

Violine.

1

Zigeunerlust.

Tanz.

INTRODUCTION.
Andantino.

Julius G. Stern, Op. 30 N^o 3.

The Introduction section consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is Andantino. The first staff begins with a *p dolce* dynamic and features a series of eighth and sixteenth notes with various fingerings (2, 3, 2, 2, 1, 3). A *cresc.* marking is present. The second staff starts with a *f* dynamic, followed by *dim.* and *pp*, then *mf*. It includes a *V* (Vibrato) marking and continues with eighth and sixteenth notes. The third staff begins with *f*, followed by *p*, then *f* and *ff*, ending with *p*. It also features a *V* marking.

The Vivace section consists of three staves of music in G major and 2/4 time. The tempo is Vivace. The first staff starts with a *f* dynamic and includes a *V* marking. The second and third staves continue the rhythmic pattern of eighth and sixteenth notes with various fingerings and accents.

The Trio section consists of three staves of music in G major and 2/4 time. The tempo is wild. The first staff begins with a *wild* marking and features a series of eighth and sixteenth notes with various fingerings (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4). The second staff starts with a *dolce.* dynamic and includes a *restez* marking. The third staff begins with a *f* dynamic and includes a *dolce* marking. The section concludes with a *f* dynamic and a *V* marking.

Violine.

Violin score for a piece in D major (two sharps). The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a triplet of eighth notes and a series of eighth notes.
- Staff 4:** Includes a triplet of eighth notes and a series of eighth notes.
- Staff 5:** Features a triplet of eighth notes and a series of eighth notes.
- Staff 6:** Includes a triplet of eighth notes and a series of eighth notes.
- Staff 7:** Features a triplet of eighth notes and a series of eighth notes.
- Staff 8:** Includes a triplet of eighth notes and a series of eighth notes.
- Staff 9:** Features a triplet of eighth notes and a series of eighth notes.
- Staff 10:** Includes a triplet of eighth notes and a series of eighth notes.

Dynamics and markings include *f* (forte), *dolce* (softly), *piu mosso* (faster), and *ff* (fortissimo). The score also includes various musical notations such as slurs, accents, and fingerings.