

Ten Songs
op 96Rich. Schoer 7096
October 19431. Good Bye (11th Foo Lin)
Chinese Student.*Andante mesto.*

mf There is a

word of grief the sounding token, there is a now bejeweled with bright tears the sad-dest word found

lips have ever spoke - now, a little word that breaks the chain of years.

cresc. utterance must ever bring emotion - the memories it crystals cannot die

simile *cresc.*

sempre cresc. e string. 'tis known in every land - in every *cresc.*

sempre cresc. e string. *poco stentato*

ff *Fin* called *p* *molto rit.* *Good-bye!*

rit. *tranquillo*

smorz. *Good-bye*

pp *Fin* called *mp* *rit.* *Good-bye.*

rit. *pp* *mp*

2. The Rainy Day (Longfellow)

Andantino con moto

p The Day is cold and dark and dreary, it rains and the wind is

pp *simile*

poco meno p ne- ver weary, the vine still clings to the moldering wall, but at ev'ry

poco meno p

poco calando
 Just the dead leaves fall
pp
 And the day is

poco cal.
dimin.
pp

perdendosi
 Dark and dreary, dark and dreary - my life is cold and
meno p
monop sempre legato

sempre legato
 Dark and dreary, it rains and the winds are never weary my thoughts still cling to the

poco f
 moldering past but the hopes of youths fall thick in the blood and the songs are dark and
deciso.

poco più f
deciso.

pp
 dreary.
p dolce.
 Be still sad heart! and cease repining, be =

pp
p dolce

Handwritten musical score for the hymn "The Sun Still Shining". The score is written on two systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

Vocal line: *And the clouds is the sun still shining, be still sad heart! and cease repining be - hind the*

Piano line: Accompaniment with chords and single notes. Dynamic markings include *pp* and *mf*.

System 2:

Vocal line: *clouds is the sun - the sun the sun still shining the sun still*

Piano line: Accompaniment with chords and single notes. Dynamic markings include *pp*, *mf*, and *ff*.

Handwritten musical score for the song "The Gate" by J. S. G. The score is written on three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in 3/4 time and D major. The lyrics are: "shining. Thy gate is the common gate of all; into each life some rain must fall." The score includes dynamic markings such as "mpo", "mf", "pmp", and "mf".

Handwritten musical score for the song "Pack and Dreamy". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Lyrics:
 Some days must be
 Pack and Dreamy,
 Pack and Dreamy

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line.

3. Distance, the Enchantress (Anonymous)

Handwritten musical score for the song "The White Ship". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (likely the right hand), and the bottom staff is for the piano accompaniment (likely the left hand). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Cory. moto." and the dynamics include "p" (piano) and "f" (forte). The lyrics are written below the vocal staff: "The sails the sea on the ocean are white as white can be". The score includes various musical notations such as notes, rests, and accidentals.

mp but ne- ver one in the harbor as white as the sail on sea. *pr f* And the

pr f clouds that crown the mountain with purple and gold so light - turn to

pr f cold gray mist and vapor be - fore we can reach its bright

mf State - ly fair the vessel that comes not near the beach.

mf *decres* *sempre legato*

f lofty and grand the mountain whose light we may ne- ver

6

reach.

mf

dim.

p

gloss

pp

Oh - tance thou dear en chantress

pp

meno p

meno p

thou - dear en chantress

pp

meno p

meno p

pp

Still hold in thy magic veil the

pp

meno p

glo - ry of far off moun-tains

pp

meno p

pp

meno p

pp

The

pp

meno p

gleam of the far off sail, the gleam of the far off

pp

meno p

pp

meno p

pp

meno p

4. Lullaby (Sleep Sweet)

(Ellen Gates)

Andante sempre pp

Sleep sweet, sleep sweet not-him this quiet room keep closed thy

sempre pp *sempre legato*

yearnful eyes yearnful eyes and let no mournful yesterday his-

troub the eye then rise for let to more - now some - thy

cresc. *dim.* *more rall.*

rest with dreams of coming ill of coming ill. thy Maker

cresc. *more rall.*

l.h.

cresc. *dim.* *cal.*

is thy changeless friend, his love sur- rounds thee still

l.h. *l.h.* *l.h.* *cal.*

cresc. *dim.*

For- get thy- self and all the world, put out each feverish

simile

tranquillo

light - put out each feverish light - The stars are watching over - hear

tranquillo

tranquillo

Sleep sweet. sleep sweet

Good night Good night.

Handwritten musical score for 'Good night'. It features a vocal line with lyrics 'Good night Good night.' and a piano accompaniment. The piano part includes markings like 'cal.' and 'ppp'.

5. Unostacioso (Anonymous)

Andantino pastorale.

but old farmhouse with
meadows with and sweet with clover on either side a brighteyed boy who
looks out the door with woodbine weather about, and wishes this one thought all the
day, and wishes this one thought all the day oh if I could but

Handwritten musical score for 'Unostacioso'. The score is in 3/4 time and includes lyrics. It features a vocal line and a piano accompaniment. The piano part includes markings like 'Dolce', 'sempre legato', 'poco scherzando', 'cresc.', 'poco maestoso', and 'poco sost.'.

fly a-way *from this dull spot* *the world the world to* *see!* *how happy* *oh how happy* *how* *happy I would be!* *mid the city's constant din,* *man who round the world has been,* *who mid the tumult and the throng is*

pass rest

12 *12* *12* *mf* *f* *ff*

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The music features various musical notations including notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like '12' and 'pass rest'.

p thinking, thinking all day long

morendo *Tranquillo dolce* Oh could I only tread once more the field path to the

sost. *Tranquillo* farmhouse door the old green meadows could I

cresc. see, the old green meadows could I

cresc. see! How

smorz.

happy, oh how happy, how hap- py would

smorz.

be. 3

slentando poco a poco

meno. *rit.*

cresc.
lift-ing the soul from the common clod to a purer air and a broad-er view.

cresc.
dim. *pp* *rall.* *p*
We rise by the things that

are under feet, by what we have mastered by good and gain, by the pride deposed and the

cresc.
passion slain and the vanquished ills that we hourly meet. *molto f* Solace Wings for the

cresc. *simile* *molto f*
angels, but feet for men! We may borrow the wings to

find the way, we may hope and re-solve and asp-ire and pray

But our feet must rise, or we fall a-gain

Clearer is not reached at a

single bound, but we build the ladder by which we rise from the lowly earth to the

vaulted skies and we mount to its summit - mount to its

mf *mp* *cresc.* *mf* *sim.* *mf* *simile*

Handwritten musical score for a piece in G major. The melody is written in treble clef, and the accompaniment is in bass clef. The tempo is marked *Maestoso*. The lyrics are "summit" and "round - by round".

Handwritten musical score for a piece in B-flat major. The tempo is marked *Un poco meno*. The title is "7. The Silent Town." (Dohmel). The lyrics are "A town lies in the valley, a pale day fades and dies and it will not be long before neither moon nor starlight might only".

morendo
fills the skies.

morendo

sest *Tempo I* *From all the mountain*

pp *simile*

ridges creeps mist and swathes the town

much Solal.

No farm no house no wet red roof can pierce the thickly working roof and

scarce own spires and bridges. But as the wanderer shudders

Allegro maestoso

8. Blacksmith Pain.

f

Allegro maestoso

f Pain is a

blacksmith hard is his hammer, with flying flames his hearth is

hot, with fly-ing flames his hearth is hot. a strain-ing

storm of forces fer-ocious blows his bellows blows his

bellows. He hammers hearts and

tinkers them with blows the menders till hard they hold.
 well well fore-goes pain, forges pain.
 No storm de-stroys, no frost con-sumes, no
 rust cor-rides what pain has forged. No storm de-stroys no
 frost con-sumes, no rust cor-rides what pain has forged. *a tempo*
sost.

rit.
Pain is a blacksmith, haw to his hammer, his ham-mer

9. The Message (Kline)

Allegro con brio

mf *simile*

f No boy a- rise and saddle

snick and mount your quickest steed And do King Duncan's

castle rise, and to King Dunsin's castle rise o'er bush and brake with

ff

speed. There slip in - to the stable soft till one shall

mp *legato* *mp*

see you hide. Then ask him: which of the Dunsin's girls is

p in p *p in p*

she that is a bride? and if he say the darkhaired one, then give your name your

poco f *poco f* *simile*

name the spurr.

In grave

But if he say, "the fair haired one you need not bury here. You only need if

mp

that's the case buy me a hempen cord. *Write slowly back and*

simile

give it to me and never speaks a word. *Tempo of the beginning (molto agitato.)*

simile *sost.* *perdendosi* *mp*

cresc. *f*

sost *dim*

Winter Trees.

(Prob. Longfellow)

Lento e un poco mesto

mf The final leaf has fallen. Now along the street the

travellers are darkly pencilled with snow about their feet.

sternly at attention through the cold they rise, tall unbending sentinels of -

ganist the winter skies. Often I remember

how they guarded me as I walked in summer beneath their canopy

simile

mp
Now the empty branches *pp* cannot shield from snow.

pp *molto a poco crescend*
Still they guard a promise for those who walk be-low, still they guard a promise for

simile *poco a poco crescend*
those who walked below

calamb
all the bitter season and within their veins

simile
little leaves for opening, little leaves for opening

sostenuto *A Tempo*
Now on the April comes

simile *sost.* *A Tempo*

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Handwritten musical notation on a three-staff system. The notation includes a treble clef, a key signature of one flat, and a double bar line. The text "21/10 43." is written to the right of the double bar line.