

NAJŚWIĘTSZA PANIENKA PO ŚWIECIE CHODZIŁA

Musical score for the piece "Najświętsza Panienka po świecie chodziła". The score is arranged for a full orchestra and includes the following parts:

- I Fl.
- II Fl.
- Ob.
- I Cl. B.
- II Cl. B.
- Fg.
- 2 Cr. F.
- Tr. B.
- Vln. I.
- Vln. II.
- Vle.
- Vc. Cb.

The score is written in 2/4 time and features a key signature of one sharp (F#). The first system (measures 1-8) shows the woodwind and string entries. The flute parts (I and II) and the bassoon (Fg.) have rests in the first two measures. The oboe (Ob.) and clarinet parts (I and II) enter in measure 3 with a *mf* dynamic. The strings (Vln. I, Vln. II, Vle, Vc. Cb.) provide a harmonic accompaniment with sustained notes and some melodic movement. The brass parts (2 Cr. F., Tr. B.) have rests throughout this section.

I Fl. *mp* *mf*
 II Fl.
 Ob.
 I Cl. B
 II Cl. B
 Fg.
 2 Cr. F *p*
 Tr. B *p*
 Vln. I
 Vln. II
 Vle
 Vc. Cb.

This page of the musical score covers measures 17 through 22. The instrumentation includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Trombone), and strings (Violins, Viola, Violoncello/Double Bass). The score features dynamic markings such as *mp*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is rich and characteristic of a classical orchestral setting.

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- I Fl.
- II Fl.
- Ob.
- I Cl. B.
- II Cl. B.
- Fg.
- 2 Cr. F.
- Tr. B.
- Vln. I.
- Vln. II.
- Vle.
- Vc. Cb.

The score begins at measure 25. The key signature is one sharp (F#). The I Fl. part features a complex melodic line with many sixteenth notes. The woodwinds (Cl. B., Fg., Cr. F., Tr. B.) provide harmonic support with various rhythmic patterns. The strings (Vln. I, Vln. II, Vle, Vc. Cb.) play a steady accompaniment, with the Vln. I part featuring a melodic line of dotted rhythms.

This musical score page, numbered 5, contains the following parts:

- I Fl.**: First Flute, starting at measure 33 with a melodic line.
- II Fl.**: Second Flute, starting at measure 33 with a melodic line.
- Ob.**: Oboe, starting at measure 33 with a melodic line.
- I Cl. B.**: First Clarinet in B-flat, starting at measure 33 with a melodic line.
- II Cl. B.**: Second Clarinet in B-flat, starting at measure 33 with a melodic line.
- Fg.**: Bassoon, starting at measure 33 with a melodic line.
- 2 Cr. F.**: Second Cor Anglais in F, starting at measure 33 with a melodic line.
- Tr. B.**: Trumpet in B-flat, starting at measure 33 with a melodic line.
- Vln. I.**: Violin I, starting at measure 33 with a melodic line.
- Vln. II.**: Violin II, starting at measure 33 with a melodic line.
- Vle.**: Viola, starting at measure 33 with a melodic line.
- Vc. Cb.**: Violoncello and Contrabass, starting at measure 33 with a melodic line.

The score is written in a key signature of one sharp (F#) and begins at measure 33. The woodwind and string parts feature various melodic and harmonic lines, while the brass parts (2 Cr. F. and Tr. B.) have more rhythmic and harmonic accompaniment.

NAJŚWIĘTSZA PANIENKA PO ŚWIECIE CHODZIŁA

41

I Fl.

II Fl.

Ob.

I Cl. B

II Cl. B

Fg.

2 Cr. F

Tr. B

Vln. I

Vln. II

Vle

Vc.
Cb.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Najświętsza Panienka po świecie chodziła'. It covers measures 41 through 48. The score is arranged for a full orchestra. The woodwind section includes First and Second Flutes, Oboe, First and Second Bass Clarinets, and Bassoon. The brass section includes two Cornets in F and Trumpets in B-flat. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including sixteenth-note runs in the flutes and bassoon, and sustained notes in the strings and brass. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

NAJŚWIĘTSZA PANIENKA PO ŚWIECIE CHODZIŁA

49

I Fl.

49

II Fl.

49

Ob.

49

I Cl. B.

49

II Cl. B.

49

Fg.

49

2 Cr. F.

49

Tr. B.

49

Vln. I

Vln. II

Vle

Vc. Cb.