

Violino

# Sonata à 3

cioè Violino, Violoncello e Basso

Giovanni Benedetto Platti  
(c.1697-1763)

Largo e staccato

4

cantabile

7

10

13

staccato

(tr.)

16

cantabile

tr.

19

22

25

28

staccato

Largo

Allegro

32

35

39

42

46

50

53

57

61

65

69

73



128

139

148

157

166

176

184

191

piano

The image shows a single melodic line in treble clef, key of A major (three sharps). The score is divided into measures 128 through 191. Measure 128 begins with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. A dynamic marking of 'piano' is placed below the staff at measure 184. The piece concludes with a double bar line and repeat dots at measure 191.