

Processional

pour Pascal Gallois

(basson solo)

Salvador Torré

2005

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$\text{♩} = 60$ ou moins

solennel
pizz

Bassoon

son & voix

(Tpo. $\text{♩} = 60$)

rall.

gliss.

$\text{♩} = 70$

5

()

$\text{♩} = 80$

$\text{♩} = 70$

différents doigtées de multiphoniques, tous autours du Mi grave

ord.

pizz

(différent doigtées du sol#)

stopéz les notes graves (pizz)

rit.

(Tpo. $\text{♩} = 70$)

41 *gliss.* (différent doigtées du sol#) *rall.*

ff (avec roulement si possible)

: ossia multiphoniques (avec prépondérance de la note marquée)

ord.-pizz *p < ff* *p < ff* *pp*

$\text{♩} = 60$ lent et lointain

45 *ppp* *5* *3*

$\text{♩} = 80$ scherzando

48 *gliss.* *gliss.* *gliss.* (ou avec des doigtées de tr. de sonorité) *libero* *Tpo.* *pizz → son (ff)*

pp *f* *ff*

52 *ffpp* *ff*

$\text{♩} = 70$

55 pizz-ord pizz-ord voix *gliss. gliss.* *lointain* *5* *3* *mp-pp*

ff *ff-pp* *f-pp* *mf-pp*

59 *Tpo. régulier* *(p) →* *f*

sf-pp *sffz pp pos.*

64 (flatterzungue) *rall.* *piu lento* *5* *ord.*

sfz-p

67 différents doigtées *rit.* *Tpo.* *smorzato* *rit.*

ord. *ff* *fpp* *3* *>* *pp* *5* *3*

Musical score for orchestra, page 10, measures 70-71. The score consists of two staves. The top staff shows bassoon entries with slurs and grace notes. The bottom staff shows double bass entries with slurs and grace notes. Measure 70 ends with a dynamic *p*. Measure 71 begins with a dynamic *p*, followed by a dynamic *tr* (trill), a measure number '5', and a key signature change to one sharp. The score concludes with a dynamic *rall.* (rallentando), a dynamic *p*, and a dynamic *(multiph.)*.

74 Tpo. régulier = 70 (solennel)
 voix *f* (en faisant ressortir les fréquences différencielles)

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *rall.*

Musical score for page 89, featuring a melodic line on the bass clef staff. The score includes dynamic markings 'f' and 'f-ppp'.

A musical score for page 91 featuring a bassoon part. The score consists of two staves of music. The first staff begins with a dynamic marking of ***ff***, followed by a sixteenth-note pattern. The second staff begins with a dynamic marking of ***ppp***, followed by a sixteenth-note pattern. Both staves include various slurs, grace notes, and accidentals. The bassoon part is set against a background of sustained notes and rests.

Musical score for page 10, measures 95-100. The score features a bassoon part with various dynamics and markings. Measure 95: Bassoon plays eighth notes with a dynamic of *ppp*. Measure 96: Bassoon plays eighth notes with a dynamic of *f*. Measure 97: Bassoon plays eighth notes with a dynamic of *pp sub.*. Measure 98: Bassoon plays eighth notes with a dynamic of *ppp*. Measure 99: Bassoon plays eighth notes with a dynamic of *pp*. Measure 100: Bassoon plays eighth notes with a dynamic of *pp*.

97

p o c o a p o c o c r e s c e n d o f 6 6

99

rit. $\text{♩} = 80$ rithm 

ff f ff f

101

ff f ff f pp 6

103

pesante

p p p ff

105

Δ Tpo. ($\text{♩} = 70$)

pp pp

piu mosso ($\text{♩} = 80$)

106

p p

piu mosso $\text{♩} = 90$

107

ff ff

108

112

118

125

$\text{♩} = 80$

129

133

136

140