

Adoramus te, Christe

Motet, for 4 voices (TTBB)

Vincenzo Ruffo (c.1508-1587)

Altvs

Tenor I

Tenor II

Bassvs

A - do - ra - mus te, Chris - - - te,

A - do - ra - mus te, Chris - - - te,

A - do - ra - mus te, Chris - - - te,

A - do - ra - mus te, Chris - - - te,

Detailed description: This block contains the first system of the musical score. It features four staves for voices: Alto (treble clef, 13/8 time), Tenor I (treble clef, 13/8 time), Tenor II (bass clef, 13/8 time), and Bass (bass clef, common time). The lyrics are 'A - do - ra - mus te, Chris - - - te,'. The music is in G major (one sharp) and 13/8 time. The first staff has a treble clef and a 13/8 time signature. The second and third staves also have a 13/8 time signature. The fourth staff has a common time signature. The lyrics are written below each staff, with hyphens indicating syllables across measures.

9

et be - ne - di - ci - mus ti - - - bi;

et be - ne - di - ci - mus ti - - - bi;

et be - ne - di - ci - mus ti - - - bi;

et be - ne - di - ci - mus ti - - - bi;

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves for voices: Alto (treble clef, 8/8 time), Tenor I (treble clef, 8/8 time), Tenor II (bass clef, 8/8 time), and Bass (bass clef, 8/8 time). The lyrics are 'et be - ne - di - ci - mus ti - - - bi;'. The music is in G major (one sharp) and 8/8 time. The first staff has a treble clef and an 8/8 time signature. The second and third staves also have an 8/8 time signature. The fourth staff has a common time signature. The lyrics are written below each staff, with hyphens indicating syllables across measures.

16

qui - a per sanc - tam cru - cem tu - am, et pas - si -

qui - a per sanc - tam cru - cem tu - am, et pas - si -

qui - a per sanc - tam cru - cem tu - am, et pas - si -

qui - a per sanc - tam cru - cem tu - am, et pas - si -

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features four staves for voices: Alto (treble clef, 8/8 time), Tenor I (treble clef, 8/8 time), Tenor II (bass clef, 8/8 time), and Bass (bass clef, 8/8 time). The lyrics are 'qui - a per sanc - tam cru - cem tu - am, et pas - si -'. The music is in G major (one sharp) and 8/8 time. The first staff has a treble clef and an 8/8 time signature. The second and third staves also have an 8/8 time signature. The fourth staff has a common time signature. The lyrics are written below each staff, with hyphens indicating syllables across measures.

o - nem tu - - am re - de - mis - ti mun - dum.

o - nem tu - - am re - de - mis - ti mun - dum.

o - nem tu - - am re - de - mis - ti mun - dum.

o - nem tu - - am re - de - mis - ti mun - dum.

Do - - mi - ne, Do - - mi - ne,

Do - - - mi - ne, Do - - mi - ne,

Do - - - mi - ne, Do - - mi - ne,

Do - - mi - ne, Do - - mi - ne,

mi - se - re - re no - - - bis.

mi - se - re - re no - - - - bis.

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.