

隨想曲No. 3

Score

CHENG-SHIUN

Score for **隨想曲No. 3** by **CHENG-SHIUN**. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as dynamics, articulation, and phrasing. A tempo marking of quarter note = 100 is present at the beginning.

請尊重作者智慧財產權，勿於公開場合進行商業活動



The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: Baritone Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Vib.**: Vibraphone
- Perc.**: Percussion
- Hp.**: Harp
- Vln.**: Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

隨想曲No. 3

This page contains the musical score for measures 22 through 25 of 'Capriccio No. 3'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Vib.**: Vibraphone
- Perc.**: Percussion
- Hp.**: Harp
- Vln.**: Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Trills are indicated with 'tr' above notes in measures 24 and 25 for the Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Violin. The key signature is one sharp (F#) and the time signature is 4/4.

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

This page contains the musical score for the fifth system of 'Capriccio No. 3'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a melodic line at measure 42.
- Fl.**: Flute, playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- E. Hn.**: English Horn, playing a rhythmic accompaniment.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns in E-flat, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with trills.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Piano, playing a complex accompaniment with arpeggiated chords.
- Vln.**: Violin, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for the sixth page of '隨想曲No. 3'. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the upper register.
- Fl.**: Flute, playing a rhythmic pattern with grace notes.
- Ob.**: Oboe, mirroring the flute's rhythmic pattern.
- E. Hn.**: English Horn, playing a sustained, low-frequency line.
- B♭ Cl.**: Bass Clarinet, playing a sustained, low-frequency line.
- B. Cl.**: Baritone Clarinet, playing a sustained, low-frequency line.
- Bsn.**: Bassoon, playing a sustained, low-frequency line.
- C. Bn.**: Contrabassoon, playing a sustained, low-frequency line.
- Hn. 1 & 2**: Horns 1 and 2, playing rhythmic patterns.
- B♭ Tpt.**: Trumpet in B-flat, playing rhythmic patterns.
- Tbn.**: Trombone, playing rhythmic patterns.
- B. Tbn.**: Baritone Trombone, playing rhythmic patterns.
- Tuba**: Tuba, playing rhythmic patterns.
- Timp.**: Timpani, playing a sustained, low-frequency line.
- Vib.**: Vibraphone, playing a sustained, low-frequency line.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a sustained, low-frequency line.
- Vln.**: Violin, playing a rhythmic pattern.
- Vln. I & II**: Violins I and II, playing rhythmic patterns.
- Vla.**: Viola, playing a sustained, low-frequency line.
- Vc.**: Cello, playing a sustained, low-frequency line.
- D.B.**: Double Bass, playing a sustained, low-frequency line.

This page of the musical score, titled "隨想曲No. 3" (Capriccio No. 3), is page 7. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 55.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, playing a melodic line.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern.
- Hn. 1 & 2**: Horns 1 and 2, playing a rhythmic pattern.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Vln.**: Violin, playing a melodic line.
- Vln. I & II**: Violins I and II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello (Cello), playing a rhythmic pattern.
- D.B.**: Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, and dynamic markings. A specific marking "arco" is present in the Double Bass part at the bottom right of the page.

61

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "隨想曲No. 3" (Capriccio No. 3), is page 11. It features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The fourth system includes Harp (Hp.). The fifth system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings. A rehearsal mark "80" is present at the beginning of several staves.

87

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "隨想曲No. 3" (Capriccio No. 3), is page 13. It features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Violin (Vin.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line starting at measure 94. The strings provide a steady accompaniment, with the Violin I part featuring a prominent eighth-note pattern.

100 *rit.* $\text{♩} = 70$

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

110

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121 *rit.* *a tempo*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

130 *rit.* *a tempo*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

139

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

149 *rit.* ♩ = 100

Picc.
Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B \flat Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Vib.
Perc.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

139

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

This page of the musical score covers measures 168 to 173. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion, Harp, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The harp provides a rhythmic accompaniment. The page number '21' is located in the top right corner, and the title '隨想曲No. 3' is at the top center.

175

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

175

Timp.

Vib.

175

Perc.

175

Hp.

175

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, titled "隨想曲No. 3" (Capriccio No. 3), is page 23. It features a full orchestral arrangement. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.). The fourth system includes Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score shows various musical notations, including rests, notes, and slurs, indicating a complex and dynamic piece.

190

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 198 through 203. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a melodic line in measure 198.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes.
- Ob.**: Oboe, playing a melodic line with some rests.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn. 1 & 2**: Horns, mostly silent.
- B♭ Tpt.**: Trumpet, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Vib.**: Vibraphone, mostly silent.
- Perc.**: Percussion, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln.**: Violin, playing a melodic line.
- Vln. I & II**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

204

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

211 *rit.* ♩ = 70

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

arco

219 $\text{♩} = 100$

Picc. *tr*

Fl. *tr*

Ob. *tr*

E. Hn.

B♭ Cl. *tr*

B. Cl. *tr*

Bsn. *tr*

C. Bn. *tr*

Hn. 1

Hn. 2

B♭ Tpt. *tr*

Tbn. *tr*

B. Tbn. *tr*

Tuba *tr*

Timp. *tr*

Vib. *tr*

Perc. *tr*

Hp.

Vln. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

D.B. *tr*