

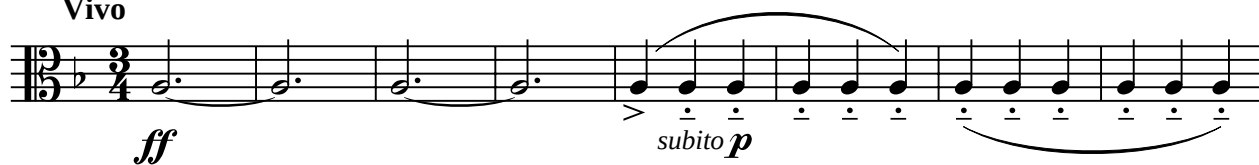
Cello part
transcribed to
viola

Waltz

Nadezhda

Hakan A. Toker
Spring 2005

Vivo



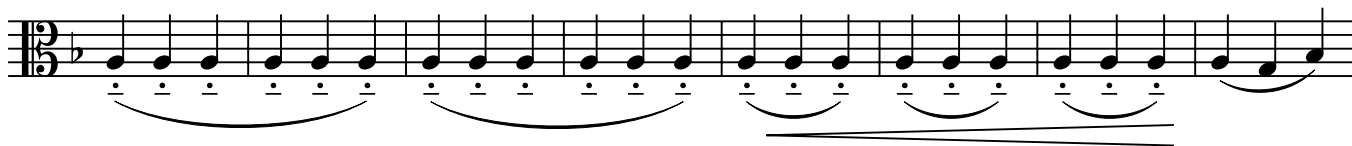
9



25



33



41



Tempo di valse

49



123



130



137



145

153 *cresc.* *ff*

161

168

174

179 *20*

203 *a tempo* *mp*

211 *pizz.* *f*

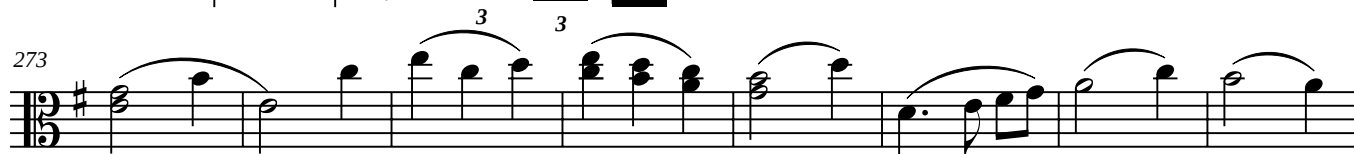
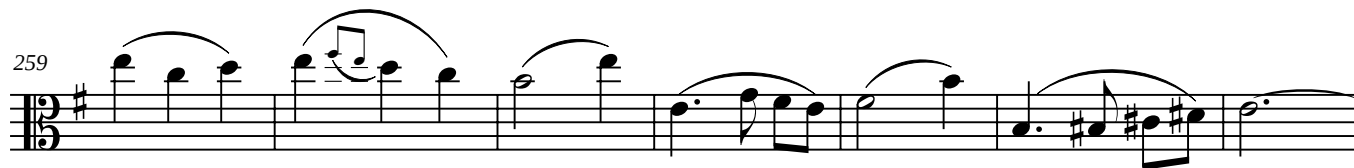
cresc.

219

227 *arco* *pizz.* *arco* *mp*

235 *slent.* *a tempo*

243

251 *cantabile*

380

387

394

403

411

419

427

434

441

447 *cantabile*

mf

455

463

The musical score is written for a single melodic line in 3/4 time. It begins in G major (one sharp) and transitions to B-flat major (two flats) at measure 434. The notation includes numerous slurs, triplets, and dynamic markings such as *f* and *mf*. The tempo/style marking *cantabile* appears at measure 447. The piece ends with a final triplet and a fermata.

471



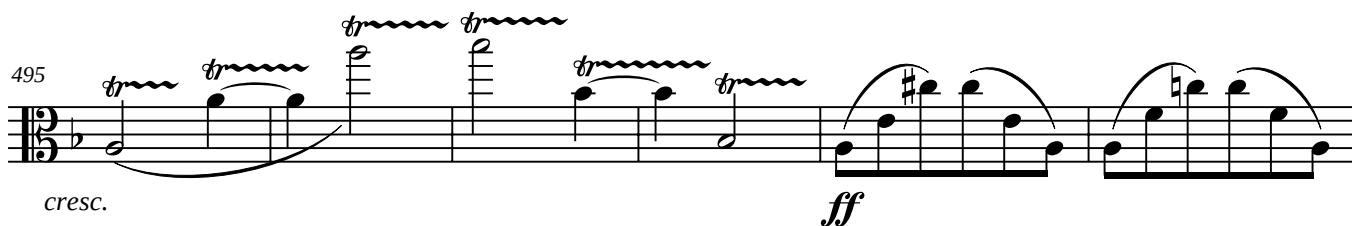
479



488



495



501



507



513



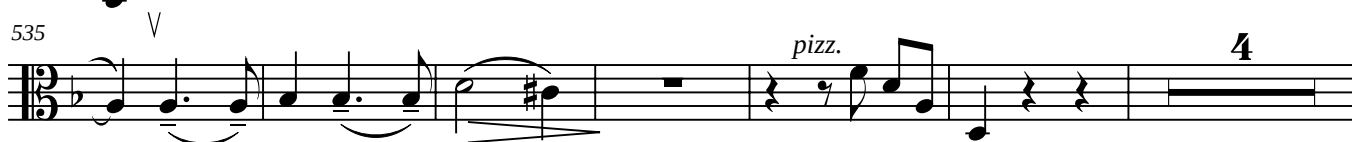
521



529



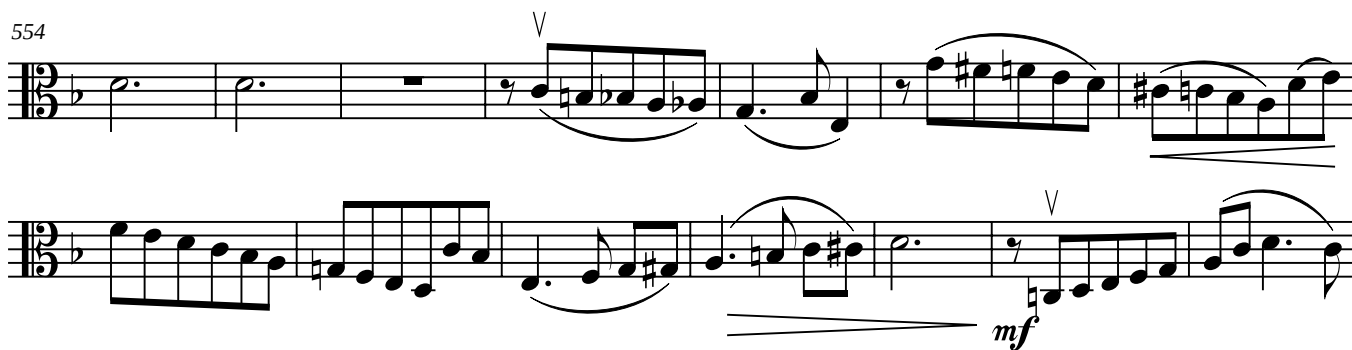
535



545



554



568



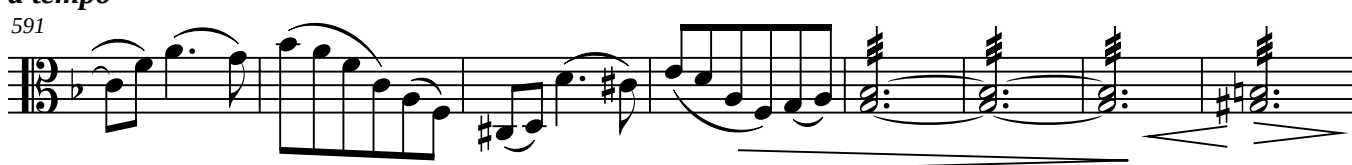
575

*a tempo*

583

*a tempo*

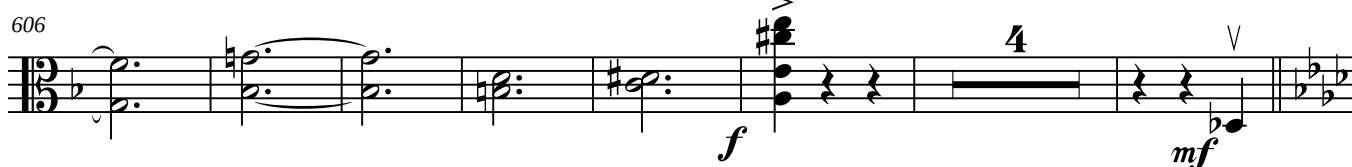
591

*agitato*

599



606

*a tempo*

617



625



633



640



647 *animando*

4



656



665



675

poco a poco rit.

4

