

44

47

50

53

56

60 *(p)*

63

67

71 *p*

75 *f*

79

83

85 *(p)*

f

This musical score is for the Violino Secondo part, spanning measures 44 to 85. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *(p)* (piano), *p* (piano), and *f* (forte). The piece concludes with a double bar line at measure 85.

3

3

13

The musical notation for exercise 13 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise consists of five measures. The first three measures each contain a sequence of eighth notes: the first measure has four eighth notes (B-flat, C, D, E), the second has four eighth notes (F, G, A, B-flat), and the third has four eighth notes (C, D, E, F). The fourth measure contains a sequence of sixteenth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F. The fifth measure contains a sequence of eighth notes: G, A, B-flat, C, D, E, F.

18

23

28

f

34

40

tr

p

(Tutti)

48



(p)

53

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

[illegible]

Allegro

tr

8

f *p*

14

(f) *(p)*

20

26

31

36

41

45

49

54

59

63

2

Detailed description: This is a musical score for the Violino Secondo part, marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a trill (tr) on the first measure. The score is divided into measures, with measure numbers 8, 14, 20, 26, 31, 36, 41, 45, 49, 54, 59, and 63 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *(f)*, and *(p)*. The piece concludes with a double bar line and a '2' indicating a repeat or a second ending.

68

p *f*

74

p

79

p *tutti piano*

83

87

(pp) *f* *p*

92

f *p* *f* *(p)f* *(f) p*

tr

97

(f)

104

p

110

(p)

116

(f)

121

p *f* *(pp)* *f* *p* *f* *(p)f* *(f) p* *(f)* *p* *(p)* *(f)*