

Abendlied.

Chant du Soir. • Evening Song.

Andante sostenuto.

WILH. SCHUBERT.

Violino II part of 'Abendlied' by Schubert. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence on the fourth staff.

Du Hirte Israels.

(Psalm No. 124)

Allegro moder.

L. BORTOLANCI.

Violino II part of 'Du Hirte Israels' by Bortolanci. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The tempo is marked 'Allegro moder.'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence on the fifth staff.



Gloria in excelsis

	1980	1981	1982	1983	1984
U.S. exports	16.7	16.5	16.5	16.5	16.5
Imports	16.7	16.5	16.5	16.5	16.5
Total	33.4	33.0	33.0	33.0	33.0

The image displays a page of a musical score for the opera 'The Merry Widow' by Franz Lehár. The score is written for piano and includes a piano introduction and a waltz section. The music is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. The score is arranged in a single system with multiple staves. The piano introduction is marked 'Piano' and the waltz section is marked 'Waltz'. The score includes a variety of musical symbols, including notes, rests, and dynamic markings, and is presented in a clear, legible format.

Die Ehre Gottes aus der Natur.

Lied.

L. von BETHOVEN.

Moderato

Träumerei.

Réverie. • Dreaming.

von BETHOVEN.

Adagio



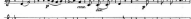
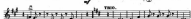
C. M. von Weber's letzter Gedanke.

Dernster Pensée de Weber.

• Weber's Last Thought.

Andante sostenuto.

Allegretto.



O, du lieber Augustin.

Volanté — Air Allemand — Grosse Valse.

Allegretto moderato.

*178. O du lieber Augustin. — Mottos inférieure de l'orchestre. — Lower half of two.

Ahl vous dirai-je, Maman.

Franchisches Volkslied. — Ah! Frangin. — French Melody.

Moderato.

The musical score is written for Violin II and consists of 11 staves. The first staff contains the main melody, marked with a '2' above the first measure and a '4' above the fourth measure. The subsequent staves provide a rhythmic accompaniment, primarily using eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line on the eleventh staff.

Das Waldhorn.

Volkslied. — Air d'Enfant. — German Melody.

Allegretto. *Solo.* **FR. KLUGER.**

Drunten im Unterland.

Schweizerisches Volkslied. — Air Breve. — Italian Melody.

Andantino.

Vcllo. Splice the System. — Points in F-clef. — Point of View.



Robin Adair.

Schottisches Volksthum. — Air Ecossais. — Scotch Melody.

Andante.

Freut euch des Lebens.

Ballad. — Air Almod. — German Melody.

R. C. GIBELL.

Allegro.

Zillerthal, du bist mei Freud.

Lyrics: Tollerad. — Air Tyrol. — Tyrol. Melody.

WENZEL SCHLIER.

Allegretto.



So leb' denn wohl, du stilles Haus.

Vollendet — der Abschied — Grosse Melody.

