

I.

Violino I.

ernesto ferreri

Adagio.

p *rf*

pp *p* *ff*

(A) *sul tasto*

ppp *pp* *rf*

Allegro.

f *f* *p*

f *f*

(B)

f

(C)

f

2

p

a piacere

cresc. *p*

poco meno mosso

ri - tar - dan - do *a tempo, ma con rubato*

f *p*

ad lib. ma sempre non vib. e pp

dolciss.

p *rf* *p*

D *f* *p*

ritardando.

rf *sf*

Adagio.

p 5

ri - tar - dan - do

p *f* Allegro.

Adagio.

f *p* *pp* 3

Allegro.

3 *p* *p*

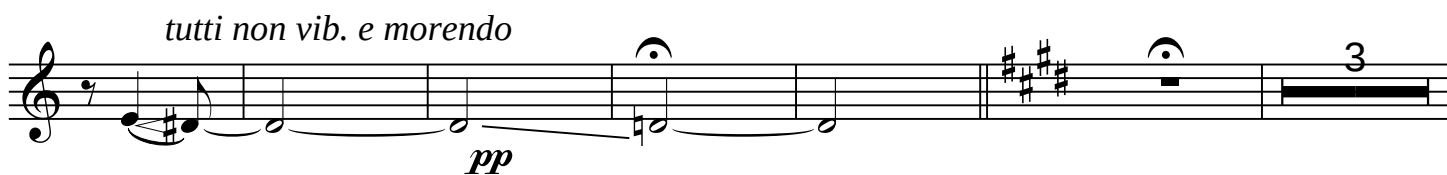
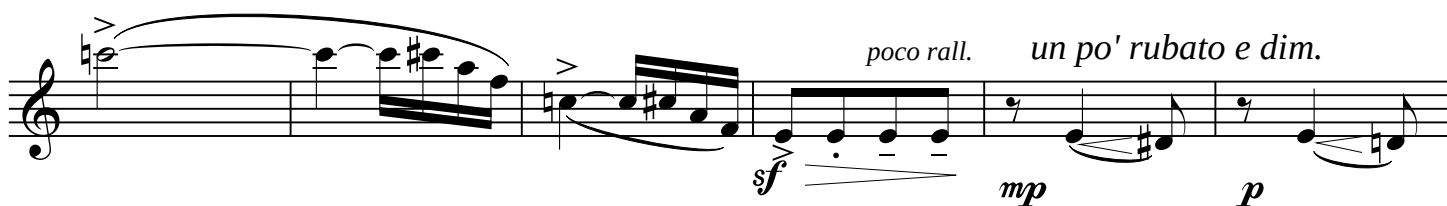
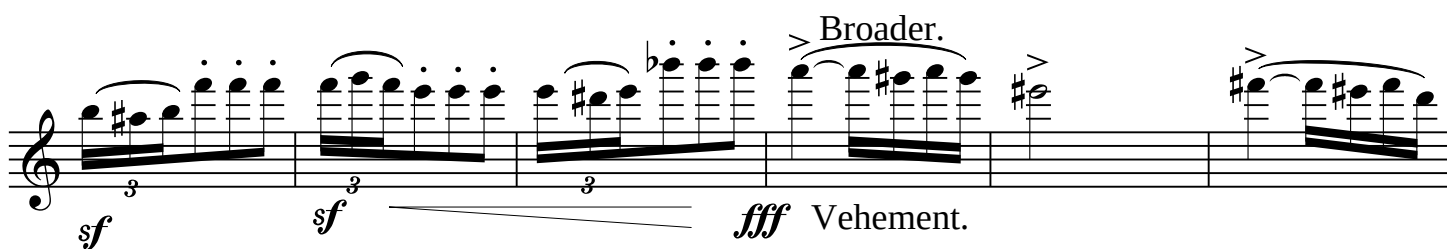
pp

a piacere

p *cresc.*

f 5

Musical score for 4 V1. The score consists of eight staves of music. Staff 1: Treble clef, key signature of one flat (B-flat), starting with a forte (*f*) dynamic. It features eighth and sixteenth notes, with a circled 'F' above the staff. Staff 2: Treble clef, continuing the melodic line with eighth notes and some slurs. Staff 3: Treble clef, starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ending with a piano (*p*) section marked 'dim.'. It includes a long, sweeping slur across several measures. Staff 4: Treble clef, continuing the melodic line with eighth notes and slurs. Staff 5: Treble clef, starting with a circled 'G' and a forte (*f*) dynamic. It includes a four-measure rest (marked '4') and various accents. Staff 6: Treble clef, continuing the melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic. Staff 7: Treble clef, continuing the melodic line with eighth notes and slurs, ending with a three-measure rest (marked '3'). Staff 8: Treble clef, starting with a circled 'H' and a *sf* (sforzando) dynamic. It includes a five-measure rest (marked '5') and ends with a forte (*f*) dynamic. The score is for a single instrument, 4 V1.



dolciss.

pp

p

still.

p non vibrato

ord. p

2

10

ppp

pp

3

3

tr

poco ritardando e rubato

a tempo

J

pp

3

f

p

3

f

K

mp

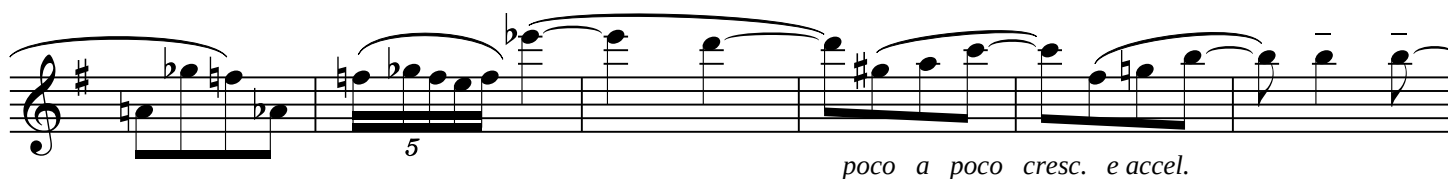
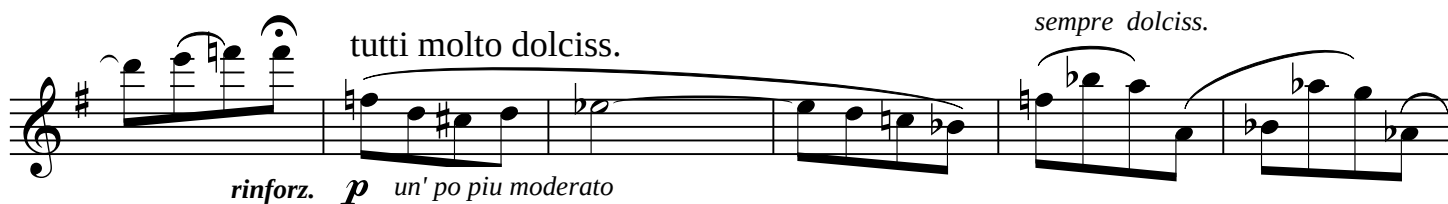
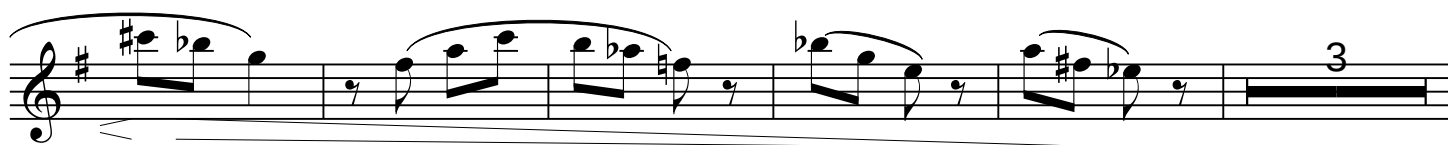
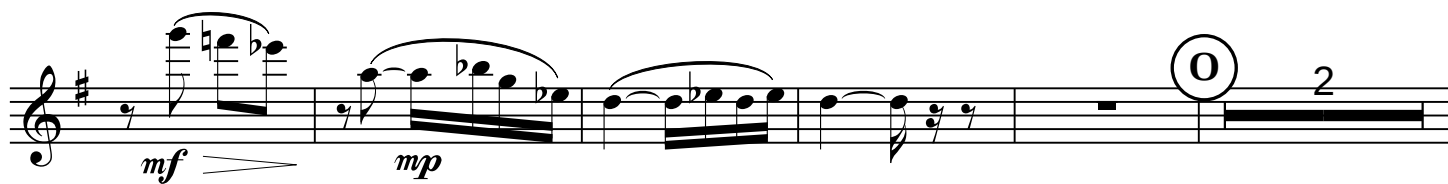
Musical score for a single melodic line, likely for violin, featuring various dynamics, articulations, and performance markings.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

Key markings and dynamics include:

- Staff 1:** *rf* (ritardando), *f* (forte).
- Staff 2:** *p* (piano), marked with a circled **L**.
- Staff 3:** *p* (piano).
- Staff 4:** *p* (piano), *dolciss.* (dolcissimo).
- Staff 5:** *f* (forte), *pp* (pianissimo), *cresc. molto* (crescendo molto).
- Staff 6:** *rf* (ritardando), *rinforz.* (rinforzando).
- Staff 7:** *p* (piano).
- Staff 8:** *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), marked with a circled **N**.
- Staff 10:** *rit.* (ritardando), *a tempo*, *p* (piano), *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the tenth staff features a triplet of eighth notes.



rit. molto. . . .

a tempo, ma con rubato.

f *rf* *sul tasto*

p *dolcissimo*

p *rf* *p*

sf *p*

p *rf* *sf*

p *p*

2

piu mosso
 dolce
 11
 p
 8va
 pp
 loco animato
 f p f p f p
 G.P.
 p
 (Q)
 poco a poco cresc.
 p
 f
 ff
 f

Violino II.

I.

ernesto ferreri

Adagio.

4

p

rf

pp

p

ff

(A)

sul tasto

2

ppp

pp

Allegro.

rf

f

2

p

f

p

f

(B)

f

(C)

p

2

1 V2.

Musical score for 2 V2, featuring eight staves of music in G major. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include:

- Staff 1:** *cresc.* (crescendo), followed by a double bar line with a **2** (second ending).
- Staff 4:** *ri - tar - dan - do* (ritardando), *a tempo, ma con rubato* (a tempo, but with rubato), *f* (forte), and a triplet of eighth notes.
- Staff 5:** *p* (piano), *dolciss.* (dolcissimo), and *p* (piano).
- Staff 6:** *rf* (ritardando forte) and *p* (piano).
- Staff 7:** A circled **D** (Da Capo) marking, followed by *p* (piano).
- Staff 8:** *ritardando...* (ritardando), *sf* (sforzando), *sf* (sforzando), *rf* (ritardando forte), and *sf* (sforzando).

Adagio. *ri - tar - dan - do* Allegro.

p *p* *f*

f

Adagio. Allegro.

p *pp* *p*

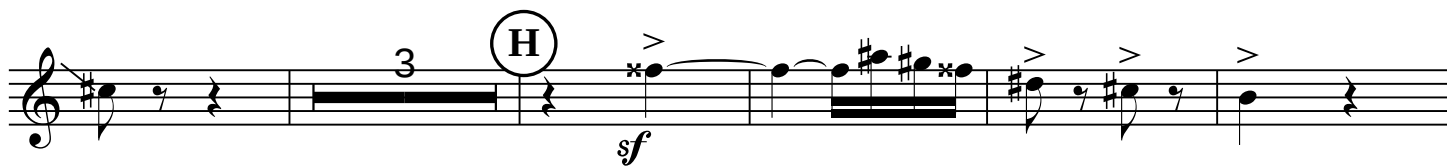
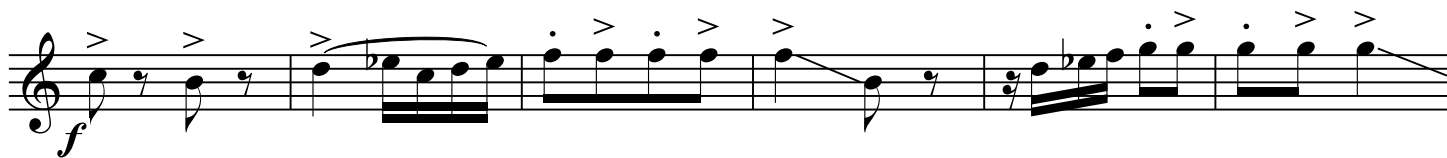
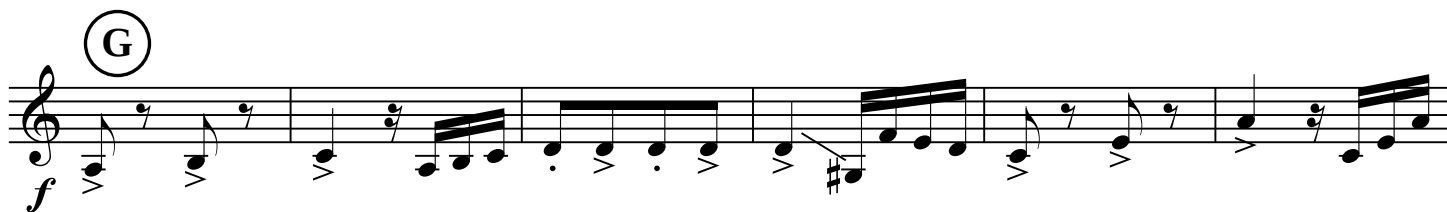
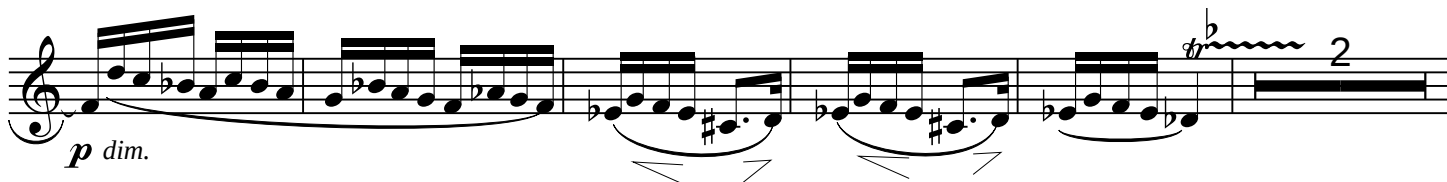
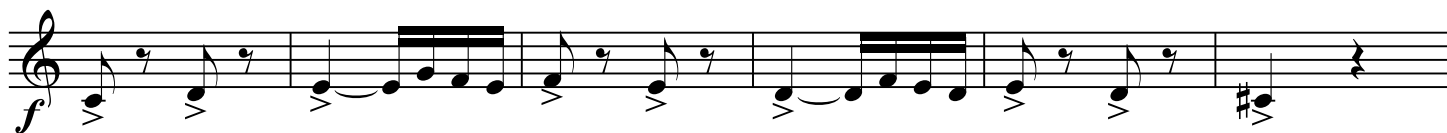
p *pp*

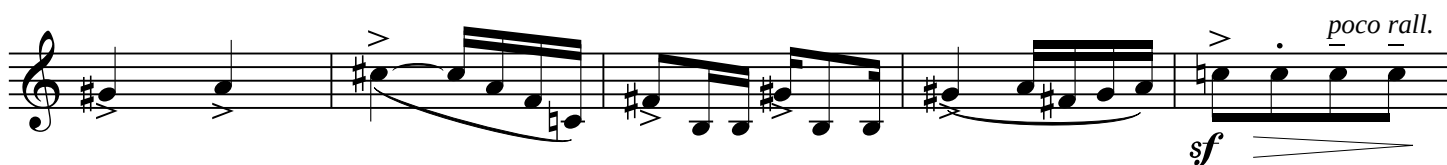
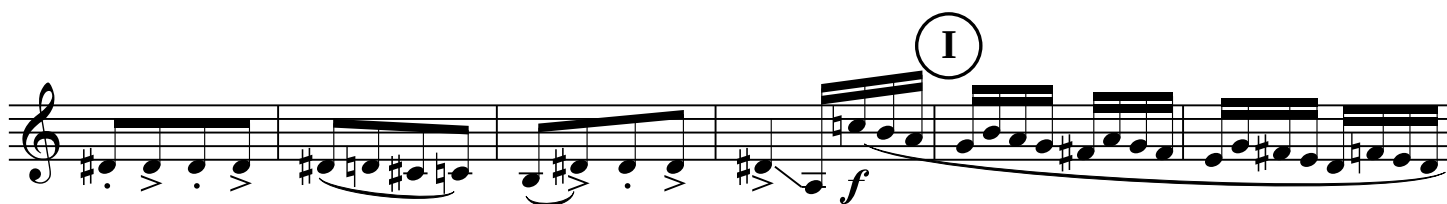
p *cresc.*

f *tr*

E

2





pp
p
p non vibrato
still.
ord.
p
p
sul tasto
a tempo
ppp
pp
a tempo
poco ritardando e rubato
a tempo
p
f
p
f
mp
2

Musical notation on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note with a fermata, followed by a series of chords. The second staff continues with eighth notes and includes a *p* dynamic marking. The third staff features a *still.* instruction and a series of chords. The fourth staff has a *ord.* instruction and a *p* dynamic marking. The fifth staff includes a *p* dynamic marking and a measure with a '9' above it. The sixth staff has a *sul tasto* instruction and a *ppp* dynamic marking. The seventh staff includes a *pp* dynamic marking and a *a tempo* instruction. The eighth staff features a circled 'J' and a *poco ritardando e rubato* instruction. The ninth staff includes a *p* dynamic marking and a *a tempo* instruction. The tenth staff features a circled 'K' and a *2* above a measure.

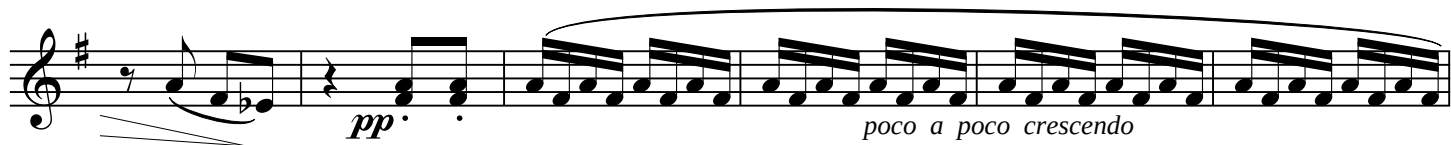
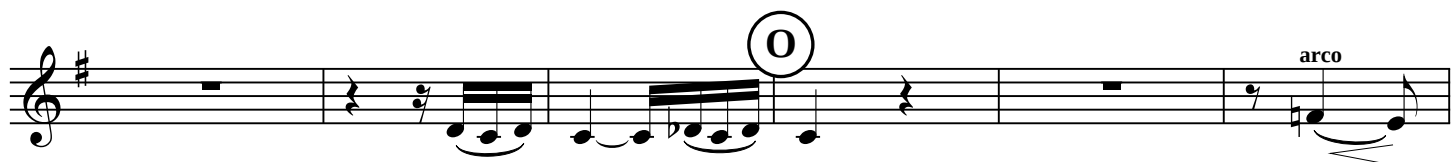
Musical notation for a piano piece, featuring nine staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

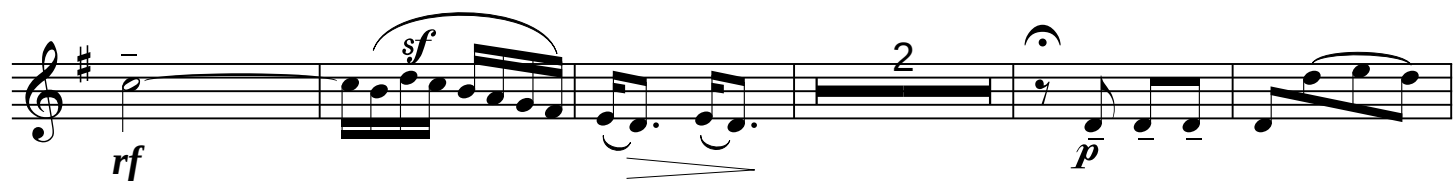
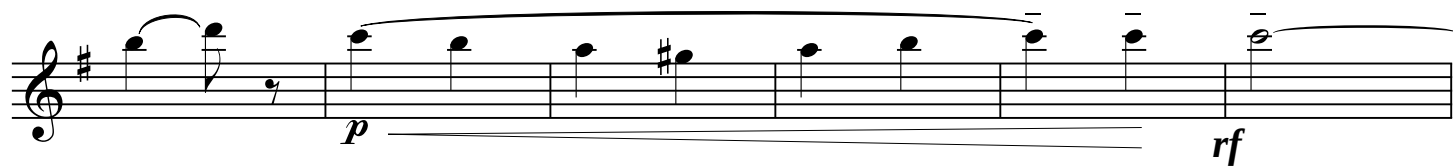
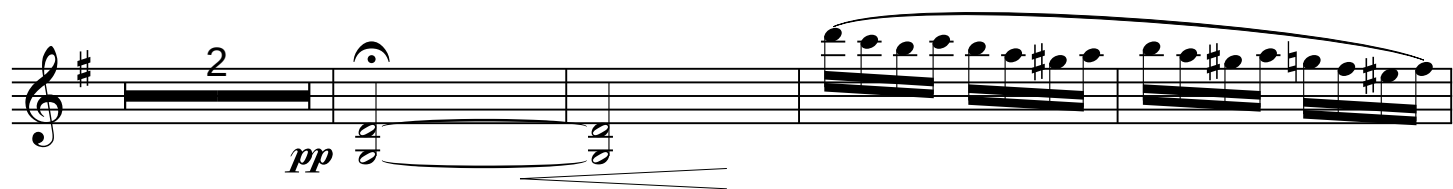
Dynamics and markings include:

- rf* (ritardando forte)
- f* (forte)
- p* (piano)
- cresc. molto* (crescendo molto)
- dolciss.* (dolcissimo)
- pp* (pianissimo)
- rinforz.* (rinforzando)
- mp* (mezzo-piano)

Circled letters **L**, **M**, and **N** are placed above specific measures, likely indicating rehearsal points.

The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.





piu mosso

7

p

animato

6

f *p* *f* *p*

G.P.

f *p*

5

p

poco a poco cresc.

f

ff

f

Adagio.
molto espress.

ernesto ferreri

Viola.

p *sf* *p* *rf* *pp* *p* *ff*

(A) *pp* *rf* *f* *p* *f* *f*

3 *pp* *Allegro.* *f* *p* *f*

f *p* *f* *f* *5* *f*

(B) *p* *f* *f* *f* *f*

p *f* *f* *f* *f*

(C) *p* *cresc.* *p* *mf*

poco meno mosso

ri - tar - dan - do *a tempo, ma con rubato*

p

p *p*

rf *p*

(D)

sf *sf* *rf* *sf*

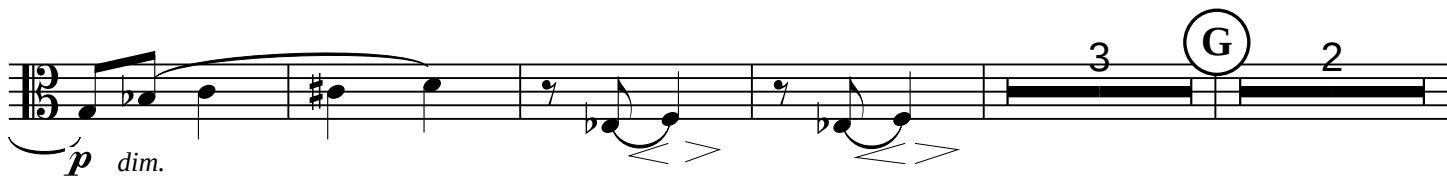
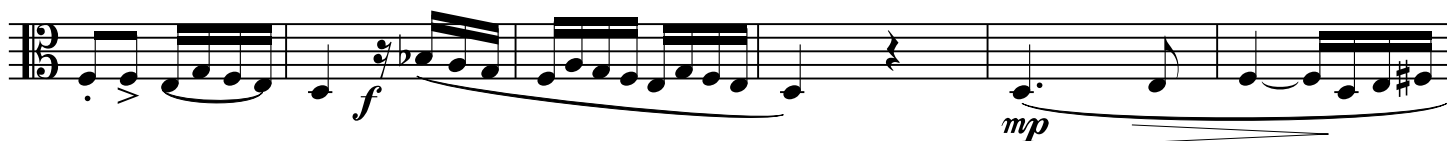
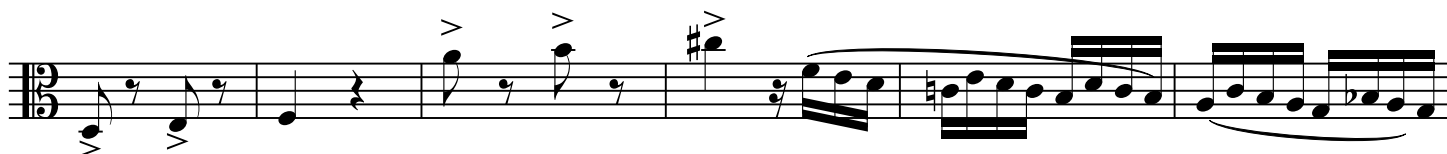
ritardando.

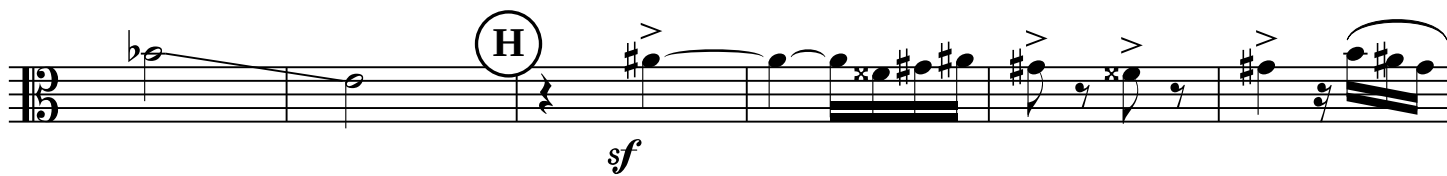
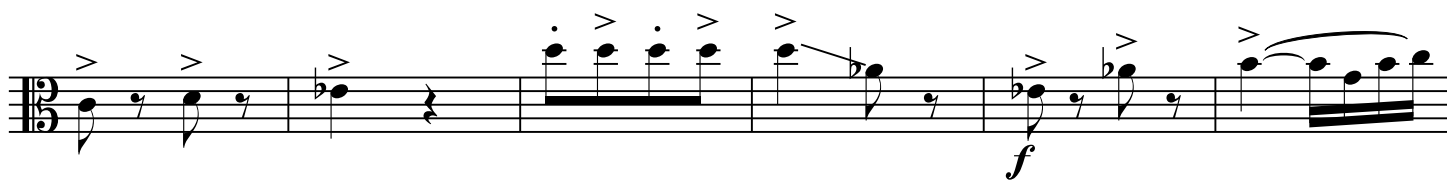
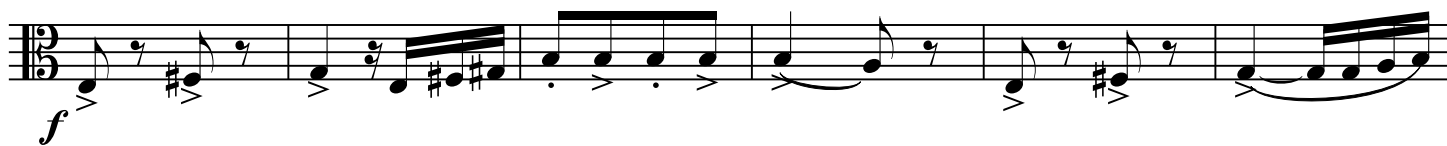
Adagio. *p* *p* ri - tar - dan - do

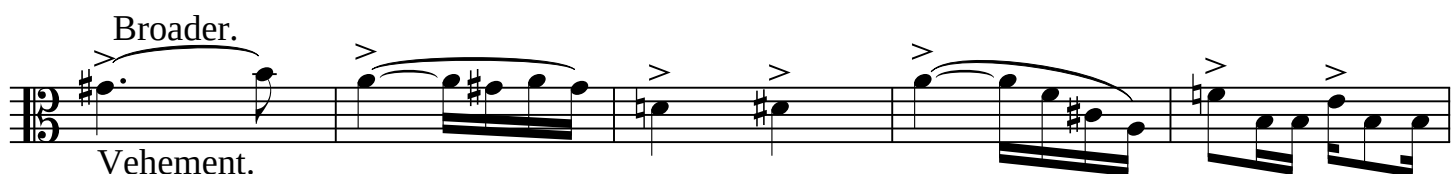
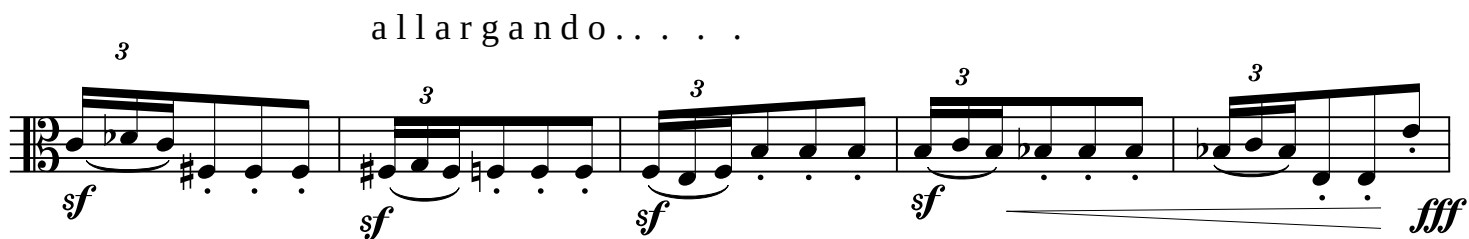
Allegro. *f* *sf* *sf* *f*

Adagio. *p* *p* Allegro.

p







molto espress.

p *mp* *p*

pp *non vibrato*

ritardando.

sul tasto *ppp* *2* *a tempo* *ord.* *pp*

pizz.

J *3* *a tempo* *p* *f* *p*

K *f* *mp*

The musical score is written for a single staff in 3/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/8. The first system includes a 'molto espress.' instruction and dynamics of *p*, *mp*, and *p*. The second system features a 'non vibrato' instruction and a *pp* dynamic. The third system includes a 'ritardando.' instruction, a 'sul tasto' instruction, a *ppp* dynamic, a measure with a '2' (likely a second ending or a specific articulation), an 'a tempo' instruction, an 'ord.' (order) instruction, and a *pp* dynamic. The fourth system includes a 'pizz.' (pizzicato) instruction. The fifth system includes a section marked 'J' with a '3' (triple), an 'a tempo' instruction, and dynamics of *p*, *f*, and *p*. The sixth system includes a section marked 'K' and dynamics of *f* and *mp*. The score concludes with several measures of music, including some with asterisks (*) indicating specific performance techniques or ornaments.

Musical score for Violin 7 (7 Va.) in E major, 3/4 time. The score consists of 11 staves. It features various musical notations including dynamics (*p*, *f*, *pp*, *mp*, *rf*, *rinforz.*, *cresc. molto*, *dolciss.*), articulation (accents, slurs, breath marks), and performance instructions (*pizz.*, *arco*). Markers L, M, N, and O are placed in circles above specific measures. The piece concludes with a double bar line and the number 2.

Misterioso.

p

p

poco rit. rit. molto. a tempo, poco meno mosso

rf

mf cantabile

poco a poco cresc.

tutti molto dolciss.

rinforz. p un' po piu moderato

sempre dolciss.

poco a poco cresc. e accel.

f

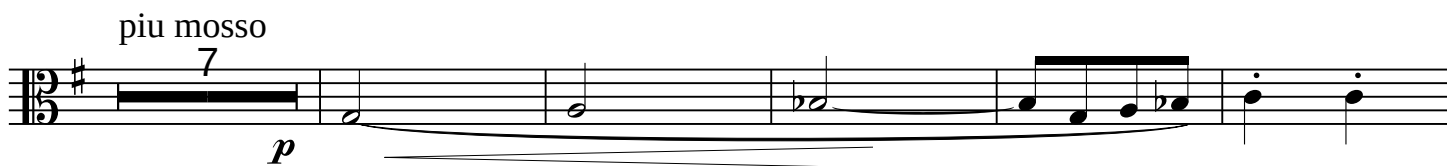
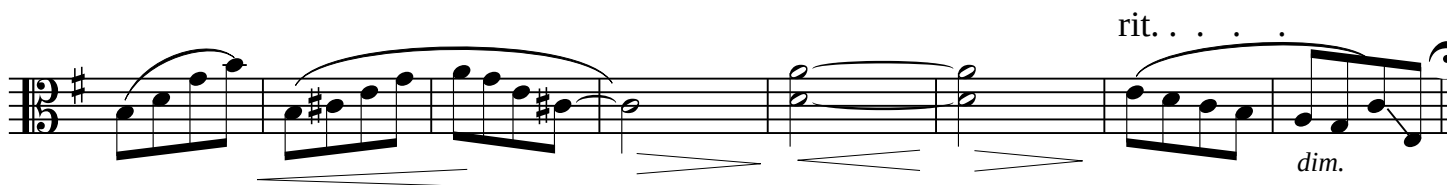
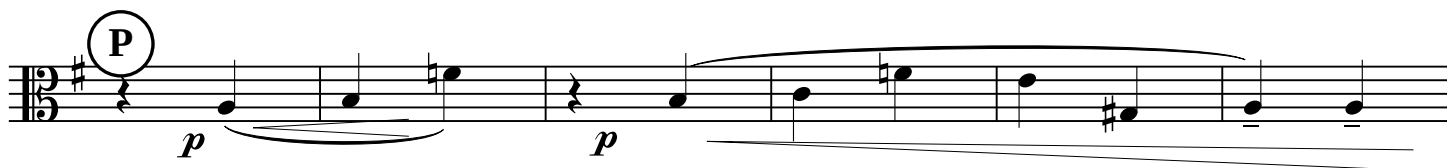
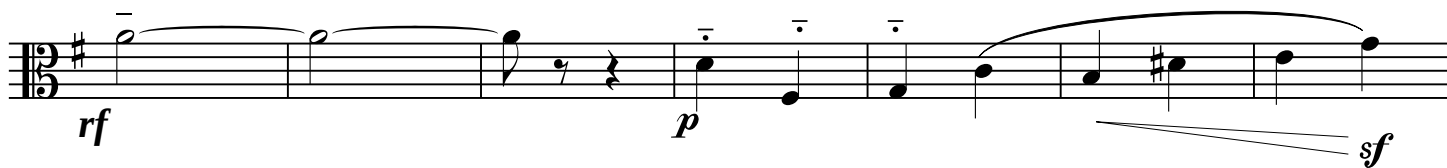
rit. molto. a tempo, ma con rubato.

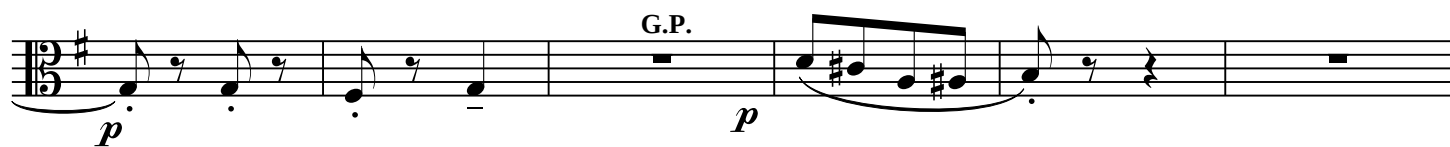
rf

p

2

pp





Cello.

I.

ernesto ferreri

Adagio.

3

p

rf *pp* *p*

ff *ppp* *pp*

Allegro.

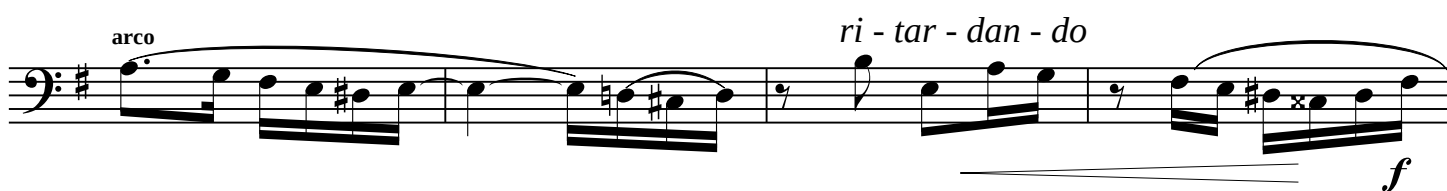
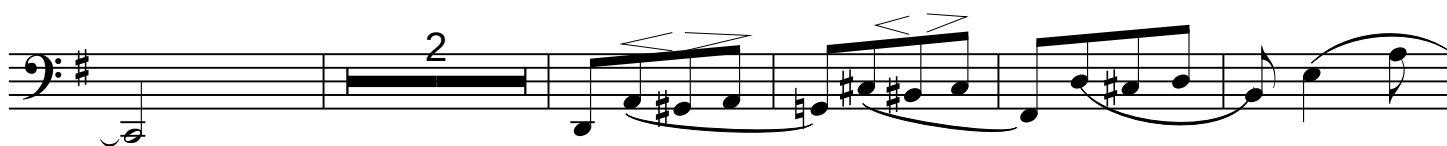
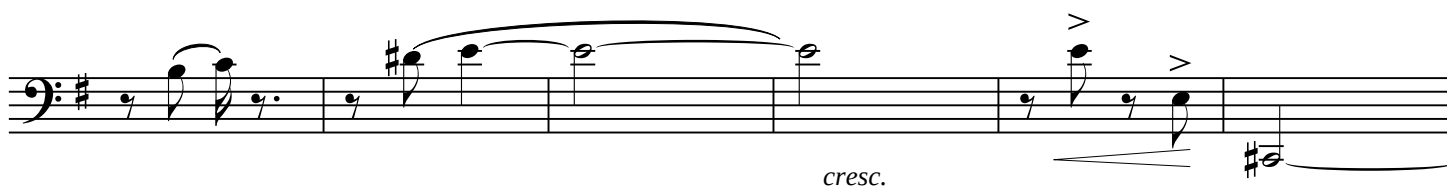
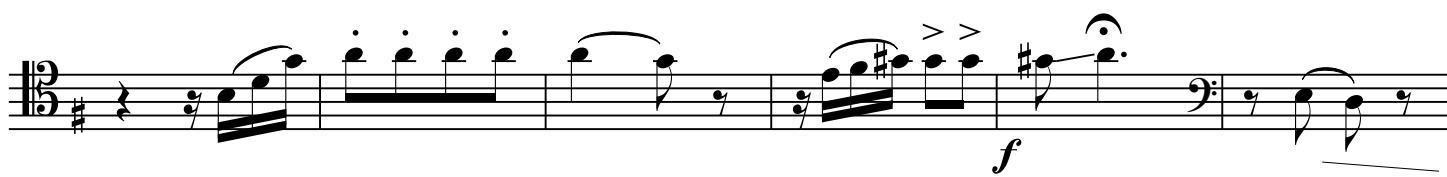
f *p* *f*

p *f*

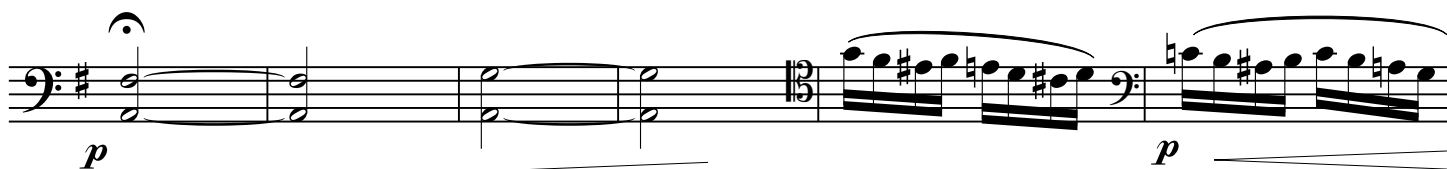
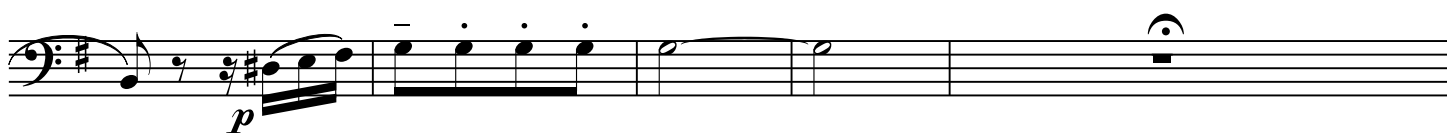
f *p*

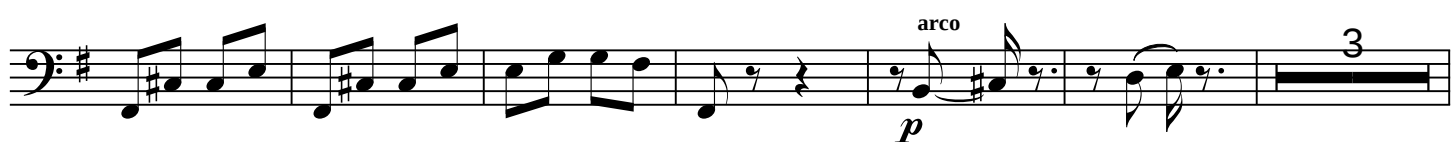
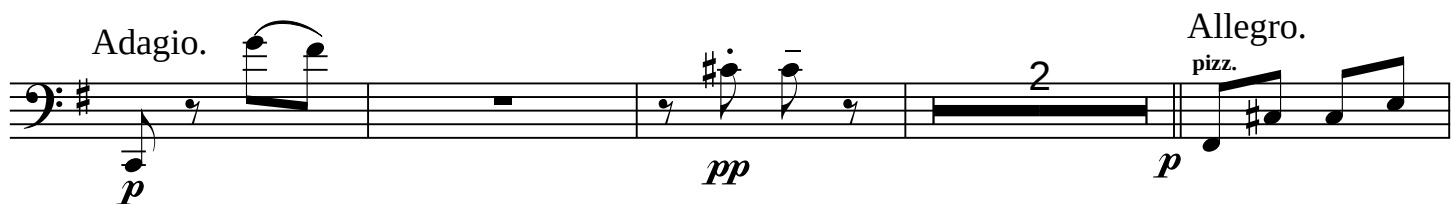
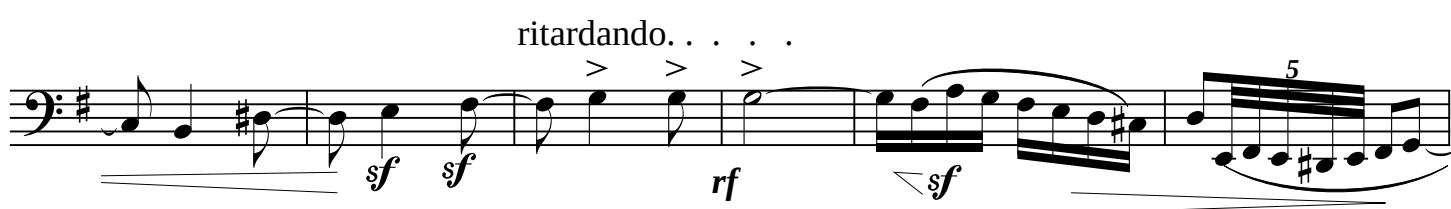
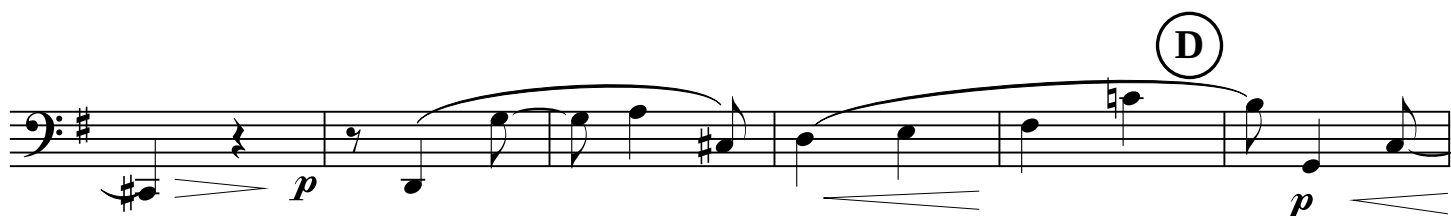
B

2



a tempo, ma con rubato





p *pp* *p*
cresc.
E *f*
F 3 *f* *mp* *p* *dim.*
 2 **G** 6
f *gliss.*
H *sf*

Musical score for 5 Violas, featuring various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *gliss.*, *f*, *Wild!*, *allargando...*, *Broader.5 Vehement.5*, *fff*, *poco rall.*, *un po' rubato e dim.*, *mp*, *p*, *tutti non vib. e morendo*, *pp*, *molto dolce.*, *still.*, and *p*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5, 1).

Musical score for 6 Violoncellos (6 Vc.). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into several systems, each containing multiple staves. The first system includes the following markings: *p*, *mp*, *p*, and *pp* non vibrato. The second system includes the marking *ritardando.* and *sul tasto*. The third system includes the marking *ord.* and *a tempo*. The fourth system includes the marking *pizz.* and *arco*. The fifth system includes the marking *a tempo*. The sixth system includes the marking *f* and *p*. The seventh system includes the marking *mp*. The eighth system includes the marking *f*.

The score also includes several circled letters: *J* and *K*. The score ends with a final measure marked *f*.

Musical score for 7 Violas, measures 1-10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are marked with circled letters L, M, and N. The tempo changes from *rit.* to *a tempo* at the end.

Dynamics and markings include: *f*, *p*, *cresc. molto*, *dolciss.*, *pp*, *rf*, *rinforz.*, *mp*, *p*, *f*, *p*, *f*, *p*, *rit.*, and *a tempo*.

Specific measures are marked with circled letters: L (measure 2), M (measure 5), and N (measure 8).

arco *sempre dolciss.*

poco a poco cresc. e accel. **f**

rit. molto. . . . **rf** *a tempo, ma con rubato.* **p**

pp

5 **rf** **p**

(P) **sf** *smooth.* **p**

rf

4

2

p

piu mosso

pp

p

sul D, arco e secco

sul G, pizz., l.h.

arco

dolce

arco

pizz.

7

p

f

p

f

G.P. 2

p

pizz.

p

poco a poco cresc.

f

arco

ff

tr

2

f