

Violin part
transcribed to
viola

Waltz *Nadezhda*

Hakan A. Toker
Spring 2005

Vivo 

ff

6 **2** *espress.* **p**

15

23

31 **14** **3** **Tempo di valse con passione** **mp**

54

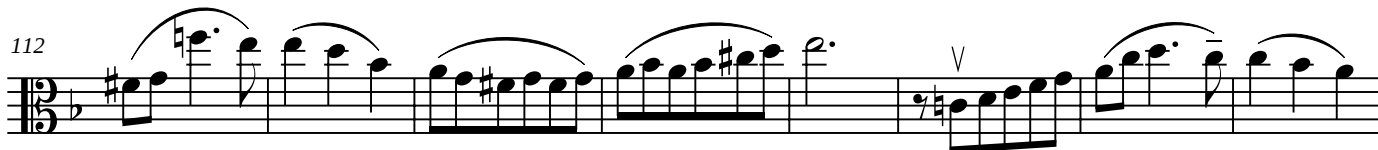
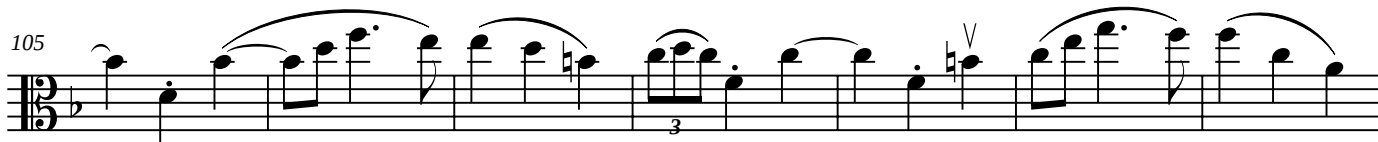
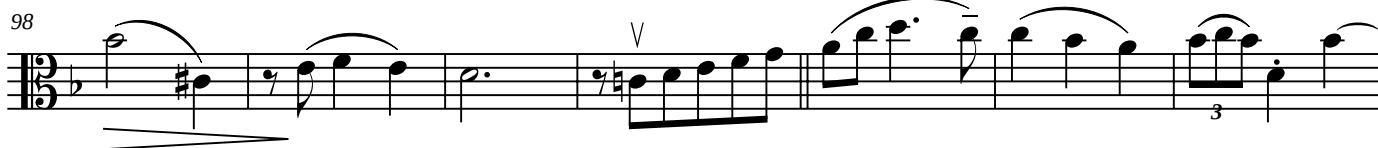
62

69

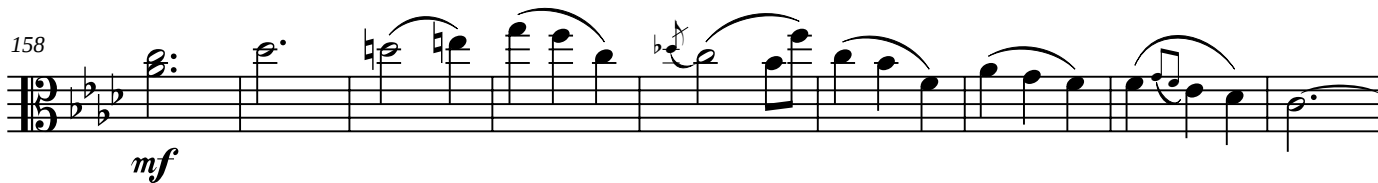
76 **3**

85





cresc.



183 *arco* **3** *mp*

192 *slentando* *a tempo*

200 *cresc.*

214 *f* *pizz.* *mp*

222 *arco* *p* *pizz.*

230 *arco* *mf*

237 *slent.* *a tempo*

243

251 **32** *pizz.* *arco* *p*

289 *pizz.* *arco*

296

f

303

f

310

3

dolce e cantabile

318

mp

326

334

342

351

3

358

3

365

3

371

3

The musical score consists of ten staves of music. The first three staves (measures 296-310) are in the treble clef and feature a series of chords and melodic fragments, marked with a forte (*f*) dynamic. The fourth staff (measures 318-342) is in the bass clef and begins a section marked *dolce e cantabile* and *mp* (mezzo-piano). This section contains flowing, connected notes with slurs. The final seven staves (measures 351-371) return to the bass clef and feature more rhythmic, triplet-based passages, marked with a forte dynamic. The score includes various musical symbols such as slurs, ties, and dynamic markings.

378

3

383

3

3

390

3

397

espress.

406

414

f

423

431

16

cantabile

mf

455

463

3

471

478 *sfp*

484 *sfp*

490 *agitato* *cresc.*

496 3 3

502 *esitando ed accel.* *ff* *sfp*

508 *rit.* *ff* *rapido*

515 *a tempo* *f*

522

530

536 *pizz.* *arco* *f*

543

550

557

563 *pizz.* *arco*

571

578 *rit.* *accel.* *a tempo*

585 *slent.* *a tempo*

592

599 *agitato* *p cresc.*

605

610 *f* *rit.*

615 *a tempo*
p

621

2

628
cresc. *f*

634
p

642 *animando*
p *cresc. molto*

650
f

657
ff

663
f

669 *rit.*
meno f

676 *a tempo*
dim.

683 *poco a poco rit.*
pp

8^{va} -----
ff