

567749

Second
RECUEIL
d'airs Variés
Pour Violon seul,

avec Accompagn^t d'un second Violon, un Alto et une Basse,

COMPOSÉ ET DÉDIÉ

à Madame Alexandre Doumère,

PAR

PH. LIBON.

Œuvre 12.^e

N.^o —

Prix 4^l. 50.^c

Propriété de l'Éditeur.

Déposé à la Bibl.^e Imp.^{le}

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

BASSO.

Second Recueil
d'Airs Variés
Par Libon.
Air N° I.

Introduzione

THEMA

Andante
Con Espressione.

1re. Var.

2e. Var.

3e. Var.

BASSO.

Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains a series of eighth-note chords with dynamic markings 'p'.

4^e. Var. *Sempre p*

Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with a triplet of eighth notes and dynamic marking 'Dol.'

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with dynamic markings 'Cres' and 'Foco.'

5^e. Var. *F p F p*

Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with dynamic markings 'F' and 'p'.

Coda. *p rF*

Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with dynamic markings 'rF' and 'mf'.

Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with dynamic markings 'mf', 'p', and 'F'.

Musical staff with bass clef, key signature of three sharps, and 2/4 time signature. It features eighth-note chords with dynamic markings 'p' and 'pp'.

Morrendo.

