

Sacred Songs

Composed by †

Dudley Buck



Fear Not Me, O Israel. Offertory Sop. A. M.-Sop. G. Alto E	60
One Sweetly Solemn Thought Sop. G. M.-Sop. F. Alto E ^b	50
My Pilgrimage Alto F. Sop. A ^b	50
Through Peace to Light Alto B ^b . Sop. D ^b	50
Light of the Better Morning Alto D. Sop. F	50
O He that Hear. Offertory (English and Latin Text)	50
Blessed are They. Offertory (English and Latin Text)	50
Judge Me, O God. Offertory (English and Latin Text)	60
O Saviour, Hear Me. Offertory Arranged from Chr. von Gluck. Sop. F. Alto D ^b	50
Remember Now Thy Creator. Offertory Baritone (or Bass) B ^b . Tenor D	50
The Virgin's Lullaby. From "The Com- ing of the King." Alto Solo	50
Two Sacred Solos from the Cantata "The Triumph of David"	
i. I will lay me down in peace. Soprano or Tenor	60
ii. How long, O Lord, wilt Thou forget me? Soprano or Tenor	65
The Lord is my Light. Sacred Duet Soprano and Tenor in A ^b Transposed for Alto and Bass in E	50 50

New York G. Schirmer

Fear not ye, O Israel!

✠) (*Offertory for Baritone or Alto.*)

Jeremiah, XXXI. 6. 16. etc.

DUDLEY BUCK.

VOICE. *Con moto moderato.* (♩ = 86.) *declamando.*

Be - hold! there shall be a

day, when the watch-man — up-on the mountain-top shall cry — a -

loud: "A - rise, ye! — a - rise, ye! get ye

PIANO or ORGAN.

f Gr.

mf Sw.

f Gr.

f Sw.

✠) Also transposed in G and A.

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up — un-to Mount Zi - on, un - to the Lord your God!" For

f Gr. Sw. Man.

thus saith the Lord:

f Gr. *p* Sw.

Andante con moto. (♩ = 63.)
mezza voce, espressivo.

Fear — not ye, O Is - - ra - el, — nei - - ther be thou still dis -

p

may - - ed. Re - frain thine voice — from weep - - ing, and thine

eyes, thin eyes from tears; — for I the Lord am with thee, am

mf *cresc.*

Sw.

with thee, and will save thee, I have lov - ed thee, I have lov - ed thee with

p

p

ev - - er - last - ing love, and have re - deem - ed thee, re - deem - ed

p *rall.*

Poco animato. (♩ = 88.)

thee.

p *f* *Gr.*

Ch. & Sw. Ped. 8vi

Why cri - - est thou in thine af - flic - - tion? Why

mp

Sw. 3

mf

Ch. & Sw.

mourn - - est thou in night - ly watch - es? I have re -

p

Ped.

Gr.

f

deem - - ed thee, I have re - deem - ed thee.

Sw.

f Gr.

a piacere.

There - fore, thus saith the Lord:

mf Sw

f Gr.

ff

svi

Allegro vivace. (♩ = 120.)

Sing ye a-loud with glad - ness! Thy mourn - ing is turn - ed to joy!

Sw.

mf Ch.

Org.

I e - ven I have re - deem - - ed thee. Be

Gr.

glad!— be glad and re - joice! Thy

Sw.

p Ch.

Sw.

sor - rows now are end - ed, and great shall be thy peace. Re -

joice! be glad! be glad! be glad and re -

rall. *ad lib.*

rall. Sw.

Ped.

joice. Then fear ye not, fear not, O Is - - ra - el!

p *Andante. Tempo I.*

f *p*

nei - - ther be thou still dis - may - ed, I have re - deem - ed thee, re -

sempre più p

deem - ed thee!

pp *cresc.* *rit* *pp* *Org. sustains.*

Man. Ped.

FOUR SUCCESSFUL SACRED SONGS

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

"Behold, O Lord, and consider us."

Tenor Solo

from

"The Way of Penitence."

R. Huntington Woodman.

Recit.

Be-hold, O Lord, and con-sid-er us. Thou hast call-ed us in a sole-mn

Organ.

Man

Andante

day by ten-tors round a-bout

And I said, My strength and my hope is

Allegro moderato. (J. 120)

per-ish-ed from the Lord, and my soul is hum-bled with-in me.

CH. PLATES

17772 C

Copyright, 1904, by G. Schirmer.

Price 50 cents

Uethsemane

J. S. S. Mossell

Lento religioso

quasi recit.

Mary Turner Salter

Voice

Come, let us kneel, in sor-row and con-

Organ

Ped.

Man

trition, Before the cross which His pure blood doth lave

expres

cresc

Come rich and poor,

p

dim.

cresc.

of-fer Him your hearts, Who gave Him-self the world to save.

Ped.

Con moto non troppo

My sins, my sins, my Sav-iour! Their

con feroce

mp

18605 C

Copyright, 1894, by G. Schirmer

Also published for Low Voice in D Price 60 cents

How Long, O Lord

Sacred Solo for Low Voice

Psal. xlii

Harry Alexander Matthews

Andante maestoso

Piano

Quasi Recit.

How long, how long, O Lord, wilt Thou for-

get me? for ev-er? How long

rit.

rit.

a tempo

wilt Thou hide Thy face from me?

Pu tempo a

10880 C

Copyright, 1900, by G. Schirmer

Price 75 cents

"Why art thou cast down, O my soul?"

(Mezzo-Soprano or Baritone.)

MAX SPICKER, Op. 54

Voice.

Lento sostenuto.

p mesto

Why art...

Piano.

p

p

p

thou cast down, O my soul? Why art thou cast down, O my soul, And

p con

p

abbandonato

why dis-qui-et-ed with-in me? And why dis-qui-et-ed with-in me?

p

With the incidental use of a theme by C. Goldmark

Price 75 cents

16870

Copyright, 1901, by G. Schirmer

Also published for High Voice in B flat min. and Low Voice in F min