

Sonatina para Tuba n 1

Vazel Merenzeine

♩ = 70

Tuba

f

3

5

8

11

13

15

17

20

24

The musical score for Exercise 24, 'The Rose Tree', is written in bass clef with a key signature of one flat (B-flat). The piece consists of two staves. The first staff contains a series of eighth notes, mostly beamed in groups of three (trios), with a repeat sign at the end. The second staff contains a series of eighth notes, mostly beamed in groups of three, continuing the melody. The piece ends with a final double bar line.

26

26

Allegretto

27

28

29

30

31

28

28

[illegible]

$\bullet = 100$

32

Measure 32: Bass clef, key signature of two flats (B-flat, E-flat), repeat sign. The melody consists of eighth and sixteenth notes, starting on G2 and ascending to D3, then descending to G2.

34

Example 34

36

The 36th measure of the piece is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a repeat sign (double bar line with two dots).

39



42

