

567749

*Second*  
**RECUEIL**  
*d'airs Variés*  
*Pour Violon seul,*

avec Accompagn<sup>t</sup>. d'un second Violon, un Alto et une Basse,

*COMPOSÉ ET DÉDIÉ*

*à Madame Alexandre Doumerc,*

PAR

**PH. LIBON.**

*Œuvre 12.<sup>e</sup>*

*N.<sup>o</sup> \_\_\_\_\_*

*Prix 4<sup>l</sup>. 50<sup>c</sup>.*

*Propriété de l'Éditeur.*

*Déposé à la Bibl.<sup>e</sup> Imp.<sup>le</sup>*

A PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N<sup>o</sup> 16.  
Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens  
et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

ALTO .

Second Recueil  
d'Airs Variés  
Par Libon .  
Air N° I.

Introduzione Larghetto .

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a melodic line starting with a forte (F) dynamic, followed by piano (P), and ending with a crescendo (Cres.). A triplet of eighth notes is marked with a '3' above it.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with a forte (F) dynamic.

THEMA

Andante  
Con Espressione .

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a melodic line starting with a piano (P) dynamic.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a melodic line with two first endings marked with '1' and '2' above the notes.

1<sup>re</sup> Var.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with piano (P) and rinforzando (rF) dynamics.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with piano (P) and rinforzando (rF) dynamics.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with piano (P) dynamics.

2<sup>e</sup> Var.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with mezzo-forte (mf) dynamics.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with rinforzando (rF) and piano (P) dynamics.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment with rinforzando (rF) and Dol. (Dolente) dynamics.

ALTO.

109 3

3<sup>e</sup>. Var.

Musical notation for the 3<sup>e</sup>. Var. section, including dynamics like *Dol.*, *rf*, and *P*.

4<sup>e</sup>. Var.

Musical notation for the 4<sup>e</sup>. Var. section, including dynamics like *Sempre p*, *sF*, *P*, *Cres*, and *P*.

5<sup>e</sup>. Var.

Musical notation for the 5<sup>e</sup>. Var. section, including dynamics like *F*, *P*, and *F*.

Coda.

Musical notation for the Coda section, including dynamics like *P*, *rf*, *F*, *Dol.*, *pp*, and *Morrendo.*

