

QUATUOR

Pour

Flûte, Violon, Alto et Violoncelle

DÉDIÉ

A Monsieur

L. MOLINO

*Directeur de l'Orchestre du Grand Théâtre de Turin,
Et Premier Violon de la Chapelle de Son Altesse*

Le Prince Borghese

et Composé par

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Professeur de Flûte à Genève

Œuvre 18.

Prix 4^{fr} 50^c

Propriété des Editeurs

Déposé à la Bibliothèque Impériale.

à Paris

Chez Aug^e LE DUC et Compagnie Editeurs et Marchands de Musique.

Rue de Richelieu, N^o 78 près celle Faydeau.

QUATUOR

Andantino

[illegible]

Handwritten musical score for Bassoon (Basso). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *pp*, *cres*, *fz*, and *ff*. There are also articulation marks like *pizz:* and *col arco*. The score ends with a double bar line.

flute

LARGHETTO

dol

Handwritten musical score for Flute. The score consists of 3 staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, and *pp*. There are also articulation marks like *dol*. The score ends with a double bar line.

Allegretto

RONDO

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p *f* *f* *p* *f* *p* *pp* *p* *p*

I *p* *f* *p*

pizz.

col arco ff *p* *cres* *f*

ff

p

f *p*

cres *f* *ff* *p* *p* *cres*

f *ff* *I* *p*