melodic line in the Flute and Clarinet Bflat, with the Bassoon providing a rhythmic accompaniment. Measures 50-54 show a more active brass section with the Trumpet Bflat and Horn F playing a rhythmic pattern, while the woodwinds and strings continue their respective parts.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

55

This musical score page contains measures 55 through 59. The woodwind section includes Flute, Oboe, Clarinet Bflat, and Bassoon. The brass section includes Trumpet Bflat, Horn F, Trombone, and Tuba. The percussion section includes Timpani and Drums. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 55 and 56 feature woodwinds and strings. Measures 57 and 58 feature woodwinds, brass, and strings. Measure 59 features woodwinds, brass, and strings. The Flute part begins in measure 57 with a quarter rest, followed by eighth notes in measures 58 and 59. The Oboe part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Clarinet Bflat part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Bassoon part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Trumpet Bflat part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Horn F part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Trombone part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Tuba part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Timpani part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Drums part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Violin 1 part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Violin 2 part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Viola part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The Cello part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58. The D-Bass part begins in measure 55 with a quarter note, followed by eighth notes in measures 56 and 57, and a quarter rest in measure 58.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

60

This musical score page contains measures 60 through 65. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bbft, and Bassoon. The second system includes Trumpet Bbft, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Flute

Oboe

Clarinet Bbft

Bassoon

Trumpet Bbft

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

72 *a tempo*

Flute *ff*

Oboe *ff* solo or a 2 *mf*

Clarinet Bft *ff* *mp*

Bassoon *ff* *pp*

Trumpet Bft *ff* solo or a 2 *mf*

Horn F *ff* *mp*

Trombone *ff* *mp*

Tuba *ff* *mp*

Timpani

Drums

Violin 1 *ff* pizz. *pp*

Violin 2 *ff* pizz. *pp*

Viola *ff* pizz. *pp*

Cello *ff* arco *mf*

D-Bass *ff* pizz. *pp*

78

This musical score page contains measures 78 through 82. The instrumentation includes Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The Flute part consists of whole rests. The Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, and Tuba parts feature eighth and sixteenth note patterns. The Timpani and Drums parts provide a steady rhythmic foundation. The Violin 1 and Violin 2 parts play eighth notes, while the Viola, Cello, and D-Bass parts play a mix of eighth and sixteenth notes.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

83

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

a 2

tr~

tr~

arco

88

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 88 through 92. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with trills in measures 88, 89, 91, and 92. The Oboe, Clarinet Bfl, and Bassoon provide harmonic support with various rhythmic patterns. The brass section (Trumpet Bfl, Horn F, Trombone, Tuba) has mostly rests in measures 88 and 89, with entries in measures 90 and 91. The percussion section (Timpani and Drums) provides a steady rhythmic foundation. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) plays a continuous melodic and harmonic line throughout the measures.

93 *con piccolo accel.* *senza piccolo*

Flute *f* *a 2 accel.*

Oboe *mp* *a 2 accel.*

Clarinet Bfltt *mp* *accel.*

Bassoon *f*

Trumpet Bfltt *accel.*

Horn F *accel.*

Trombone *accel.*

Tuba *p* *accel.*

Timpani *accel.*

Drums *accel.*

Violin 1 *accel.*

Violin 2 *accel.*

Viola *accel.*

Cello *accel.*

D-Bass *accel.*

99

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Measures 99-104 of the musical score. The score is in 2/4 time with a key signature of one sharp (F#). Measures 99-101 show woodwinds and strings with rests. Measure 102 features a bassoon entry with a piano (*p*) dynamic. Measures 103-104 show a brass entry with a forte (*f*) dynamic.

[illegible]

[illegible]

124

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 124 through 129. The instrumentation includes woodwinds (Flute, Oboe, Clarinet Bfl, Bassoon), brass (Trumpet Bfl, Horn F, Trombone, Tuba), percussion (Timpani, Drums), and strings (Violin 1, Violin 2, Viola, Cello, D-Bass). The woodwinds and strings play active melodic and harmonic parts, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern and sustained timpani notes.

130

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 23, starting at measure 130, is arranged for a full orchestra. The instruments are listed on the left: Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in 2/4 time. The Flute part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Oboe part features a series of eighth notes and rests. The Clarinet Bfl part has a series of eighth notes and rests. The Bassoon part has a series of eighth notes and rests. The Trumpet Bfl part has a series of eighth notes and rests. The Horn F part has a series of eighth notes and rests. The Trombone part has a series of eighth notes and rests. The Tuba part has a series of eighth notes and rests. The Timpani part has a series of eighth notes and rests. The Drums part has a series of eighth notes and rests. The Violin 1 part has a series of eighth notes and rests. The Violin 2 part has a series of eighth notes and rests. The Viola part has a series of eighth notes and rests. The Cello part has a series of eighth notes and rests. The D-Bass part has a series of eighth notes and rests.

136

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

f

142

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

148

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

154

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Solo 1st

a 2

S.D.

B.D.

160

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

a 2

S.D.

This musical score page contains measures 160 through 165. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one sharp (F#). The score is written for a full orchestra. Measures 160-161 show active woodwind and string parts. Measures 162-164 feature sustained notes in the woodwinds and strings, with the Horn F part marked 'a 2'. Measure 165 shows a change in the drum pattern, marked 'S.D.'.

166

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

S.D.

This musical score page contains measures 166 through 171. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have more sustained notes. The percussion section includes a drum pattern in measure 166 and 167, and a snare drum (S.D.) in measure 171.

172 *con piccolo*

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

cresc.

[illegible]

II, for Solo Flute and Strings.

Andante molto (♩ = 56)

ad lib. - rubato

Solo Flute *mf*

Violin I. *andante*
p

Violin II. *andante*
p

Viola. *andante*
p

Cello. *andante*
p

D. Bass *andante*
p

8

a tempo

Solo Flute *mp*

Violin I. *mf*

Violin II. *mf*

Viola. *mf*

Cello. *mf*

D. Bass *mf*

Other woodwind, brass and percussion tacet.

15

Musical score for measures 15-21. The score is written for six staves. The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (treble clef) contains a melody with a fermata over the final measure. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a melody with a fermata over the final measure. The fifth staff (bass clef) contains a melody with a fermata over the final measure. The sixth staff (bass clef) contains a melody with a fermata over the final measure.

22

Musical score for measures 22-28. The score is written for six staves. The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (treble clef) contains a melody with a fermata over the final measure. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a melody with a fermata over the final measure. The fifth staff (bass clef) contains a melody with a fermata over the final measure. The sixth staff (bass clef) contains a melody with a fermata over the final measure.

29

Musical score for measures 29-34. The score is written for six staves, grouped into three systems of two staves each. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of melodic lines and harmonic accompaniment.

35

Musical score for measures 35-40. The score is written for six staves, grouped into three systems of two staves each. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of melodic lines and harmonic accompaniment.

42

mf *piu mosso*

mf *piu mosso*

mp *piu mosso*

mp *piu mosso*

mp *piu mosso*

mp *piu mosso*

48

mp *piu mosso*

53

This system contains measures 53 through 57. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The key signature has one sharp (F#). The notation includes various note values (eighth, quarter, half, and whole notes), rests, and slurs. The first staff (treble) has a melodic line with eighth-note patterns. The second staff (treble) has a sustained note with a slur. The third staff (alto) has a melodic line with half notes. The fourth staff (alto) has a melodic line with eighth notes and rests. The fifth staff (bass) has a melodic line with half notes. The sixth staff (bass) has a melodic line with quarter notes.

58

This system contains measures 58 through 62. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The key signature has one sharp (F#). The notation includes various note values (eighth, quarter, half, and whole notes), rests, and slurs. The first staff (treble) has a melodic line with eighth-note patterns. The second staff (treble) has a melodic line with half notes. The third staff (alto) has a melodic line with half notes. The fourth staff (alto) has a melodic line with eighth notes and rests. The fifth staff (bass) has a melodic line with half notes. The sixth staff (bass) has a melodic line with quarter notes.

63

Musical score for measures 63-68. The score is written for six staves, organized into three systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The first system (measures 63-64) shows a complex melodic line in the upper staves and a more rhythmic bass line. The second system (measures 65-66) continues the melodic development with slurs and ties. The third system (measures 67-68) concludes the section with a final melodic phrase and a bass line that includes a double bar line.

69

Musical score for measures 69-74. The score is written for six staves, organized into three systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The first system (measures 69-70) shows a complex melodic line in the upper staves and a more rhythmic bass line. The second system (measures 71-72) continues the melodic development with slurs and ties. The third system (measures 73-74) concludes the section with a final melodic phrase and a bass line that includes a double bar line.

75 *rall.* *Tempo primo - ad lib rubato*

rall.

rall.

rall.

rall.

rall.

82 *molto rall.*

pp

pp

pp

pp

pp

III Tempo di Valse

Tempo di valse

Flute
f
 Play 2nd time only

Oboe
f

Clarinet Bfl
f
 a 2

Bassoon
f

Trumpet Bfl
 a 2

Horn F

Trombone
f

Tuba
f

Timpani

Drums
 S.D.
 B.D.

Violin 1
f

Violin 2
f

Viola
f

Cello
f

D-Bass
f

8

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

22

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

The musical score for measures 22 through 29 is presented. The Flute part begins in measure 28 with a mezzo-forte (*mf*) dynamic, playing a short melodic phrase. The Oboe, Clarinet Bfl, and Bassoon provide harmonic support with sustained chords and patterns. The Trumpet Bfl, Horn F, Trombone, and Tuba also contribute to the harmonic texture. The Timpani and Drums provide a steady rhythmic accompaniment. The Violin 1, Violin 2, Viola, Cello, and D-Bass parts complete the orchestral texture with various rhythmic and melodic lines.

30

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

37

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

53

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

p

p

p

f

3

3

3

3

58

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 47, measures 58-63, is as follows:

- Measures 58-63:** The woodwind and brass sections (Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba) play a series of whole notes, each marked with a fermata. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) plays a rhythmic pattern of eighth notes. The Timpani and Drums play a simple pattern of eighth notes.
- Measure 58:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note G4, quarter note A4, quarter note B4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.
- Measure 59:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note C5, quarter note B4, quarter note A4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.
- Measure 60:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note G4, quarter note A4, quarter note B4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.
- Measure 61:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note C5, quarter note B4, quarter note A4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.
- Measure 62:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note G4, quarter note A4, quarter note B4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.
- Measure 63:** Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba: whole note with fermata. Violin 1: quarter note C5, quarter note B4, quarter note A4. Violin 2: eighth note G4, eighth note A4, eighth note B4, eighth rest, eighth note G4, eighth note A4, eighth note B4. Viola: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. Cello: eighth note G3, eighth note A3, eighth note B3, eighth rest, eighth note G3, eighth note A3, eighth note B3. D-Bass: eighth note G2, eighth note A2, eighth note B2, eighth rest, eighth note G2, eighth note A2, eighth note B2.

64

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

f

mp

mp

f

mf

mf

f

f

f

f

3

70

tr

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

3

75

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

tr

3

3

80

Flute *tr*

Oboe *a 2* *mf*

Clarinet Bfl

Bassoon *mf*

Trumpet Bfl

Horn F *mf*

Trombone *mf*

Tuba *mf*

Timpani

Drums

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

D-Bass *mf*

86

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

94

This musical score page contains measures 94 through 100. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and strings play active parts, while the brass instruments (Trumpet Bfl, Horn F, Trombone, Tuba) have rests for most of the measures, with the Horn F playing a sustained note in measures 95-97. The percussion (Timpani, Drums) also has rests throughout the section.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

101

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This musical score page contains measures 101 through 108. The woodwind section (Flute, Oboe, Clarinet Bflat, Bassoon) and brass section (Trumpet Bflat, Horn F, Trombone, Tuba) are active in measures 101-104, with the Clarinet Bflat and Trombone/Tuba playing a descending eighth-note line. In measures 105-108, the woodwinds and brass are mostly silent, while the string section (Violin 1, Violin 2, Viola, Cello, D-Bass) continues with a rhythmic pattern of quarter notes and rests. The percussion section (Timpani, Drums) remains silent throughout the page.

109

This musical score page contains measures 109 through 116. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play active melodic and harmonic parts, while the brass and percussion provide harmonic support and rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of measure 116.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

117

Flute
f

Oboe
f

Clarinet Bfl
f

Bassoon
f

Trumpet Bfl
f

Horn F
f

Trombone

Tuba
f

Timpani

Drums

Violin 1
f

Violin 2
f

Viola
f

Cello
f

D-Bass
f

Detailed description: This page of a musical score covers measures 117 through 123. The woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) and the brass section (Trumpet Bfl, Horn F, Trombone, Tuba) are all playing at a forte (*f*) dynamic. The woodwinds have melodic lines, while the brass plays block chords. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) also plays at a forte (*f*) dynamic. Violin 1 has a melodic line, while Violin 2, Viola, Cello, and D-Bass provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Drums) is active throughout, with Timpani playing sustained notes and Drums providing a steady rhythmic accompaniment. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

124

This musical score page contains measures 124 through 130. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The Flute and Oboe have melodic lines, while the Clarinet Bfl and Bassoon play chords. The Trumpet Bfl and Horn F play chords, and the Trombone and Tuba play sustained notes. The Timpani and Drums provide a rhythmic foundation. The Violin 1 and Violin 2 play melodic lines, while the Viola, Cello, and D-Bass play chords.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

138

The musical score for measures 138-140 is arranged in four systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani and Drums. The fourth system includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one flat (Bb), and the time signature is 4/4. Measures 138 and 139 show active melodic lines in the woodwinds and strings, while measure 140 is primarily sustained notes with some woodwind entries. The percussion section provides a steady rhythmic accompaniment throughout.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

This page of a musical score is for a symphony orchestra, featuring 15 staves. The time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Oboe:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Clarinet Bfl:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Bassoon:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Trumpet Bfl:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*. A second staff for the trumpet is also present, marked *mf*.
- Horn F:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *mf*.
- Trombone:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Tuba:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Timpani:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Drums:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f*.
- Violin 1:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f/ff*.
- Violin 2:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f/ff*.
- Viola:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f/ff*.
- Cello:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f/ff*.
- D-Bass:** Starts with a rest, then plays a series of eighth and sixteenth notes, marked *f/ff*.

8

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

13

Flute

Oboe

Clarinet Bbft

Bassoon

Trumpet Bbft

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

24

This musical score page contains measures 24 through 28. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bflat, and Bassoon. The second system includes Trumpet Bflat, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 24 begins with a repeat sign. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The Flute and Violin 1 parts feature melodic lines with grace notes. The Oboe and Violin 2 parts play eighth-note patterns. The Clarinet Bflat and Bassoon parts play eighth-note patterns. The Trumpet Bflat and Trombone parts play eighth-note patterns. The Horn F part plays a sustained chord. The Tuba part plays a quarter-note pattern. The Timpani and Drums parts are silent.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

29

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

a 2

p

mf
pizz.

p
pizz.

p

34 piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

pizz.

pizz.

39

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description: This page of a musical score covers measures 39 through 43. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Drums, Violin 1, Violin 2, Viola, Cello, and D-Bass. In measure 39, the Flute and Bassoon have rests, while the Clarinet Bfl plays a quarter note (F#4) and the Bassoon plays a quarter note (F#3). In measure 40, the Flute and Bassoon have eighth-note runs, while the Clarinet Bfl and Bassoon have rests. In measure 41, the Clarinet Bfl plays a quarter note (F#4), and the Bassoon has a rest. In measure 42, the Clarinet Bfl plays a quarter note (F#4), and the Bassoon has a rest. In measure 43, the Clarinet Bfl plays a quarter note (F#4), and the Bassoon has a rest. The strings (Violin 1, Violin 2, Viola, Cello, D-Bass) play a continuous eighth-note pattern throughout all measures. The woodwinds (Flute, Oboe, Trumpet Bfl, Horn F, Trombone, Tuba) have rests throughout all measures. The percussion (Timpani, Drums) has rests throughout all measures.

44

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

49 piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

56 1. 2.

Flute *pp* cresc poco a poco (Rossini)

Oboe *pp* cresc poco a poco (Rossini)

Clarinet Bfltt *pp* cresc poco a poco (Rossini)

Bassoon *pp* cresc poco a poco (Rossini)

Trumpet Bfltt *pp* cresc poco a poco (Rossini)

Horn F *pp* cresc poco a poco (Rossini)

Trombone *pp* cresc poco a poco (Rossini)

Tuba *pp* cresc poco a poco (Rossini)

Timpani

Drums S.D.

Violin 1 *pp* cresc poco a poco (Rossini)

Violin 2 *pp* cresc poco a poco (Rossini)

Viola *pp* arco cresc poco a poco (Rossini)

Cello *pp* arco cresc poco a poco (Rossini)

D-Bass *pp* cresc poco a poco (Rossini)

61

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

[illegible]

76

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Drums

Violin 1

Violin 2

Viola

Cello

D-Bass

tr

3

3

Detailed description: This page of a musical score covers measures 76 through 81. The woodwind section (Flute, Oboe, Clarinet Bfl, Bassoon) features a variety of rhythmic patterns, including eighth and sixteenth notes, and a trill in the Flute part. The brass section (Trumpet Bfl, Horn F, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic movement. The percussion section includes Timpani and Drums. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) consists of continuous sixteenth-note passages in the Violins and Viola, and more varied rhythmic patterns in the Cello and D-Bass. The score is written for a full orchestra.