

Viola*

Canan'in Valsi

Hakan A. Toker

Intro

The musical score is written for Viola in 3/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a whole note chord with a 'pizz.' (pizzicato) marking. The second staff starts at measure 15 with an 'arco' marking and a 'p' (piano) dynamic. The score continues with various musical notations including slurs, accents, and dynamic markings like 'cresc.' and 'mf'. The piece concludes with a double bar line at the end of the final staff.

*This is an optional substitute for the original cello part.

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85 pizz. *f* *p*

92

100

108 arco *V*

116 *mf* cant.

124

132

139

147

153 *mf*

172

179 *V*

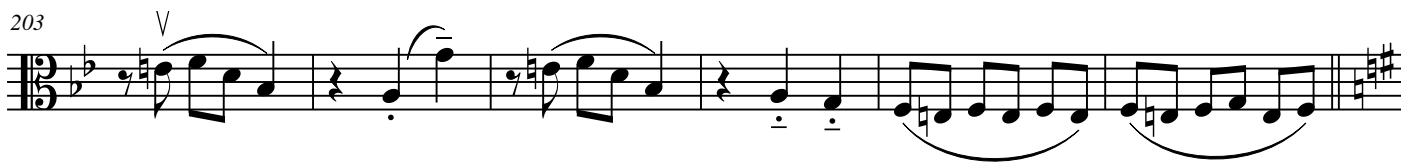
187



195



203



209



215



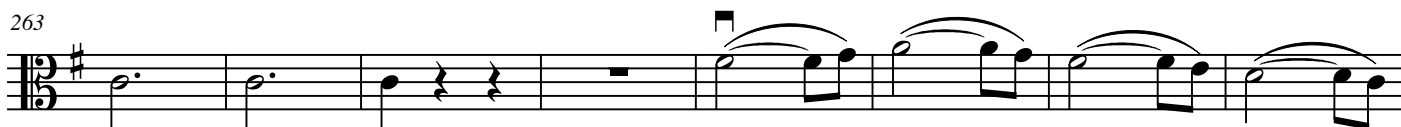
221



226



263



271



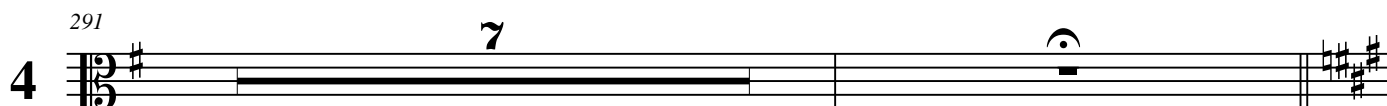
278



284



291



299

307

315

323

331

341

349

357

365

373

5

397

mf

405

413 **14** pizz.

437 arco

Finale 447 **Più mosso** *fp*

454 *più f* *fp*

461 *f*

467 *ff* *p* *quasi cadenza*

476 *cresc.*

482

488

494

501 **meno mosso** *p e dolce*

506

512

512

518

518

525

525

545

545

558

558

566

566

573

573

580

580

587

587

592

592

597

597

605

605

613

ff

621

ff

628

ff

638

ff

644

ff

650

meno mosso

pizz. *p*

p

661

a tempo
arco

p

669

p

676

p

683

mf *cresc.*

mf

692

ff

ff