

Concerto D-Major for Horn and Orchestra

Johann Sebastian Demar (1763 - 1832)

Allegro Maestoso

Vi=

f *p* *f* *f* *p* *f*

32

p *f* *f*

36

40

p *p*

44

ff *p* B

48

fz *f* *p* *fz* *f* =de

Cr. F solo

55

f *fp* *p*

Cr. F solo

62

fp *p* *p*

Cr. F solo

68

dolce *pp*

Cr. F solo

75

C *f* *p*

Cr. F solo

81

p *f* *p*

Cr. F solo

87

87

dolce

Cr. F solo

93

93

dolce

p

pp

Cr. F solo

101

101

Cr. F solo

107

107

D

dolce

p

f

p

Cr. F solo

114

Cr. F solo

120

Vi=

f

124

p

128

f

133

E=de

ff

Cr. F solo

139

p

Cr. F solo

146

146

f *p*

Cr. F solo

152

152

f

Cr. F solo

158

158

p

Cr. F solo

164

F

164

fs *f* *p* *dolce*

Cr. F solo

170

170

p *dolce* *p*

Cr. F solo

177

177

Cr. F solo

183

dolce

p

183

dolce

p

Cr. F solo

189

G

f

189

G

f

fp *p*

Cr. F solo

196

fp *p*

196

fp *p*

Cr. F solo

202

Musical score for measures 202-207. The horn part (Cr. F solo) features a melodic line with a triplet and a fermata. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Cr. F solo

208 *dolce*

Musical score for measures 208-212. The horn part (Cr. F solo) is marked "dolce" and features a smooth melodic line. The piano accompaniment includes a "pp" dynamic and a "f" dynamic section.

Cr. F solo

213 **H**

Musical score for measures 213-218. The horn part (Cr. F solo) has a "p" dynamic and a "H" marking. The piano accompaniment features a "p" dynamic and various rhythmic textures.

Cr. F solo

219

Musical score for measures 219-224. The horn part (Cr. F solo) features a melodic line with triplets. The piano accompaniment includes a dense chordal texture in the right hand and a sustained bass line in the left hand.

Cr. F solo

225

p

Detailed description: This system covers measures 225 to 230. The Cr. F solo part (top staff) begins with a rest, followed by eighth-note triplets and sixteenth-note patterns. The piano accompaniment (bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and eighth notes in the left hand. A dynamic marking of *p* is present in both parts.

Cr. F solo

231

dolce

Detailed description: This system covers measures 231 to 236. The Cr. F solo part (top staff) has a melodic line with some rests. The piano accompaniment (bottom staves) continues with eighth-note accompaniment. A dynamic marking of *dolce* is placed above the piano part.

Cr. F solo

237

p *f*

Detailed description: This system covers measures 237 to 242. The Cr. F solo part (top staff) features eighth-note triplets and sixteenth-note patterns. The piano accompaniment (bottom staves) has a more active bass line with eighth notes and rests. Dynamic markings of *p* and *f* are present.

Cr. F solo

243

p

Detailed description: This system covers measures 243 to 248. The Cr. F solo part (top staff) has a melodic line with a first ending bracket labeled 'I' over measures 245-246. The piano accompaniment (bottom staves) features a consistent eighth-note accompaniment. A dynamic marking of *p* is present.

Cr. F solo

248

Cr. F solo

253

Vi=

258

262

266

270

=de

275

sfz *f*

Romance con Dolcezza

Corno in F Solo

p *p*

Cr. F solo

f

Cr. F solo

dolce *p*

Cr. F solo

f *sfz* *p*

Cr. F solo

33

J

pp *p*

Cr. F solo

42

G. P.

G. P.

Cr. F solo

52

tr

Vi=

f *p* *f* *p*

61

=de

f

Cr. F solo

69

dolce

p *f* *p*

Cr. F solo

117

117

Cr. F solo

124

124

p

Cr. F solo

131

pp

131

pp

Cr. F solo

140

p

L

140

p

Cr. F solo

149

149

f

Cr. F solo

158

158

dolce

p

Cr. F solo

166

166

f

sf

Cr. F solo

173

173

p

pp

p

M

Cr. F solo

181

181

G. P.

G. P.

Cr. F solo

191

tr

Vi=

f *p* *f* *p*

201

=de

f

Rondo. Allegro

Corno in F Solo

p

Cr. F solo

7

Vi=

f

14

=de N

p

Cr. F solo

20

20

f

p

Cr. F solo

26

26

f

f

Cr. F solo

33

33

p

f

p

pp

dolce

pp

Cr. F solo

40

40

Cr. F solo

46 O

pp

Cr. F solo

54

p

Cr. F solo

61

p

Cr. F solo

68

Vi=

f

75

=de

p

f

Cr. F solo

81

P

p

Cr. F solo

88

f

Cr. F solo

94

p

Cr. F solo

102

f

p

Cr. F solo

108

Cr. F solo

114

f

p

Cr. F solo

Q

122

p

f

Vi=

130

137

142

R

ff

148

Cr. F solo

p

p

155

Cr. F solo

f

162

ff

169

Cr. F solo

f

p

175

Cr. F solo

p

Cr. F solo

182

182

p

f

Cr. F solo

189

189

p

Cr. F solo

195

195

p

f

f

p

Cr. F solo

203

T

203

p

Cr. F solo

209

209

p

p

Cr. F solo

217

p

pp *f* *p*

Cr. F solo

225

p

p

U

Cr. F solo

232

f

Vi=

239

p

=de

245

f

Corno in F

Solo

Concerto D-Major for Horn and Orchestra

Johann Sebastian Demar (1763 - 1832)

Allegro Maestoso

20 A 26 B 11

59

63

67

p

72 dolce C *f*

77 7 *p*

88

92 dolce 5 *p*

101

105

109

D

tr

dolce

p

114

119

tr

E

13

5

p

140

144

148

153

f

157

200

205

dolce

209

H

p

216

221

225

229

p

234

241

I

247

251

Romance con Dolcezza

7

23

32

40

48

69

77

f

85

tr **K** 19 *f*

111

115

119

123

127

pp

134

L

149 *dolce* 10

Musical staff 149-164: Treble clef, key signature of one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, followed by a ten-measure rest. The word "dolce" is written above the staff. The number "10" is written above the rest.

165 *f* *sfz* *p*

Musical staff 165-173: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The dynamic markings "f", "sfz", and "p" are written below the staff. There are also some accents and slurs.

174 **M**

Musical staff 174-180: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. A box containing the letter "M" is placed above the staff.

181 *G. P.*

Musical staff 181-188: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. The marking "G. P." is written above the staff.

189 *tr* 15

Musical staff 189-203: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, including a triplet. The marking "tr" is written above the staff, and the number "15" is written above the end of the staff.

Rondo. Allegro

p

Musical staff 204-210: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. The dynamic marking "p" is written below the staff.

6 **N** 9 5

Musical staff 211-224: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A box containing the letter "N" is placed above the staff. The numbers "9" and "5" are written above the staff.

24

Musical staff 225-228: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes.

29 *f* *p*

Musical staff 229-235: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. The dynamic markings "f" and "p" are written below the staff.

34 *f* *p* *pp* *dolce*

40

46

0

pp

58 *p*

64 14

P

83 *p*

89 4

98 *f*

104

110

115

f

Q

128

p

R

155

S

161

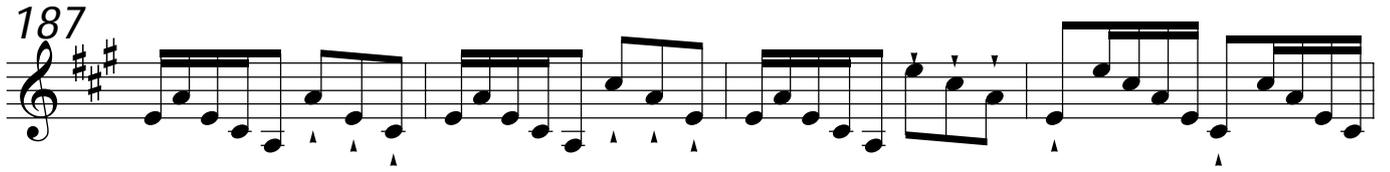
f

176

181

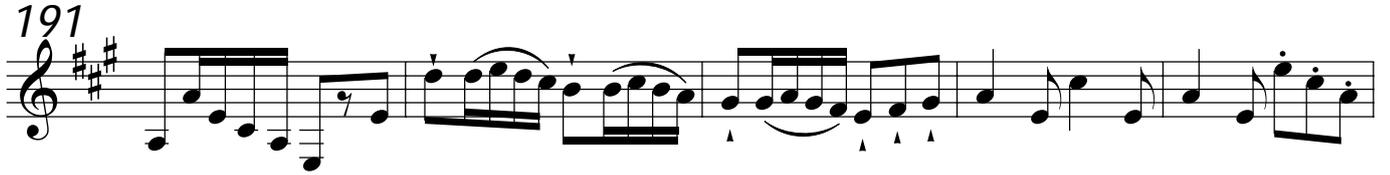
f

187



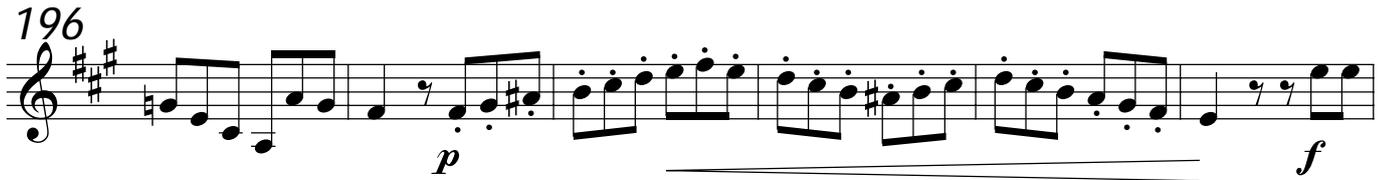
Musical staff 187-190: Treble clef, D major key signature. Measures 187-190 contain a continuous eighth-note pattern with various articulations.

191



Musical staff 191-195: Treble clef, D major key signature. Measures 191-195 feature a mix of eighth and sixteenth notes with slurs and accents.

196



Musical staff 196-201: Treble clef, D major key signature. Measures 196-201 show a melodic line with dynamics *p* and *f* indicated.

202



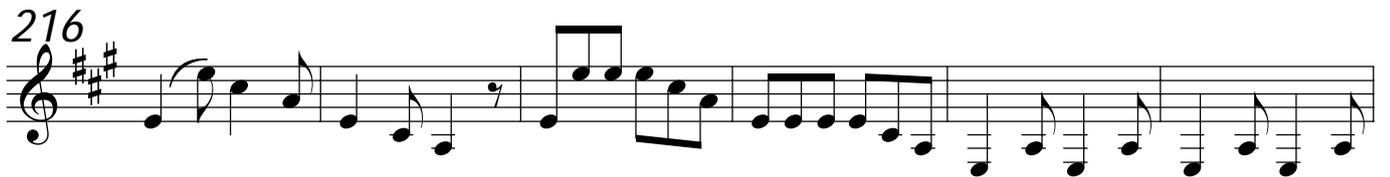
Musical staff 202-209: Treble clef, D major key signature. Measures 202-209 include a trill (tr), a triplet (3), and a dynamic marking *p*. A box labeled 'T' is positioned above the staff.

210



Musical staff 210-215: Treble clef, D major key signature. Measures 210-215 continue the melodic development with slurs and accents.

216



Musical staff 216-221: Treble clef, D major key signature. Measures 216-221 feature a melodic line with slurs and accents.

222



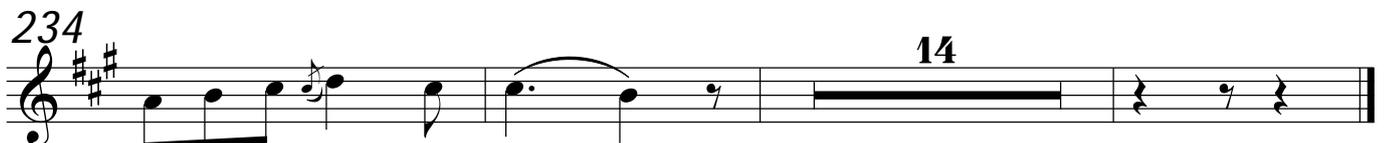
Musical staff 222-233: Treble clef, D major key signature. Measures 222-233 include a dynamic marking *p* and a melodic line with slurs.

U



Musical staff 234-238: Treble clef, D major key signature. Measures 234-238 feature a melodic line with slurs and accents. A box labeled 'U' is positioned to the left of the staff.

234



Musical staff 234-238: Treble clef, D major key signature. Measures 234-238 include a dynamic marking *p* and a melodic line with slurs. A box labeled '14' is positioned above the staff.