

Schranck No. II.
24. Fuch 14. Lage.

Oboeconc: W. V. la e Basso. 4. St.
Del Sig. Telemann.



Musica

2392

0 26



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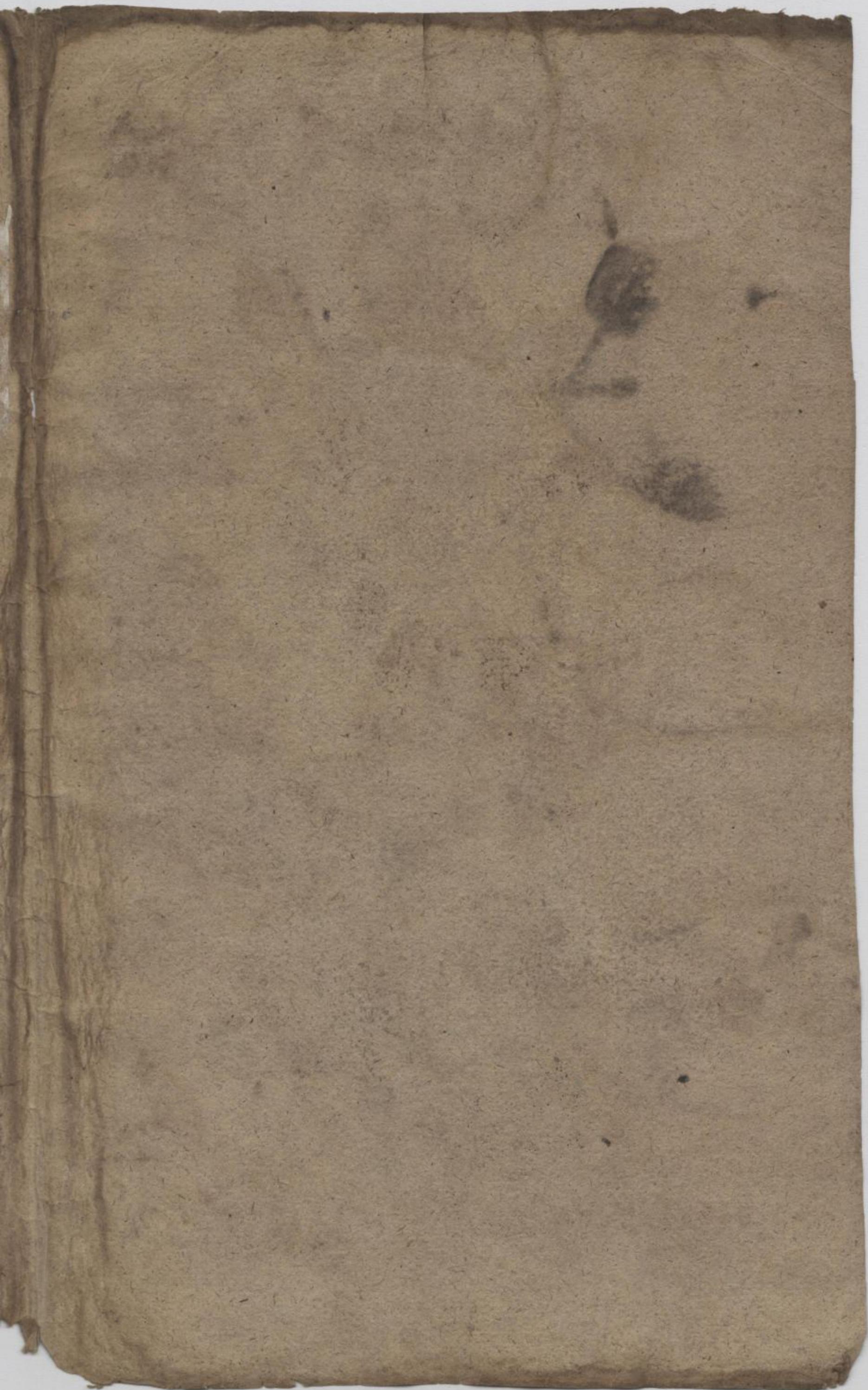
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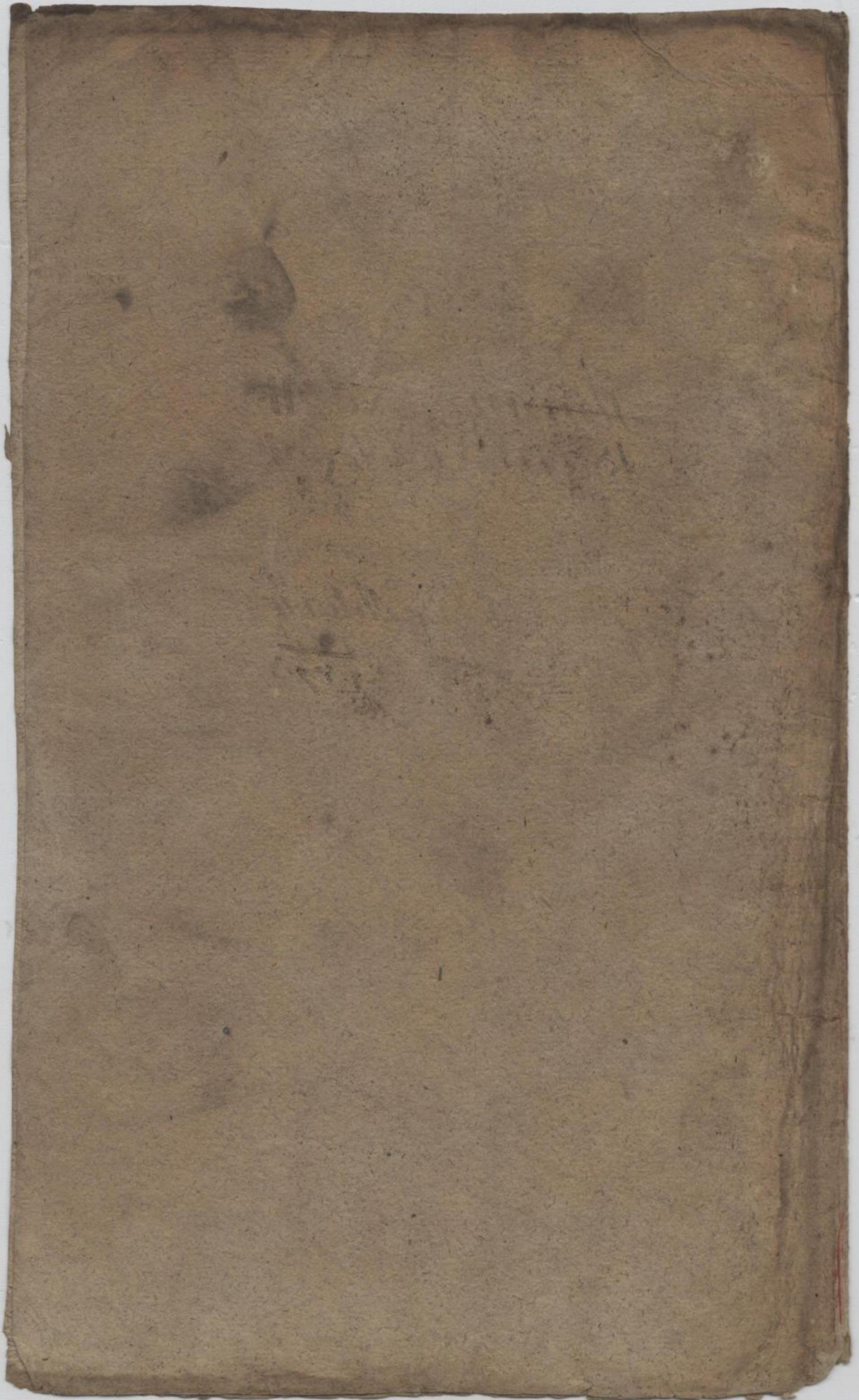
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Dieser Band wurde 1996 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.





Concerto

Oboe Concertato

Allegro $\frac{2}{4}$

solo

tutti

solo

tutti

solo

tutti

solo

tutti

tutti

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tutti

The image shows a page of handwritten musical notation for an Oboe Concertato. It consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in a single melodic line. There are several dynamic markings throughout the piece: 'solo' appears on the 4th, 7th, 9th, and 11th staves, while 'tutti' appears on the 6th, 8th, 10th, 12th, and 14th staves. The notation includes various note values, rests, and phrasing slurs. At the bottom of the page, there is a library call number 'Mus. 2392-0-26' and a circular stamp from the 'Sächs. Landesbibl.' with the number '2' below it. There are also some faint handwritten numbers, possibly '16 x 899', in the bottom left corner.



Solo

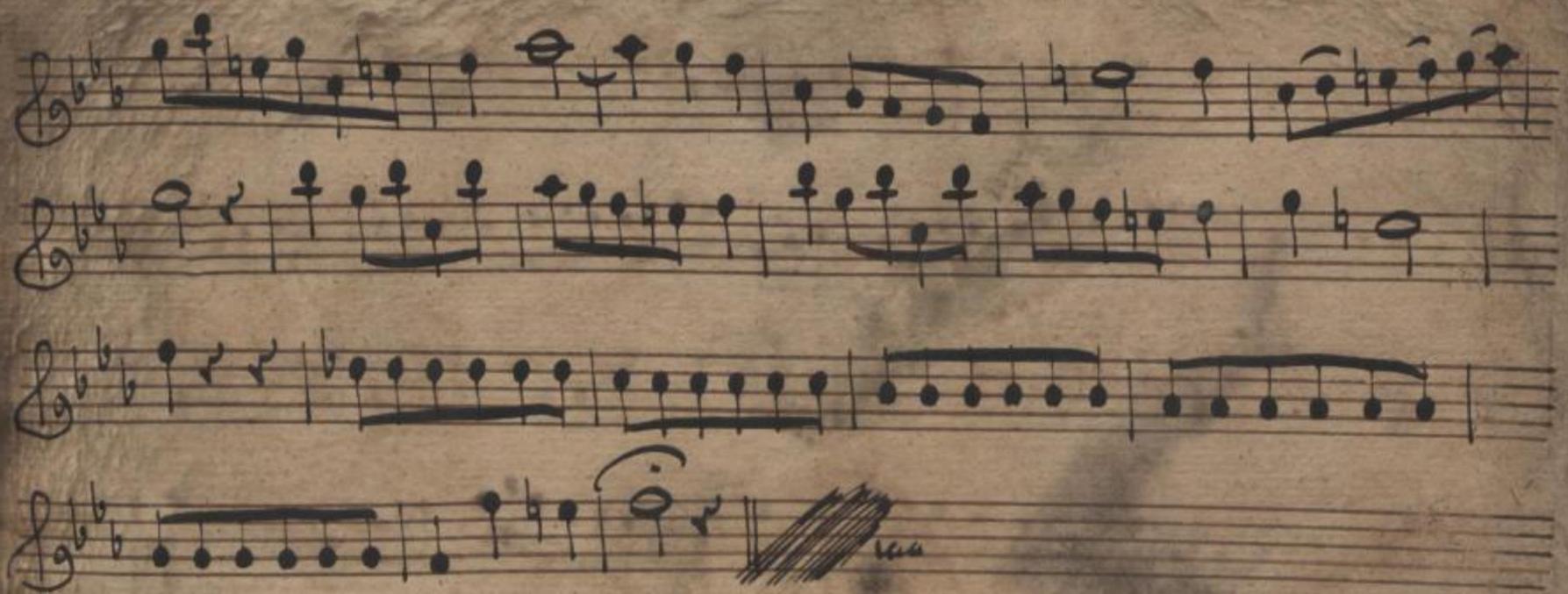
Recitativ: accomp

3

7

Vivace $\frac{3}{4}$

The musical score consists of 14 staves of handwritten notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Vivace*. The notation includes various note values, rests, and slurs. Performance markings include *tutti* (twice), *solo* (four times), and *forte* (twice). There are also numerical markings: '2.' above the first staff, '3.' above the eighth staff, and '2.' above the thirteenth staff. The paper shows signs of age, including a large water stain in the upper left quadrant.



Concerto

Violino all' unisono

Allegro $\frac{2}{4}$

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Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings. A '2.' marking is present above the first staff. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat).

Handwritten musical notation on three staves. The first staff begins with the text "Recit: accomp" followed by a common time signature (C) and a key signature of two flats. The notation consists of quarter and eighth notes.

Voltate

Vivace 4/4

piano
forte
piano
forte
pianissimo
forte
piano
forte
piano
piano
forte

7
16 x 892

3 8



4 9

8

Concerto

Violetta

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include 'piano' (written twice) and 'forte'. There are also performance instructions like '11.' and '2.'. The score concludes with a double bar line.

Voltate

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Vivace $\frac{3}{4}$

The musical score consists of 14 staves. The first staff is marked **Vivace** and $\frac{3}{4}$. The key signature has one flat. The score includes various dynamics: *pianissimo*, *forte*, and *piano*. There are also articulations such as slurs, accents, and a triplet marked '3.'. The notation includes eighth and sixteenth notes, rests, and some ledger lines. The paper shows signs of age, including foxing and staining.

Concerto

Cembalo

Allegro

Vollate

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Recitativo

accomp:

84 64 6
32 4 5b 4 6 4 6 6

Vivace

9.

2.

4.