

Violini I

Armida

Drama éroico in tre atti

1783

Sinfonia

J. Haydn (1732-1809)

Vivace *cantabile*

ff *tenuto* *p*

7

13 *ff* *p*

19 *fz* *fz* *p*

25 *f* *fz*

29 *fz* *fz*

32

35

38 **2**

The musical score for Violini I of the Armida Symphony by Joseph Haydn is presented in a single system of five staves. The key signature is G major (one sharp), and the time signature is 2/4. The score begins with a 'Vivace' tempo marking and a 'cantabile' section. Dynamics include fortissimo (ff), forte (f), fortissimo (fz), piano (p), and tenuto. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 29, 32, 35, and 38 marking the beginning of new systems. The final measure (38) is marked with a '2' and a repeat sign.

45 *f* [f]

51

55

59 *p*

65

71 *ff*

79 3

82 3

87 **Allegretto** *p fz p fz p fz*

94 *fz fz p fz fz fz*

102 *fz fz*

110 *fz p³*

118 *fz* *p*³ *pp* *f* *pp* *f* *p*

125 *pp* *f* **Vivace**

130

135

140 *p*

146 *fz* *fz* *f*

152 *fz* *fz*

156 *f* **2**

162 *f*

168

172

175