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Compositor não identificado
Unidentified composer

Te Deum

Horn I
in C, D, Eb, F, G

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Magestoso

Horn 1 in Eb

ff

3

Hn. 1 in Eb

15

p

Hn. 1 in Eb

32

p

Hn. 1 in Eb

42

p

Hn. 1 in Eb

50

p

Hn. 1 in Eb

58

p

Hn. 1 in Eb

65

p

Hn. 1 in Eb

71

p

Andante Mosso

Hn. 1 in F

f

8

p

Hn. 1 in F

17

ff

7

p

Moderato

Hn. 1 in G

f

Hn. 1 in G

8

mf *p*

14

ff

21

29

Allegro Moderato

Hn. 1 in G

2

ff

3

5

13

mf *ff*

18

3

5

mf

29

mf *f*

34

ff

40

3

4

p

51

ff

The musical score is written for Horn I in G, in 2/4 time. It consists of ten staves of music. The first staff starts with a measure of rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a crescendo leading to a fortissimo (ff) dynamic. The third staff features a mix of eighth and quarter notes. The fourth staff ends with a double bar line and a common time signature. The fifth staff, marked 'Allegro Moderato', contains measures with rests and eighth notes, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The sixth staff continues with eighth notes and includes a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. The eighth staff starts with a fortissimo (ff) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The tenth staff ends with a double bar line and a common time signature.

Allegro

Hn. 1 in F

8

15

23

28

ff *f* *ff* *p* *ff* *ff*

Allegro Vivo

Hn. 1 in F

8

f *f*

16 Allegro

Hn. 1 in F

23

29

mf

Andante

Hn. 1 in C

10

mf

23
Hn. 1 in C

Allegro

Hn. 1 in G

f *ff* *<* *>*

14
Hn. 1 in G

f

22
Hn. 1 in G

28
Hn. 1 in G

Allegro

Hn. 1 in F

ff *p* *f*

Andante mosso

Hn. 1 in F

f *p*

10
Hn. 1 in F

f *p*

Piu vivo

20
Hn. 1 in F

p *p*

27
Hn. 1 in F

f

Tempo primo

33
Hn. 1 in F

p *f*

41
Hn. 1
in F

p *p*

49
Hn. 1
in F

f

53
Hn. 1
in F

Allegro mosso

Hn. 1
in F

f

7
Hn. 1
in F

ff

14
Hn. 1
in F

ff

Larghetto

Hn. 1
in F

10
Hn. 1
in F

p

28
Hn. 1
in F

Allegro vivo

Hn. 1
in D

f

7
Hn. 1
in D

12
Hn. 1
in D

17
Hn. 1
in D

23
Hn. 1
in D

29
Hn. 1
in D

35
Hn. 1
in D

39
Hn. 1
in D

Allegro

Hn. 1
in C

7
Hn. 1
in C

12
Hn. 1
in C

The musical score for Horn I consists of two parts. The first part, measures 7 to 39, is in D major and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte), and accents. The second part, measures 40 to 41, is in C major and 3/4 time, marked **Allegro**. It continues with eighth and sixteenth notes, including a dynamic marking of *f*.

Moderato

Hn. 1 in F

f

8

4

16

Hn. 1 in F

10

2

31

Hn. 1 in F

f

Andante

Hn. 1 in D

f *mf*

7

Hn. 1 in D

3

f

14

Hn. 1 in Eb

2

ff

19

Hn. 1 in Eb

3

4

Hn. 1 in Eb

f

9

Hn. 1 in Eb

6

ff *f*

19

Hn. 1 in Eb

2

f

26

Hn. 1 in Eb

8

38
Hn. 1
in Eb



50
Hn. 1
in Eb



ff

56
Hn. 1
in Eb



f *f* *ff*

