

PRELUDE in G MAJOR

(from: J.C.Kühnau - Choral Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (00':55'')

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

mf

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p *f*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f *rit.*

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Flute

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The musical score for the Flute part consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs and ties. The second staff (measures 9-14) begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The third staff (measures 15-18) starts with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe

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mf

p

10

f

16

f

rit.

PRELUDE in G MAJOR

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for Flute, Oboe, Clarinet and Bassoon

Clarinet in A

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

10

17

mf

f

p

rit.

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Clarinet in B $\flat$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio $\text{♩} = 65$

The musical score for Clarinet in B $\flat$ is written in G major (three sharps) and 3/8 time. The tempo is Adagio, with a metronome marking of $\text{♩} = 65$. The score consists of three staves of music, numbered 1 through 17. The first staff (measures 1-9) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 10-16) starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. The third staff (measures 17-18) continues the forte (*f*) dynamic and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

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Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for the Bassoon part is written on two staves in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a crescendo hairpin. The second staff starts at measure 11, marked with a forte (*f*) dynamic, and concludes with a ritardando (*rit.*) hairpin. The notation includes various note values, rests, and slurs.