

What Child is This opr. J. Kowalewski

Allegro

Soprano

Alto

Baritone

Allegro

Violino I
mp

Violino II
mp

Viola
mp

Violoncello
mp

This system contains the vocal staves (Soprano, Alto, Baritone) and the first four instrumental staves (Violino I, Violino II, Viola, Violoncello). The vocal parts are currently silent, indicated by whole rests. The instrumental parts are in 3/4 time with a key signature of two flats (B-flat and E-flat). Violino I features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mp*. Violino II, Viola, and Violoncello provide harmonic support with sustained notes and some movement in the lower registers.

S

A

Bar.

Vno I.

Vno II

Vla

Vc.

This system contains the second four staves of the score. The vocal staves (Soprano, Alto, Baritone) remain silent with whole rests. The instrumental staves (Violino I, Violino II, Viola, Violoncello) continue their musical parts. Violino I has a dynamic marking of *8* at the start of the system. The Viola part shows more active eighth-note patterns. The Violoncello part continues with sustained notes and some movement.

16

S

A

Bar.

Vno I.

Vno II

Vla

Vc.

mf

mf

mf

mf

24

S

A

Bar.

Vno I.

Vno II

Vla

Vc.

32 *mf*

S What child is this, who laid to

A *mf* What child is this, who laid to

Bar. *mf* What child is this, who laid to

Vno I. *p* *mf*

Vno II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

40

S rest on Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems

A rest on Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems

Bar. rest on Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems

Vno I. *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

48

S
sweet, while shep - herds watch are keep - ing? *f* This, this is Christ the

A
sweet, while shep - herds watch are keep - ing? *f* This, this is Christ the

Bar.
sweet, while shep - herds watch are keep - ing? *f* This, this is Christ the

Vno I.
48 *f*

Vno II
48 *f*

Vla
48 *f*

Vc.
48 *f*

56

S
King, whom shep-herds guard and an - gels sing: *mf* Haste, haste, to bring Him

A
56 *mf* King, whom shep-herds guard and an - gels sing: Haste, haste, to bring Him

Bar.
56 *mf* King, whom shep-herds guard and an - gels sing: Haste, haste, to bring Him

Vno I.
56 *mf*

Vno II
56 *mf*

Vla
56 *mf*

Vc.
56 *mf*

64

S
laud, the Babe, the Son of Ma - ry!

A
laud, the Babe, the Son of Ma - ry!

Bar.
laud, the Babe, the Son of Ma - ry!

Vno I.

Vno II

Vla

Vc.

72 *p*

S
So bring So bring Him in - cense, gold, and myrrh, Come pea - sant king to

A
So bring Him in - cense, gold, and myrrh, Come pea - sant king to own

Bar.
So bring Him in - cense, gold, and myrrh, Come pea - sant king to own

Vno I.

Vno II

Vla

Vc.

p

80 *mp*

S own Him, The King of kings, sal - va - tion brings, Let lov - ing hearts enthr -

A 80 *mp*
Him, The King of kings, sal - va - tion brings, Let lov - ing hearts enthr - one

Bar. 80 *mp*
Him, The King of kings, sal - va - tion brings, Let lov - ing hearts enthr - one

Vno I. 80 *mp* *mp* *mp*

Vno II 80 *mp* *mp* *mp*

Vla 80 *mp* *mp* *mp*

Vc. 80 *mp* *mp* *mp*

88 *f*

S one Him. Raise, raise the song on high, The Vir - gin sings her lu - lla -

A 88 *f*
Him. Raise, raise the song on high, The Vir - gin sings her lu - lla -

Bar. 88 *f*
Him. Raise, raise the song on high, The Vir - gin sings her lu - lla -

Vno I. 88 *f*

Vno II 88 *f*

Vla 88 *f*

Vc. 88 *f*

96 *mf*

S by: Joy, joy, for Christ is born, The Babe, the Son of Ma -

A by: Joy, joy, for Christ is born, The Babe, the Son of Ma -

Bar. by: Joy, joy, for Christ is born, The Babe, the Son of Ma -

Vno I. *mf*

Vno II. *mf*

Vla. *mf*

Vc. *mf*

104

S ry!

A ry!

Bar. ry!

Vno I. *mp dim.*

Vno II. *mp dim.*

Vla. *mp dim.*

Vc. *mp dim.*