

Cello

Canan'in Valsi

Çuprama...

Hakan A. Toker
7-27 Aug. 2007*

Intro

Tempo di valse

The musical score is written for Cello in 3/4 time. It begins with a 2-measure rest followed by a pizzicato (pizz.) instruction and a piano (p) dynamic. The first staff (measures 1-14) is the Intro. The second staff (measures 15-28) is the first system of the main piece. The third staff (measures 29-40) includes arco and pizz. markings and a crescendo (cresc.) instruction. The fourth staff (measures 41-50) includes arco and mezzo-forte (mf) markings. The fifth staff (measures 51-60) includes arco and mezzo-forte (mf) markings. The sixth staff (measures 61-68) includes pizz. and arco markings and a crescendo (cresc.) instruction. The seventh staff (measures 69-76) includes a forte (f) marking. The eighth staff (measures 77-84) includes a forte (f) marking. The ninth staff (measures 85-93) is the second system of the main piece, starting with a forte (f) marking and a piano (p) marking. The tenth staff (measures 94-100) continues the second system.

15

1

29

41

51

60

69

77

85

2

94

pizz.

p

arco

cresc.

mf

f

p

* Originally composed as a trio. Arranged as a quartet by the composer between Aug- Oct 2008

© Copyright 2007 by the composer

104 *arco* *V*

114 *cant.* *mf*

125

134

144

153 *mf* *V*

173

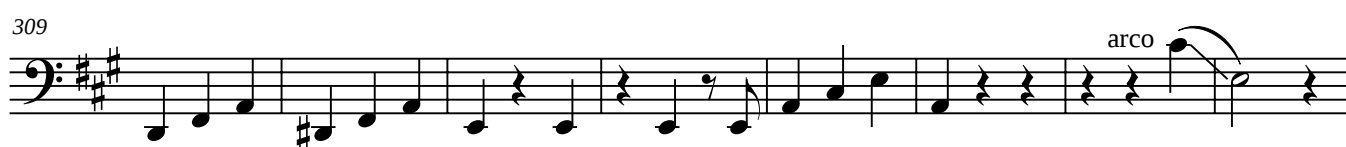
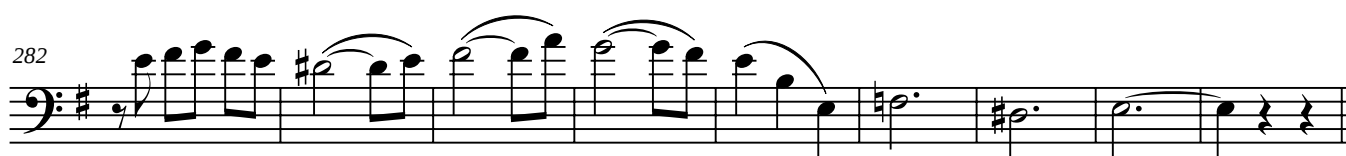
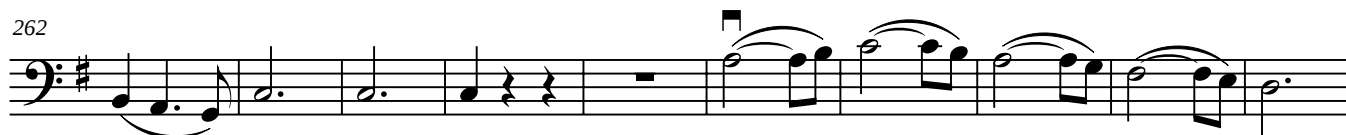
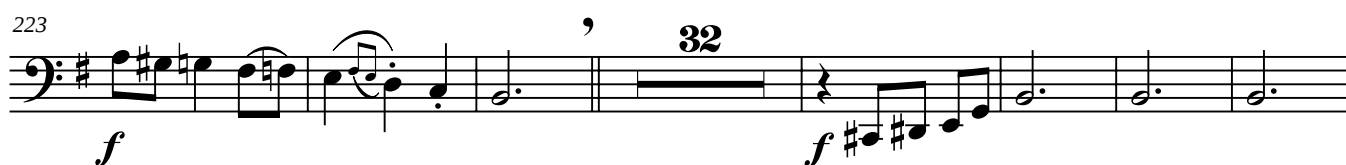
181 *V*

189

197 *V*

205

211 *p*



arco

359

365

373

 $\mathcal{F}$

17

pizz.

 m_j

401

$$\arccos$$

413

14

pizz.

437 arco

447 **agitato subito**

Finale

 $\mathcal{F}P$

454

più f

$$fp$$

463

CADENZA

ff
agitato

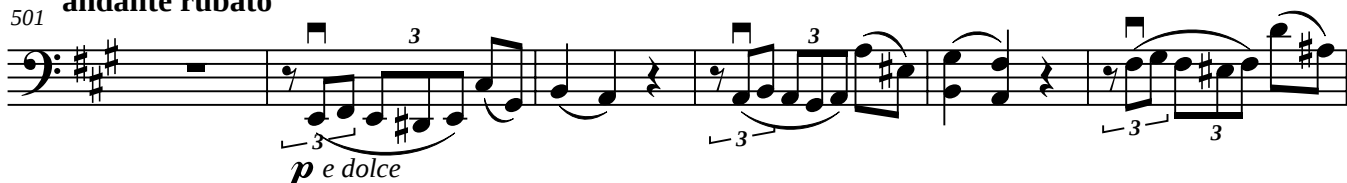
472

calmo

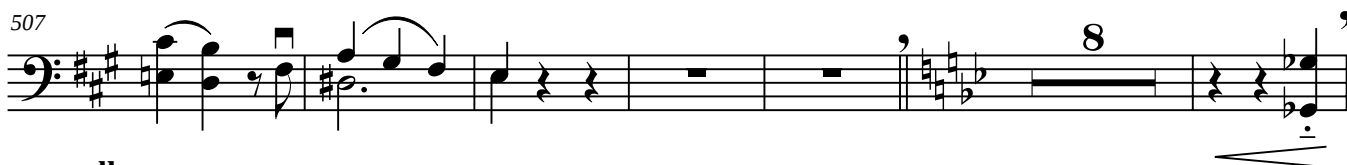
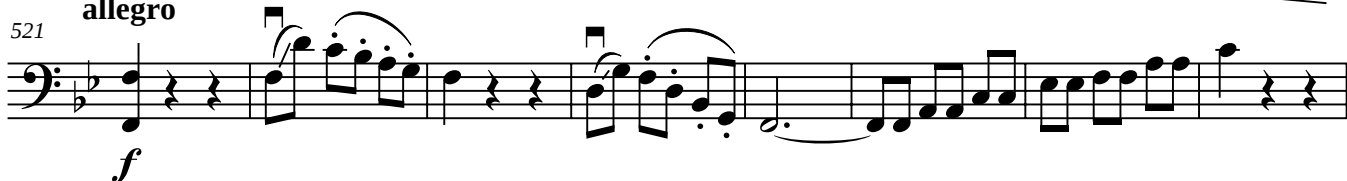
7

p

493

501 *andante rubato*

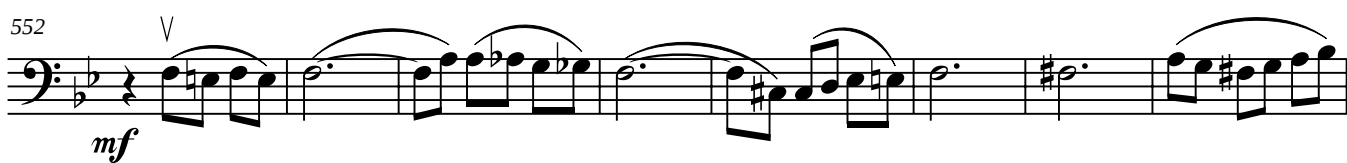
507

521 *allegro*

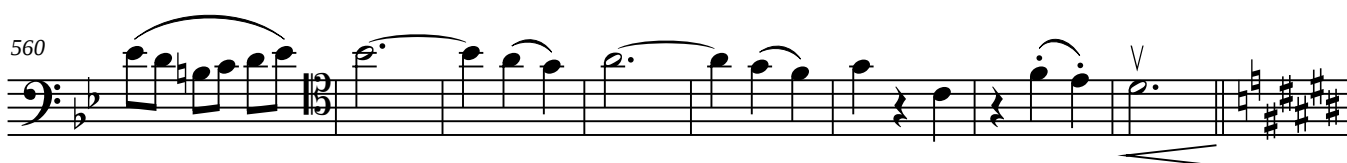
529



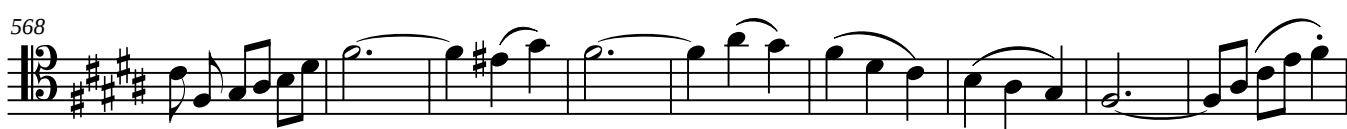
552



560



568



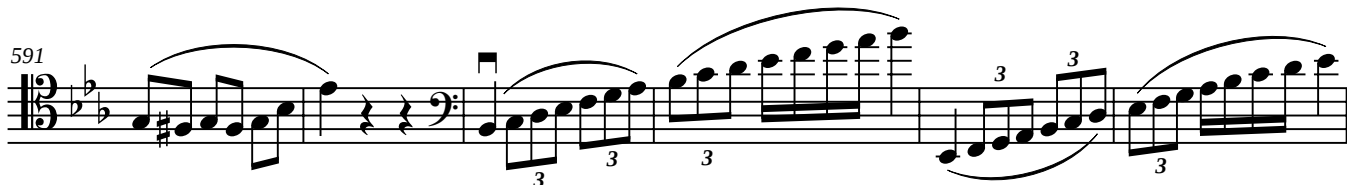
577



585



591



597

con passione

607



616



625



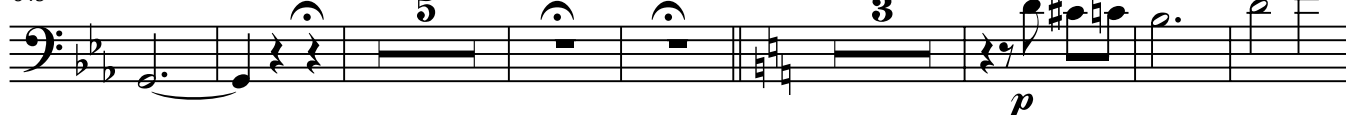
634



643



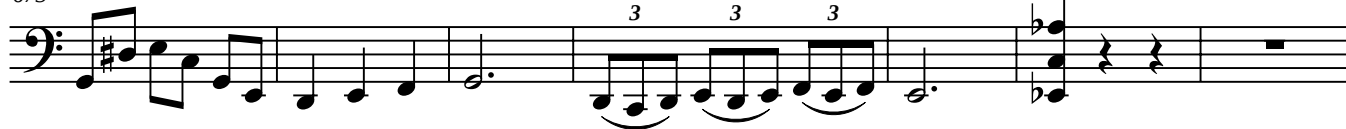
649



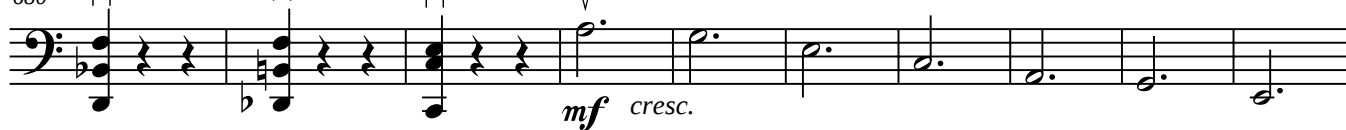
664



673



680



690

