

Ouverture a 2 Violini, Viola, Fl[auto] Tr[averso] e Cembalo [in a-moll]

GWV 478

Christoph Graupner
(1683–1760)*[Lentement.]*

10



19



31



36



43



49



55



61



67



73



80



89



Rondeau.

8

16

25

33

41

pp *f* *(p)* *(f)* *Da Capo.*

(p) *(f)* *(p)* *(f)* *Da Capo.*

Rigoudon.

8

16

24

Menuet alternat.

12

22

(p) *(f)*

(p) *(f)*

(p) *(f)*

Menuet 2.

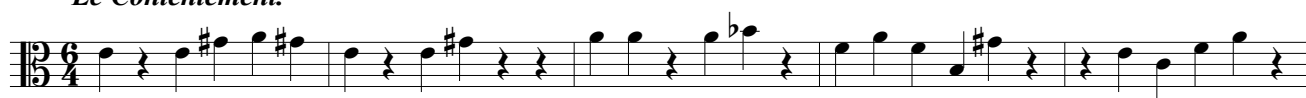
Musical score for Menuet 2, measures 1-30. The piece is in 3/4 time and A minor. It features a simple, elegant melody with various dynamics including *p* and *f*. The score includes a repeat sign at measure 15.

Sarabande.

Musical score for Sarabande, measures 1-18. The piece is in 3/2 time and A minor. It features a slow, graceful melody with a first ending at measure 18. The score includes a first ending bracket with two endings.

Gavotte.

Musical score for Gavotte, measures 1-39. The piece is in common time and A minor. It features a lively, dance-like melody with frequent dynamic changes between *pp* and *f*. The score includes a repeat sign at measure 15.

Le Contentement.*Pizzicato.*

6



12



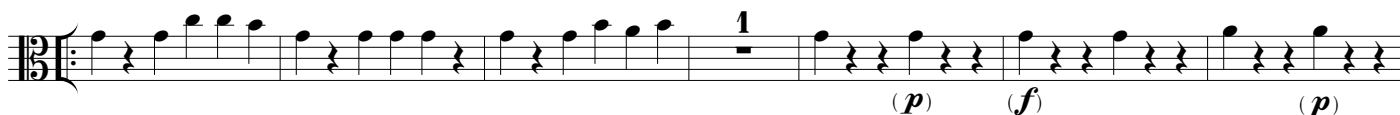
18



27



33



40



51



58



Gigue en Eccho.

9

17

32

40

48