

Oboe Primo

Trio Sonata in C minor

for 2 Oboes and Basso Continuo

Johann David Heinichen

(1683-1729)

Larghetto

Measures 1-9 of the Oboe Primo part. The key signature is C minor (three flats). The time signature is 3/4. The tempo is Larghetto. The notation includes various note values, rests, and trills (tr.).

Allegro

Measures 13-48 of the Oboe Primo part. The key signature is C minor (three flats). The time signature is 2/4. The tempo is Allegro. The notation includes various note values, rests, trills (tr.), and repeat signs with first and second endings.

55 

62

63

64

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68

2

69

Musical notation for measures 69-73. Measure 69: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 70: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 71: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 72: Quarter rest, quarter rest, quarter rest, quarter note B2. Measure 73: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.

[illegible]

Largo

102 *Largo*

The image shows the beginning of a musical score for a piece marked 'Largo'. The notation is on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure (102) contains a half note G4 and a quarter note B-flat4. The second measure (103) contains a quarter note D5, a quarter note E5, and a quarter note F5. The third measure (104) contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure (105) contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure (106) contains a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure (107) contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure (108) contains a quarter note A4, a quarter note G4, and a quarter note F4. The eighth measure (109) contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

[illegible]

119

tr.

Allegro



