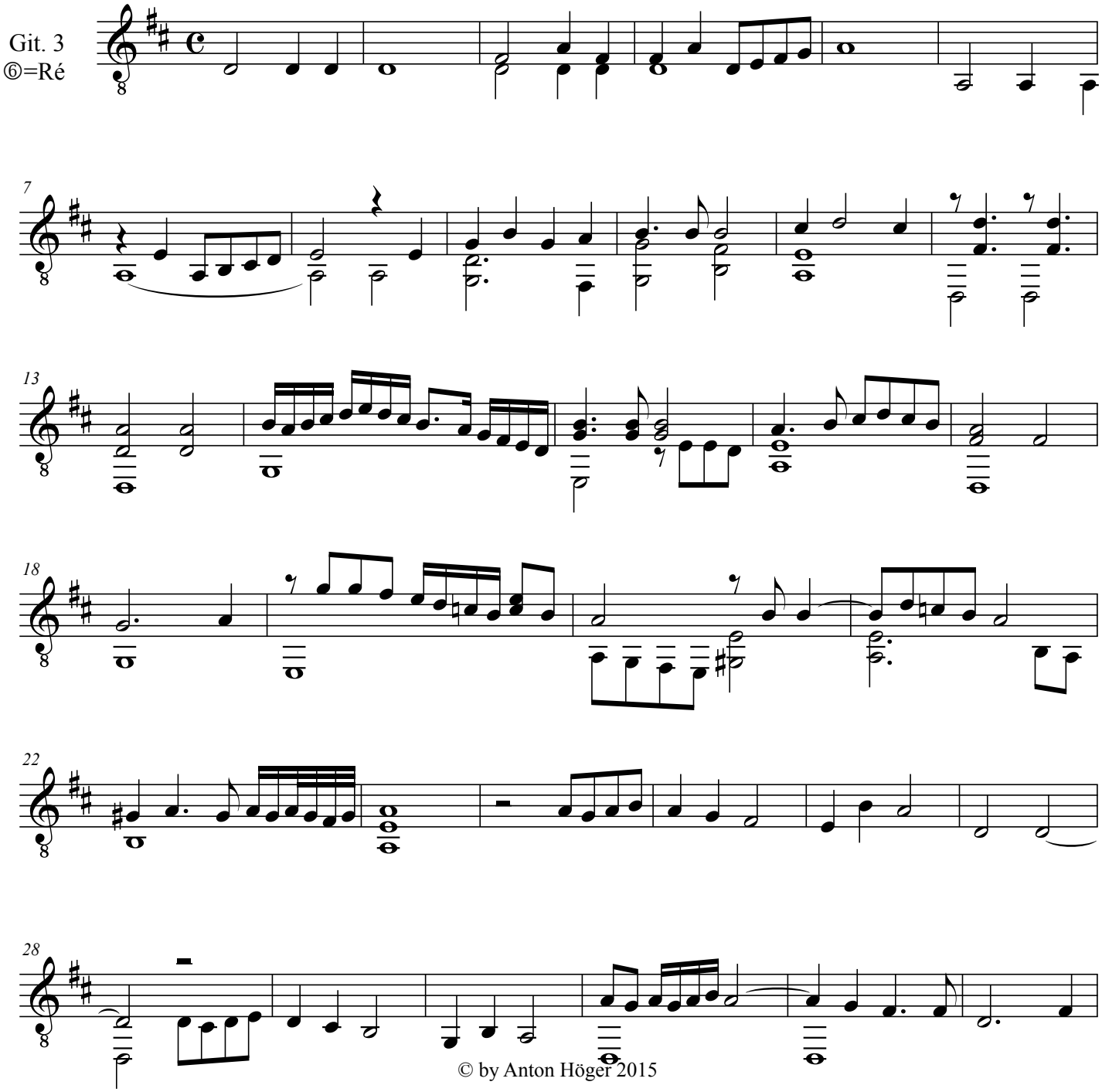
Al mormorar de' liquidi cristalli

Venice, 1592, in Il Trionfo di Dori

Giovanni Giacomo Gastoldi

Intavolierung und Bearbeitung
Anton Höger



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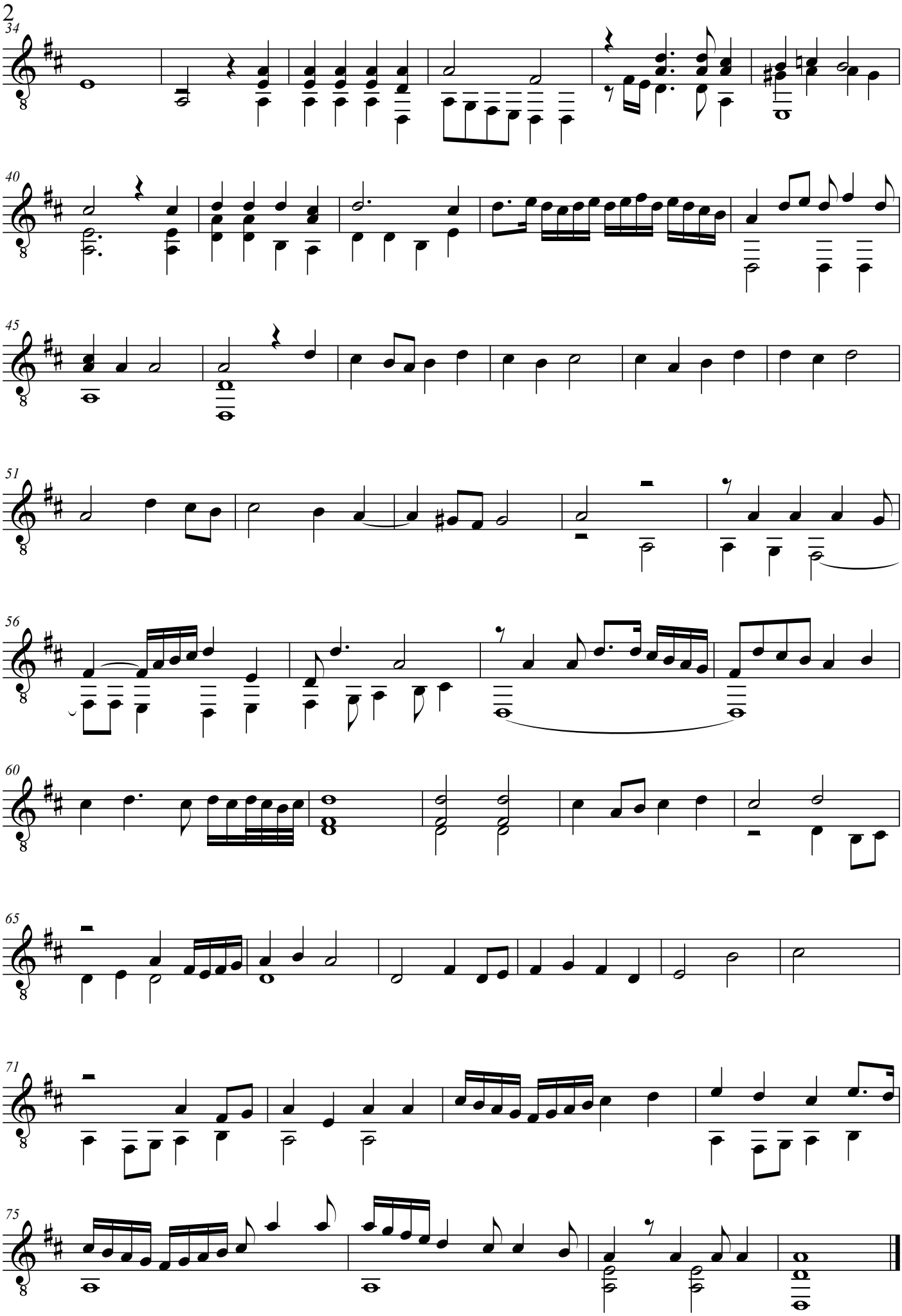
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