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Editora Pontes, 2014

João de Deus Castro Lobo

Setenário de Nossa Senhora das Dores

Violin II

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Violin II

Jerônimo de Souza Lobo

Setenário de Nossa Senhora das Dores

Invitatório

Largo



Allegro





21

p

25

29

f

32

34

37

42

p

46

50

53

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

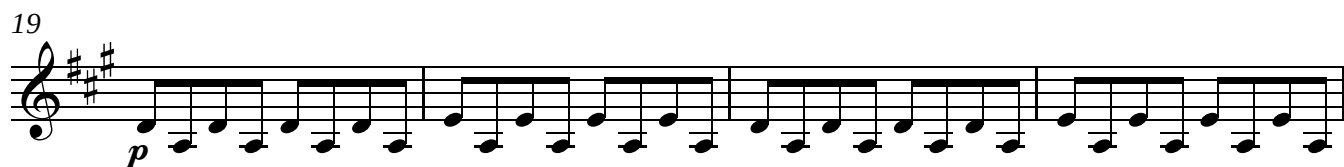
The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest. The lyrics 'The Rose Tree' are written below the staff.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to A4, then descending through G4, F#4, E4, D4, C4, and B3, ending on A3. The rhythm is a steady eighth-note pattern throughout the system.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with some beamed pairs. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

19



p

23

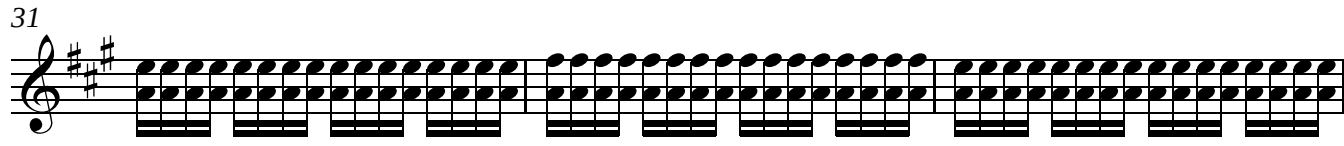


27



ff

31



34

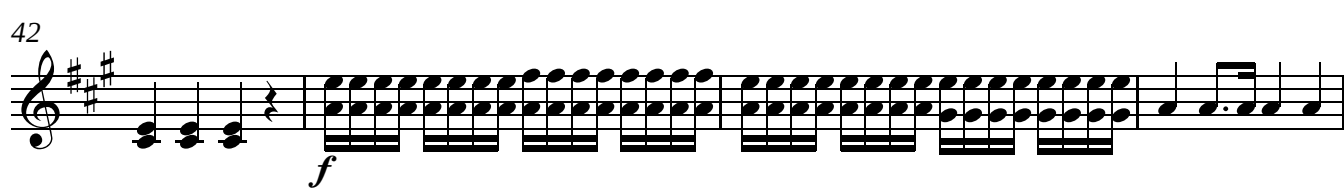


p

38



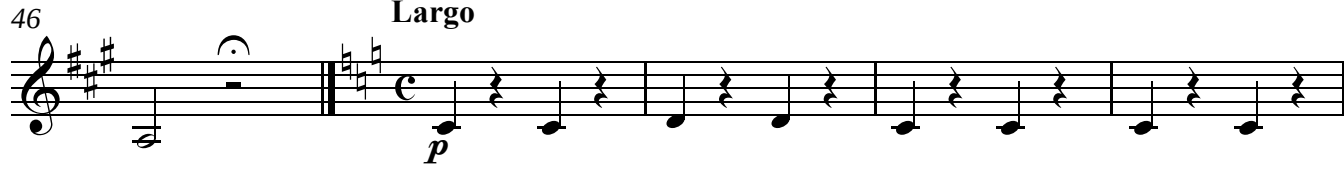
42



f

46

Largo

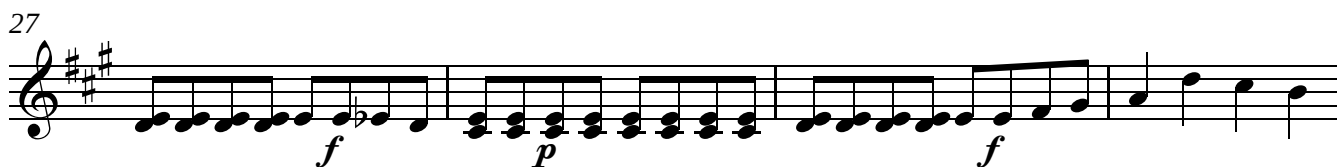
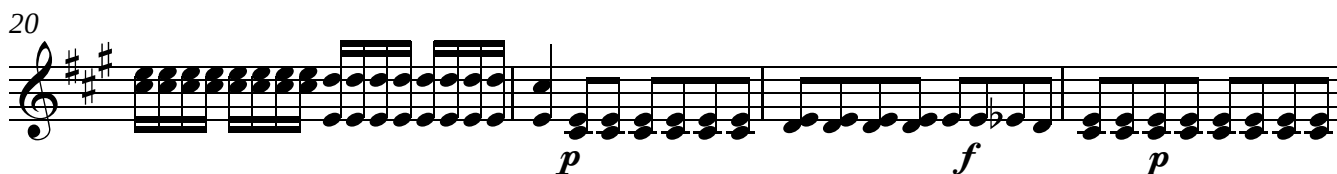
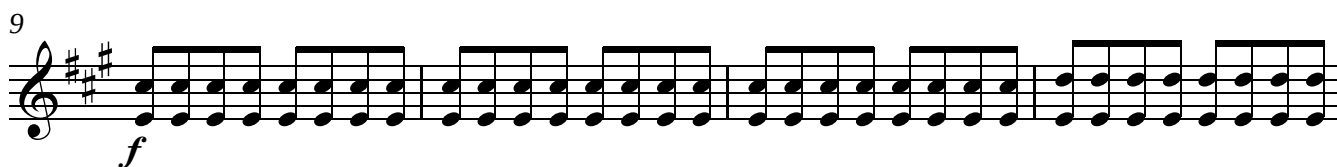
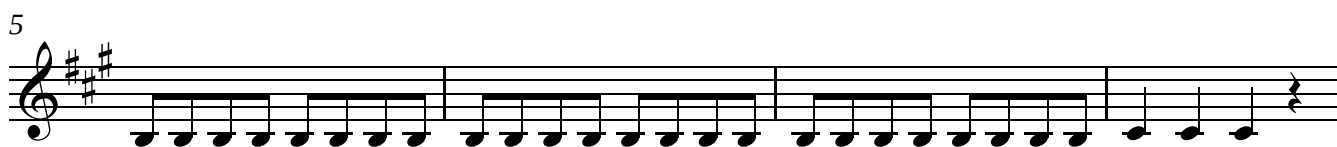


p

5



1 Allegro



Violin II
Hino

Largo

2

5

8

12

16

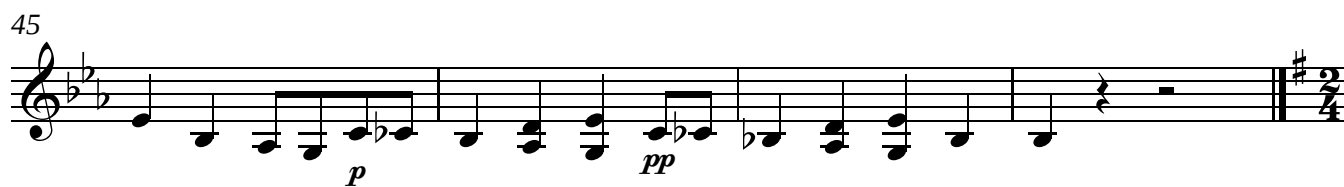
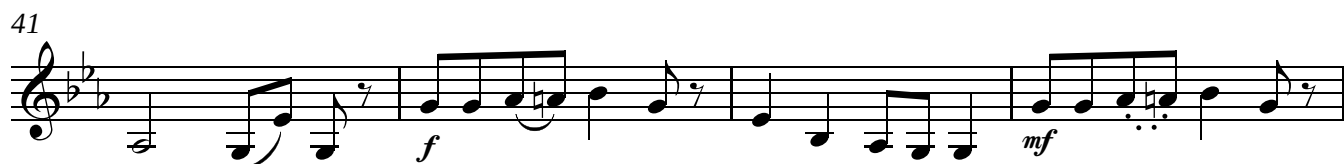
21

24

26

30

36



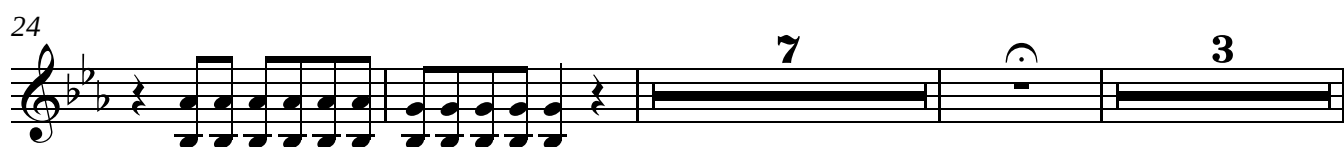
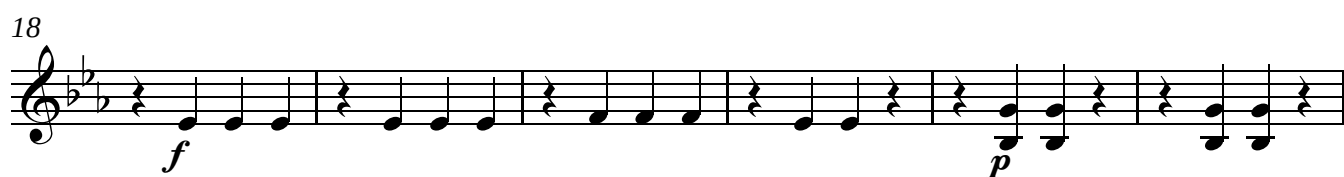
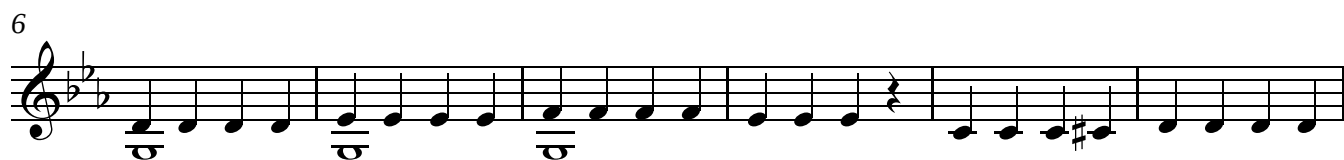
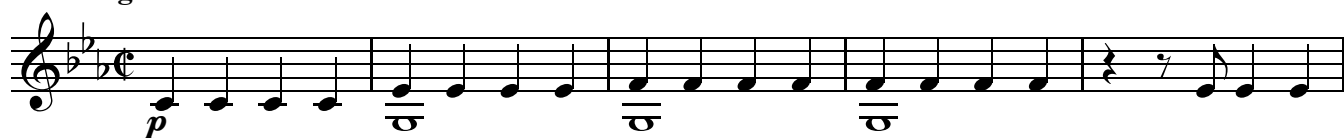
Andante

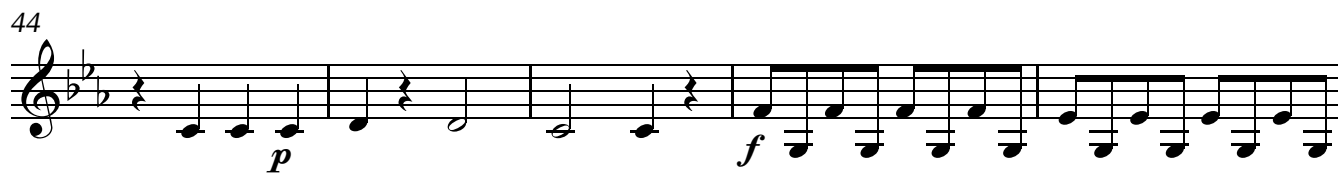
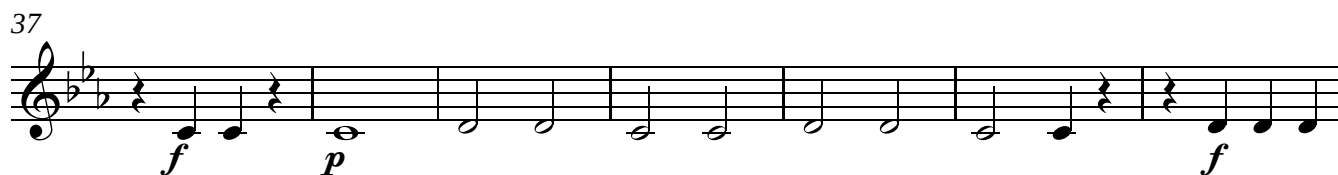
Jaculatória



O quam tristis

Adagio



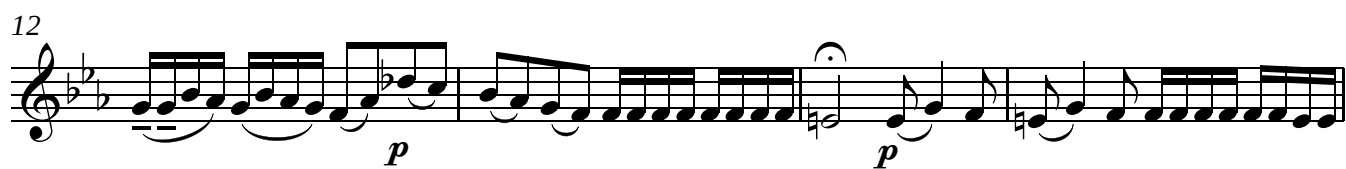
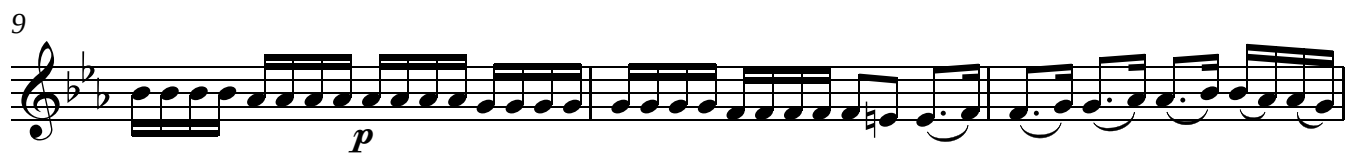


Cui Comparabo Te

Largo [♩=60]

João de Deus Castro Lobo
(1794 - 1832)





Violin II
Defecit in DoloreJerônimo de Souza Lobo
(ca. 1780 - 1810)

Moderato [♩ = 64]

4 *mf*

7 *p*

11 *f* *p*

14 *pp*

16 *pp*

18 *pp* *f*

20 *p*

23 *f*

25 *f* *p*

27

30

32

f *p* *f* 6 *pp*

This image shows a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score consists of three staves of music, numbered 27, 30, and 32. The first staff (measures 27-29) features a series of eighth-note chords in the right hand, with a forte (*f*) dynamic marking. The second staff (measures 30-31) continues the melodic line, with a piano (*p*) dynamic marking. The third staff (measures 32-33) shows a series of eighth-note chords, with a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line.

Doleo Super Te

João de Deus Castro Lobo
1794 - 1832

Largo [$\text{♩} = 42$]

[illegible]

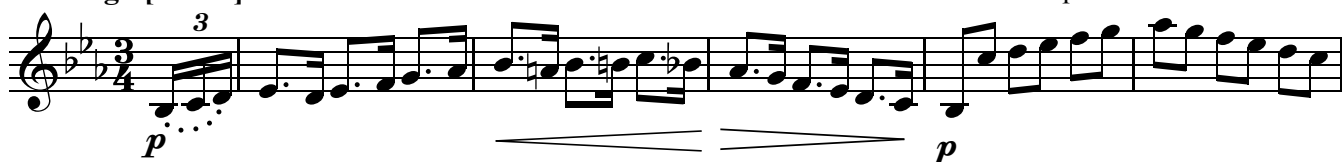
Allegro [♩ = 128]**Allegro** [♩ = 128]



Eia Mater

Largo [♩ = 60]

Compositor não identificado



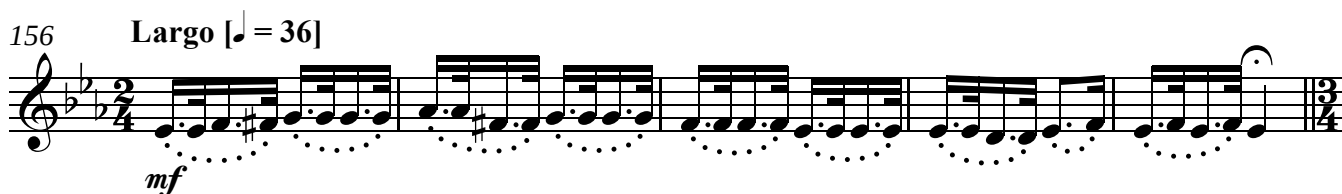
42 Allegro [♩ = 120]



Verso

87 Largo [♩ = 42]





161 Allegro [♩ = 120]



Violin II
O Vos Omnes

19

Jerônimo de Souza Lobo
(ca. 1780 - 1810)

Andante Moderato [$\text{♩} = 76$]

mf p pp

6 p p

10 f p f p mf *expressivo*

14 p

18 mf

23 p mf

29 p f p

32 p

35 mf

Largo [= 72]

4



mf *p*

10

f

[illegible]

18

Measure 18: Treble clef, eighth notes (G4, A4, B4, C5, D5, E5, F5, G5), quarter rest, eighth notes (G5, F5, E5, D5, C5, B4, A4, G4).



Violin II

Vide Domine Afflictionem Meam

Jerônimo de Souza Lobo
(ca. 1780 - 1810)

Largo [$\text{♩} = 30$]

mf

4 *p* *cresc.* *f* *p*

7 *f*

10 *p* *f*

14 *p*

16

18 *p*

20 *p* *f*

23 *p* *cresc.* *p* *cresc.*

26 *p* *p*

31

p *p* *cresc.* *p* *cresc.*

Vidit Suum

João de Deus Castro Lobo
(1794 - 1832)

34

Largo [♩=48]

pp *p* *f*

7

p *f* *p* *pp*

14

f *p* *p* *p*

19

pizz.

pp *pp* *pp* *pp* *pp*

24

p *p* *p* *p*

28

arco

p *p* *p* *p*

32

p *p* *p*

