

¶ Helt färd; Om vi boer följt denna metod an en song som

¶ Fröjd af lust till kunna gifva Ran, fröjd lär vår glädsefulla bringer medan

¶ Vårstjörda när vår Princessas dygd samst följel lär pröjda

¶ När förfert, ödmjukhet, mildhet af fränhet lär sp röjfa fästan gång

¶ Helt färd till Komblighör, man innan, tydlig af förmär aftfel at

¶ Gifva så villt förmär Princessan nädigst blifva beköna färd för

¶ Vårstjörda förtillverat fört för med all förmär förd af som i

¶ Färdig

Älsk den königl. Princessin födelsdag den 26 Junij 1688.
G. D.

a)

Handwritten musical notation (treble and bass staves) for the first system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the second system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the third system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the fourth system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the fifth system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the sixth system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the seventh system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the eighth system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation (treble and bass staves) for the ninth system. The lyrics are: "Älsk den königl. Princessin födelsdag den 26 Junij 1688."

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, followed by a half note and a whole note. The lyrics, written in a cursive script, are: "först förmod alls förmod oss; Enig best. 2". The notation ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a bass clef. The melody consists of a series of eighth and sixteenth notes, followed by a half note and a whole note. The notation ends with a double bar line and repeat dots.

2) *Handwritten musical notation on a single staff with a treble clef. The notation includes various notes, rests, and accidentals, with some notes marked with 'III' above them. Below the staff, the text 'gighe der foud l'ie uin' is written, followed by a large blacked-out area, and then 'Bijghe der foud l'ie uin' and 'poude nuu uin p'ouffes d'ij'.*

Handwritten musical notation on two staves. The first staff contains notes and rests, with some letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written above the notes. The second staff contains notes and rests, with the text "Sant' Agostino" written below the notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'B' time signature.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The lyrics are written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The lyrics are written below the staff.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Below the staff, the text "Handwritten musical notation" is written in a cursive script.

$\overline{002} \quad \overline{B} \quad \overline{2} \quad \overline{2} \quad \overline{B} \quad \overline{1} \quad \overline{1} \quad \overline{B} \quad \overline{6} \quad \overline{c} \quad \overline{9} \quad \overline{2} \quad \overline{1}$

$\frac{a \cdot f}{u \cdot g} \cdot \frac{r}{t} \cdot \frac{III}{A \cdot g \cdot c} \cdot \frac{a \cdot f}{b \cdot b \cdot b} \cdot \frac{a \cdot a}{a \cdot b \cdot u} \cdot \frac{II}{g \cdot t \cdot t} \cdot \frac{r}{t}$
 Eight four hundred thirty five and half pence for six shillings and six pence.

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