

PRELUDE in E-Flat MAJOR

(from: Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Score (00':50'')

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Bassoon



8

Fl.

Ob.

B $\flat$ Cl.

Bsn.



18

Fl.

Ob.

B $\flat$ Cl.

Bsn.



PRELUDE in E-Flat MAJOR

(from: Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for the Flute part consists of three staves. The first staff contains measures 1 through 8, starting with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff contains measures 9 through 18, featuring piano (*p*) and forte (*f*) dynamics. The third staff contains measures 19 through 22, ending with a ritardando (*rit.*) marking. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked Adagio with a quarter note equal to 65 beats per minute.

PRELUDE in E-Flat MAJOR

(from: Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for the Oboe part is written on three staves. The first staff contains measures 1 through 8, ending with a measure marked *mf*. The second staff contains measures 9 through 18, with dynamics *p* and *f* indicated. The third staff contains measures 19 through 24, ending with a measure marked *rit.* and a final double bar line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked Adagio with a quarter note equal to 65 beats per minute.

PRELUDE in E-Flat MAJOR

(from: Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$

The musical score for the Clarinet in B $\flat$ is written in E-flat major (three flats) and 2/4 time. The tempo is Adagio, with a quarter note equal to 65 beats per minute. The score consists of three staves of music, numbered 1 through 20. The first staff (measures 1-9) begins with a *mf* dynamic, followed by a *mp* section and another *mf* section. The second staff (measures 10-19) starts with a *p* dynamic, followed by a *f* section. The third staff (measures 20-21) begins with a *p* dynamic, followed by a *f* section, and ends with a *rit.* (ritardando) marking. The score is written in treble clef with a key signature of three flats.

PRELUDE in E-Flat MAJOR

(from: Kühnau - Choral-Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for the Bassoon part is written in E-flat major (three flats) and 2/4 time. It begins with a tempo marking of Adagio and a metronome indication of ♩ = 65. The first staff contains measures 1 through 9, with dynamic markings of *mf*, *mp*, and *mf*. The second staff contains measures 10 through 19, with dynamic markings of *p* and *f*. The third staff contains measures 20 through 24, with dynamic markings of *p*, *f*, and a *rit.* (ritardando) marking. The piece concludes with a double bar line.