

Burcurella Valsi



Şan ve piyano için

Hakan A. Toker

2010

Burcurella Valsi

Söz, müzik:
Hakan A. Toker
(2010)

Tempo di valzer

Şan

Piyano

6

Bur - - - cu - - - - rel-lam! _____ Sim-di ya - nin - da ol-

6

12

sam... _____ Saç - la - ri - ni ok - şa - sam... _____

12

This musical score consists of three systems of music. The first system starts with a vocal line (Şan) in treble clef and a piano line in bass clef, both in 3/4 time. The vocal line begins with a rest followed by a single note. The piano line starts with a dynamic 'mf' and includes slurs and triplets. The second system begins at measure 6, with the vocal line continuing the melody and the piano line providing harmonic support. The third system begins at measure 12, with the vocal line singing 'sam... _____ Saç - la - ri - ni ok - şa - sam... _____'. The piano line features sustained notes and rhythmic patterns. Measure numbers 6, 12, and 18 are marked above the staves.

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2

18

E - li - ni e - li - me al - sam... Se - ni aş - kim - la sar - sam!

18

26

Bur - cu - rel - lam! Şim - di ya -

26

31

nin - da ol - sam... Saç - la - rı - nı ok - şa - sam...

31

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3

37

E - li - ni e - li - me al - sam... Se - ni aş - kim - la sar -

44 *tacet ad lib.*

la la la Bur-cu - rel - la! la! Bur - cu - rel - la! la! La la la la la la

44

mf

50

Bur-cu rel-la-la-la - la-la - la - la - la - la Bur-cu - rel - la! la! Bur - cu - rel - la! la!

50

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4

56

La la la la la la la Bur - cu rel lal-la - la - la - la-la - la-la - la-la - la!

56

62

rel - la - lu!

Bur - cu rel - la - la - la - le - le - li - li - li - li

62

mp

68

li - lö - lü - lit!

Bur - cu rel - la - le - li - lu -

68

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5

74

le - li - lu - li - lam Burcu-rellal - la la - lam!

Bur - - - - cu - - - -

74

80

rel - lam! _____ Hep ya nim - da ol - ma - ni, _____

80

86

aş - kı - ma i - nan - ma - ni, _____ ve o - nu son - su - za

86

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6

92

92

ka - - - dar kal - bin - de tut - ma - ni

mp

f

98

98

di - le - rim Bur - cu - rel - lam!

mp

ff

103

103

rubato dolce

f

3

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7

108

112

117

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8

122 *rit.* *a tempo*

127 *8va* *tr.* *m.d.* *3*

132 *8va* *p*