

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Flauto 1^o

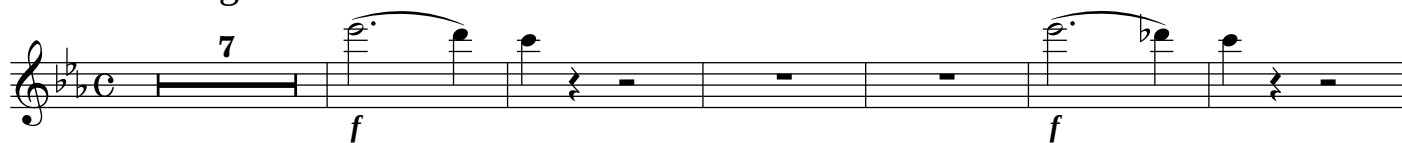
Edited by

Christian Mondrup

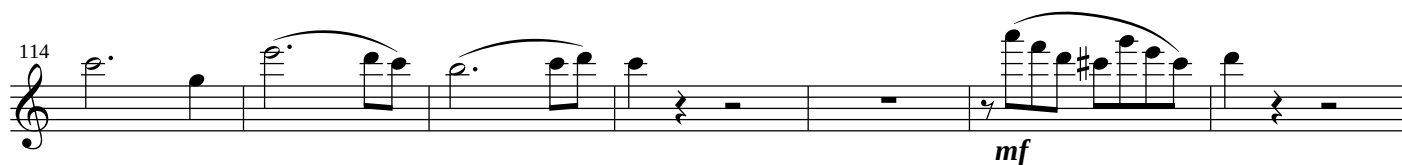
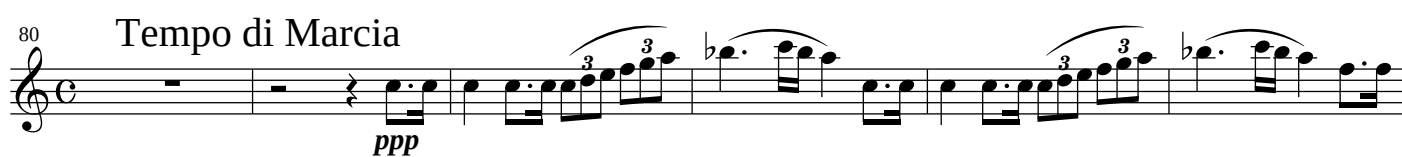
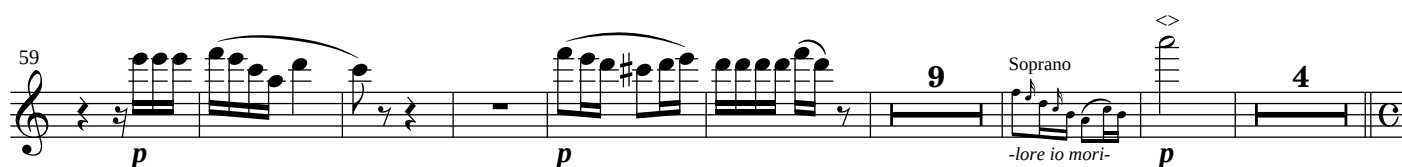
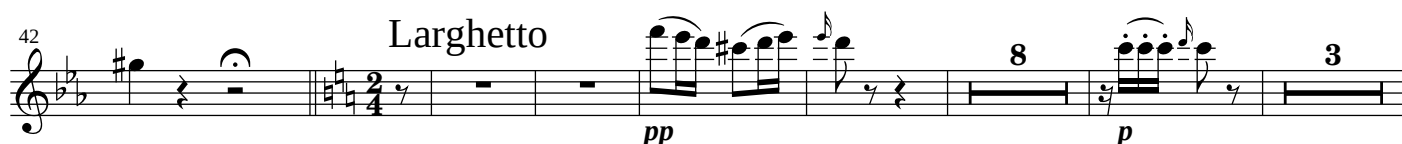
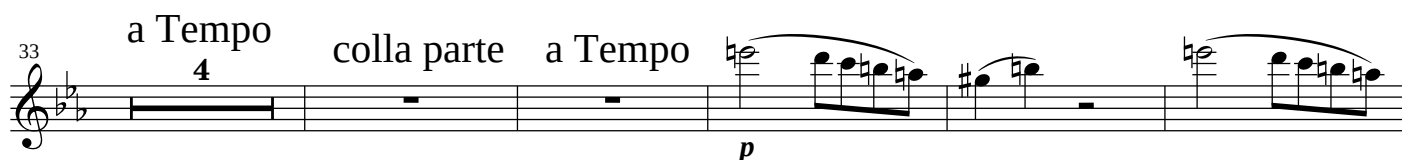
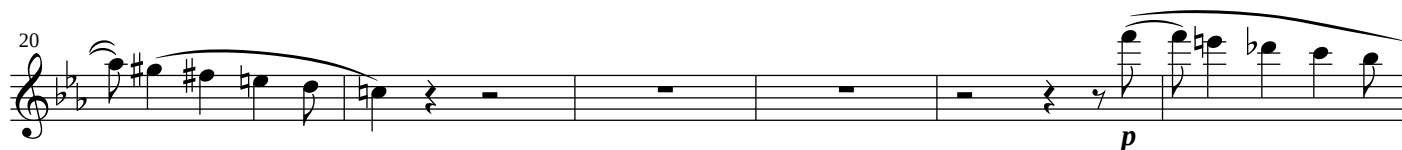
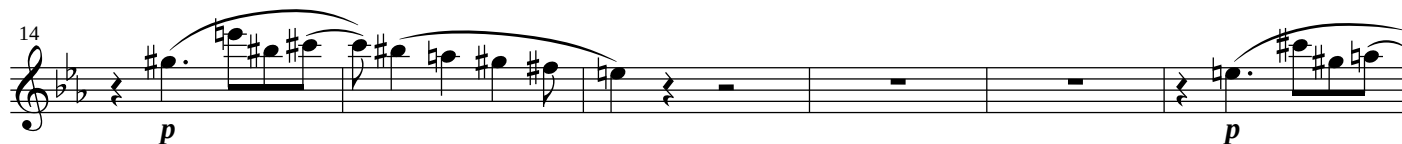
Recit[ativo] e Aria per Soprano

Allegro moderato

Georg Gerson (1790-1825)



Andante



Flauto 1^o

121 **10** Soprano
-multo d'af- *p* *f*

137 *ff* *p*

143 *p* *p* **5**

154 *p* **6** **6** **11** Soprano
bel te-

181 *sor* *pp* *cresc* *p*

187 *f* *mf* **8**

201 *mf*

208 *f* *ff*

214 **12** **14** Soprano
fam- *f* **12**

256 Soprano
voce mio *f*

263 *f*