

# What Child is This

opr. J. Kowalewski

Soprano

Alto

Baritone

*mf*

What child is this, who laid to rest on Mary's  
What child is this, who laid to rest on Mary's  
What child is this, who laid to rest on Mary's

S

A

Bar.

6

lap is sleep - ing? Whom an - gels greet with an - them  
lap is sleep - ing? Whom an - gels greet with an - them  
6  
lap is sleep - ing? Whom an - gels greet with an - them

S

A

Bar.

12

sweet while shep - herds watch are keep - ing This,  
sweet while shep - herds watch are keep - ing This,  
12  
sweet while shep - herds watch are keep - ing This,

## What Child is This

18

S      this is Christ the King whom shep - herds guard and an - gels

A      this is Christ the King whom shep - herds guard and an - gels

Bar.     this is Christ the King whom shep - herds guard and an - gels

24

S      sing Haste, haste, to bring Him laud the

A      sing Haste, haste, to bring Him laud the

Bar.     sing Haste, haste, to bring Him laud the

29

S      Babe, the Son of Ma - - - ry **p** What child What

A      Babe, the Son of Ma - - - ry **p** What child is

Bar.     Babe, the Son of Ma - - - ry **p** What child is

What Child is This

3

Soprano (S) 34

child is this, who laid to rest on Ma - ry's

Alto (A) 34

this, who laid to rest on Ma - ry's lap is

Bass (Bar.) 34

this, who laid to rest on Ma - ry's lap is

This section of the musical score consists of three staves: Soprano (S), Alto (A), and Bass (Bar.). The key signature is one flat, and the time signature is common time. The vocal parts sing in unison. The lyrics are: "child is this, who laid to rest on Ma - ry's", "this, who laid to rest on Ma - ry's lap is", and "this, who laid to rest on Ma - ry's lap is". Measure numbers 34 are indicated above each staff.

Soprano (S) 39

lap is sleep - - - ing? Whom an - gels greet with

Alto (A) 39

sleep - ing? Whom an - gels greet with an - them

Bass (Bar.) 39

sleep - ing? Whom an - gels greet with an - them

This section of the musical score consists of three staves: Soprano (S), Alto (A), and Bass (Bar.). The key signature changes to one sharp. The vocal parts sing in unison. The lyrics are: "lap is sleep - - - ing? Whom an - gels greet with", "sleep - ing? Whom an - gels greet with an - them", and "sleep - ing? Whom an - gels greet with an - them". Measure number 39 is indicated above each staff. The dynamic marking "mp" (mezzo-forte) is placed over the notes in the soprano staff.

Soprano (S) 44

an - themes sweet while shep - herds watch are keep - ing This,

Alto (A) 44

sweet while shep - herds watch are keep - ing This,

Bass (Bar.) 44

sweet while shep - herds watch are keep - ing This,

This section of the musical score consists of three staves: Soprano (S), Alto (A), and Bass (Bar.). The key signature changes to one sharp. The vocal parts sing in unison. The lyrics are: "an - themes sweet while shep - herds watch are keep - ing This,", "sweet while shep - herds watch are keep - ing This,", and "sweet while shep - herds watch are keep - ing This,". Measure number 44 is indicated above each staff. The dynamic marking "f" (forte) is placed over the notes in the soprano staff.

## What Child is This

S

A

Bar.

S

55

Soprano (S): an - gels sing Haste, haste, to bring Him

55

Alto (A): an - gels sing Haste, haste, to bring Him

55

Bass (Bar.):

an - gels sing Haste, haste, to bring Him

Soprano (S) part:

*laud the Babe, the Son of Ma - - - ry*

Alto (A) part:

*laud the Babe, the Son of Ma - - - ry*

Bass (Bar.) part:

*laud the Babe, the Son of Ma - - - ry*