

# Violin Sonata in D major

Johann Georg Pisendel  
(1687-1755)

**Allegro**

**adagio**

**allegro**

**tr.**

6

9

12

15

18

Measures 18-20. Treble clef: Measure 18 has three triplet eighth notes (F#, G, A) and a quarter note (B). Measure 19 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 20 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 18 has a half note (F#) and a half note (G). Measure 19 has a quarter note (A), an eighth note (B), and a quarter note (C). Measure 20 has a quarter note (D), an eighth note (E), and a quarter note (F).

21

Measures 21-23. Treble clef: Measure 21 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 22 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 23 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 21 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 22 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 23 has a quarter note (E), an eighth note (F), and a quarter note (G).

24

Measures 24-26. Treble clef: Measure 24 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 25 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 26 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 24 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 25 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 26 has a quarter note (E), an eighth note (F), and a quarter note (G).

27

Measures 27-29. Treble clef: Measure 27 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 28 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 29 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 27 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 28 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 29 has a quarter note (E), an eighth note (F), and a quarter note (G).

30

Measures 30-32. Treble clef: Measure 30 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 31 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 32 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 30 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 31 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 32 has a quarter note (E), an eighth note (F), and a quarter note (G).

33

Measures 33-35. Treble clef: Measure 33 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 34 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 35 has a quarter note (E), an eighth note (F), and a quarter note (G). Bass clef: Measure 33 has a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 34 has a quarter note (B), an eighth note (C), and a quarter note (D). Measure 35 has a quarter note (E), an eighth note (F), and a quarter note (G).

36

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42

45

piano

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3

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3

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3

51

3

6  
4

54

57

60

64

67

70

# Larghetto

73

6+ 6 7 6 4 5 3#

78

7

83

6+ b 7 b 5 4 3# 6 6 5

88

7 6 7# 8 6 4 5 3

93

4 b 2 6 4+ 2 6+

99

6 # 6 7<sup>b</sup> 5 6 5 7 6 6 #

104

6 7 3<sup>#</sup> 9 #

109

6 5 7 7 7 7  
4 3<sup>#</sup> 3<sup>#</sup> # # #

114

7 6 7 6 # 6 6<sup>+</sup> 6<sup>+</sup> 6 6 4 3<sup>#</sup>

119

6 5 7 # 6 6<sup>+</sup> 6

## Allegro

[illegible]

131

132

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143

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The second system consists of two staves. The upper staff continues the melody from the first system, while the lower staff, with a bass clef, provides a harmonic accompaniment using a mix of eighth, quarter, and half notes, with some rests.

[illegible]

154

154

159

165

171

175

183

189



195

199

203

207

211

215

tr.

220

226

232

piano                      forte                      piano

238

forte

243

247

251

255

259

263

267

271

ad libitum

275

279

283

287

291

295

299