

Eine Quarte tiefer

9. Dum complerentur dies pentecostes

Discantus

Altus

Quinta vox

Tenor

Bassus

Dum com - ple - ren - tur, dum com - ple - ren -

Dum com - ple - ren - tur, dum com - ple - ren -

Dum com - ple - ren -

5

tur, dum com - ple - ren - tur, dum com - ple - ren -

- - tur, dum com - ple - ren - tur, dum com - ple - ren -

Dum com - ple - ren -

- - tur, dum com - ple - ren -

Dum com - ple - ren - tur,

10

tur, dum com - ple - ren - tur, dum com - ple - ren - tur

tur, dum com - ple - ren - tur di - es pen -

tur, dum com - ple - ren - tur di -

dum com - ple - ren - tur, dum com - ple - ren - tur di - es pen -

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di - es, di - es pen - te - co -

te - co - - stes, di - es pen - te - co -

di - es, di - es pen - te - co -

es pen - te - co - stes, di - es pen - te - co -

te - co - stes,

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the five vocal parts and basso continuo. The score is written for Soprano, Alto, Tenor 1, Tenor 2, and Bass, along with a basso continuo part. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'Gloria in excelsis Deo'. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding vocal parts. The basso continuo part is written on a single bass line at the bottom. The score is presented in a clean, black-and-white format with a white background.

20

stes, di - es pen - te - co - stes,

pen - te - co - stes, di - es pen - te - co - stes,

co - stes, di - es pen - te - co - stes, e -

co - stes, di - es pen - te - co - stes, e - rant

di - es pen - te - co - stes,

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e - rant om - nes, e - rant om - nes dis -

e - rant om - nes, e - rant om - nes dis -

- rant om - nes, e - rant om - nes dis -

om - nes, e - rant om - nes dis - ci -

e - rant om - nes, e - rant om - nes dis -

30

ci - pu - li su - i in e - o - dem lo - co, in e -

ci - pu - li su - i in e - o - dem lo - co, in e -

ci - pu - li su - i in e -

pu - li su - i in e - o - dem lo - co, in e -

ci - pu - li su - i in e -

35

in e - o - dem lo - co, et fa - ctus est re - pen - te so -

o - dem lo - co, et fa - ctus est re - pen - te so - nus,

o - dem lo - co, et fa - ctus est re - pen - te so -

o - dem lo - co, et fa - ctus est re - pen - te so -

o - dem lo - co, et fa - ctus est re - pen - te so -

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First system of the musical score, measures 1-39. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in G major (one sharp). The lyrics are: nus, so - nus de so - nus, so - nus de coe - lo, nus, so - nus de coe - nus, so - nus de coe - lo, nus, so - nus de coe - lo.

40

Second system of the musical score, measures 40-44. The lyrics are: coe - lo tan-quam ad - ve - ni - en - tis de coe - lo tan-quam ad - ve - ni - en - tis lo, de coe - lo de coe - lo tan - quam ad - ve - ni - de coe - lo tan-quam ad - ve - ni - en - tis.

45

Third system of the musical score, measures 45-49. The lyrics are: spi - ri - tus, tan - quam ad - ve - ni - en - tis spi - ri - tus, spi - ri - tus, tan - quam ad - ve - ni - en - tis spi - ri - tus, tan - en - tis spi - ri - tus, ad - ve - ni - en - tis ad - ve - ni - spi - ri - tus, tan - quam ad - ve - ni -

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spi - ri - tus ve - he - men -

quam ad - ve - ni - en - tis spi - ri - tus ve - he - men -

ve - ni - en - tis spi - ri - tus ve - he - men -

en - tis spi - ri - tus ve - he - men -

en - tis spi - ri - tus ve - he - men - tis,

tis et re - ple - vit to - tam do -

tis, ve - he - men - tis et re - ple - vit to - tam

tis, ve - he - men - tis et re - ple -

tis, ve - he - men - tis, et re - ple - vit to - tam

ve - he - men - tis,

55

- - - mum u - bi e - rant

do - mum, et re - ple - vit to - tam do - mum u - bi e - rant

vit to - tam do - mum, to - tam do - mum u - bi e - rant

do - mum, et re - ple - vit to - tam do - mum u - bi e - rant

et re - ple - vit to - tam do - mum u - bi e - rant

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[illegible][illegible]

70

ja, Al - le - lu - ja.

ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja.

Al - le - lu - je, Al - le - lu - ja, Al - le - lu - ja.

Text: nach Apostelgeschichte 2,1-2

Dum complerentur dies pentecostes, erant omnes discipuli sui in eodem loco, et factus est repente sonus de coelo tanquam advenientis spiritus vehementis et replevit totam domum ubi erant sedentes. Alleluja.

Als die 50 Tage [nach Ostern] vergangen waren, waren alle Jünger an einem Ort beieinander, und es geschah plötzlich ein Brausen vom Himmel wie von einem gewaltigen Wind und erfüllte das ganze Haus, in dem sie saßen. Alleluja.