

Violin

Canan'in Valsi

Çuprama...

Hakan A. Toker
7-27 Aug. 2007*

Intro

Tempo di valse

15 *malinconico*

22

30

38

45 *mf* *pizz.*

55 *arco*

64 *cresc.* *f*

70

78

* Originally composed as a trio. Arranged as a quartet by the composer between Aug- Oct 2008

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85 **3** *grazioso* *p*

94

102

110

117 *pizz.*

126 *arco*

137

145 **3**

153 *tr* *mf*

161 *tr*

171

181

189

200

208

217

224

234

243

252

264

274

283

291

4

mp

f

p

f

con passione

giocosso

mp

9

7

Detailed description: This is a musical score for a single melodic line, spanning measures 189 to 291. The notation is in treble clef. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 208. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *con passione* and *giocosso*. Measure numbers 189, 200, 208, 217, 224, 234, 243, 252, 264, 274, 283, and 291 are indicated at the start of their respective lines. A measure rest of 9 is shown above measure 200, and a measure rest of 7 is shown above measure 291. The score ends with a double bar line at measure 291.

302

308

314

320

327

334

341

348

355

361

366

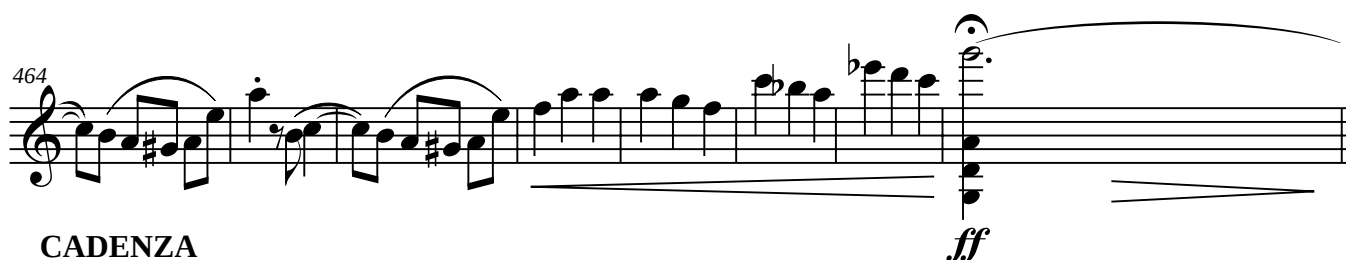
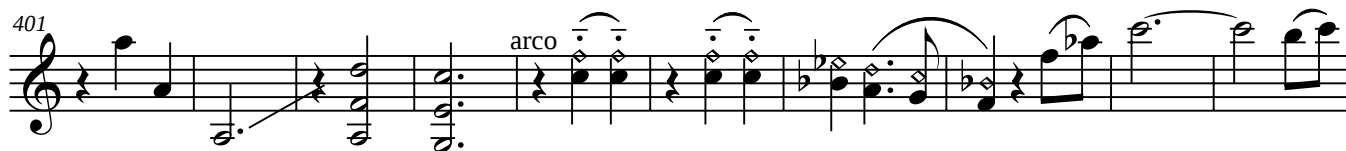
373

5

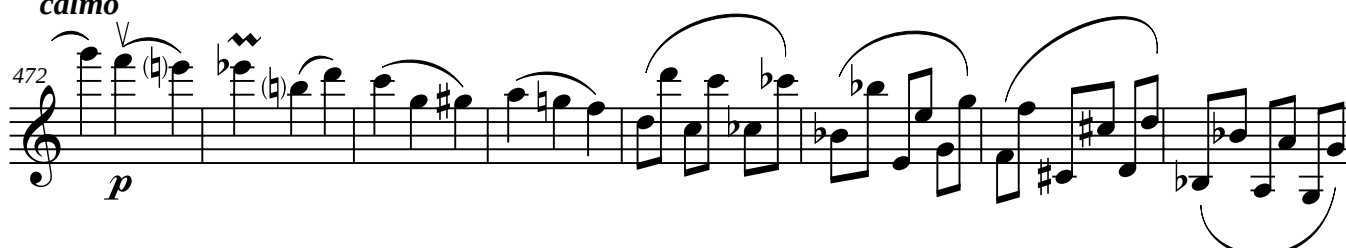
17 pizz.

f

mf

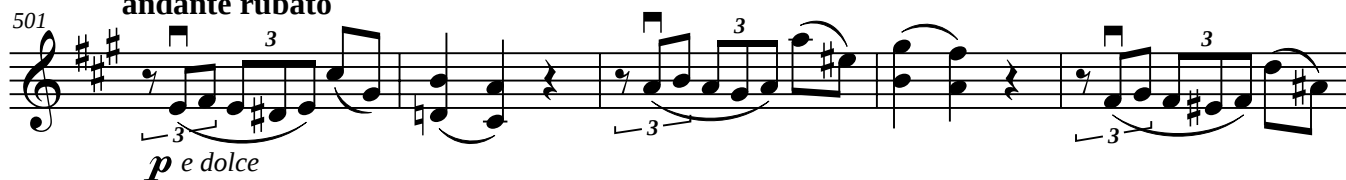


CADENZA
calmo



andante rubato

501 *p e dolce*



506 *rapido* *rit.*



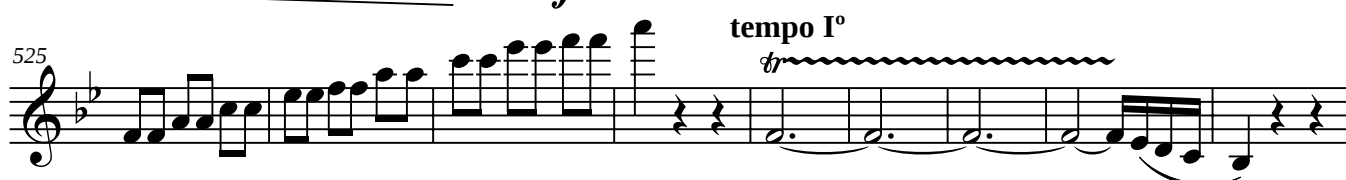
515



520 *allegro* *f*



525 *tempo I°*



534 *p*



543 *tr*



551



560



568



577



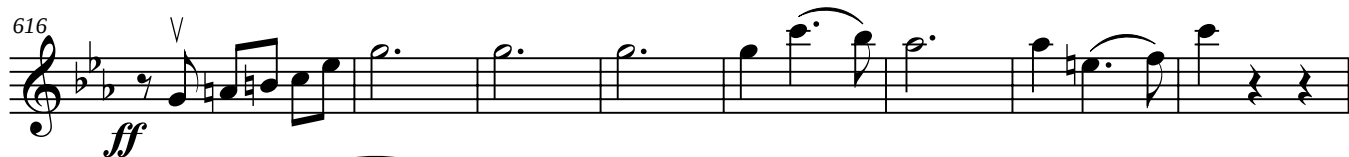
585



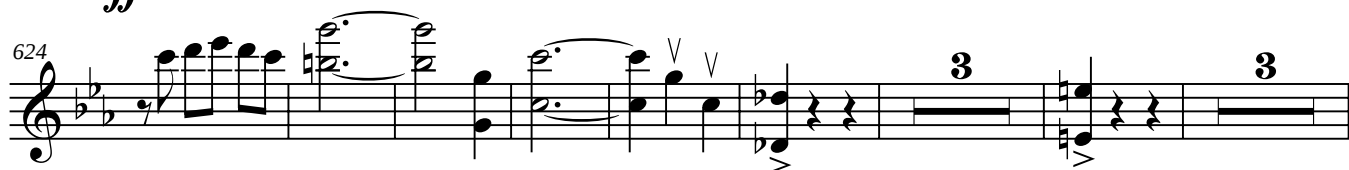
593



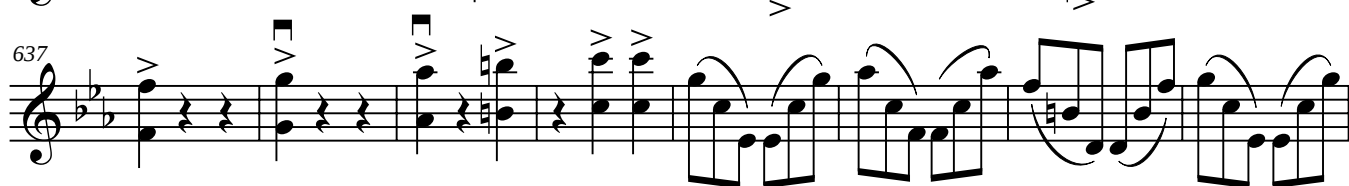
616



624



637



645



656

meno mosso



663

a tempo



669



675



682

mf



688

ff *cresc.*

