

To  
*Timothée and Josef Adamowski.*



*Quartet*  
*for Strings*  
*in D Minor (Nº5)*

by

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*Viola.*

GERMANY

# QUARTET FOR STRINGS

in D Minor.(No 5)

I.

*Viola.*

G. W. CHADWICK.

*Allegro moderato.*

*A*

*p sotto voce.*

*4*

*cresc.*

*f marcato*

*cresc*

*sf piz f*

*cresc*

*B*

*ff sempre*

*sf*

*sf sempre sf*

*sf*

*3*

*sf*

*sf*

*D*

*sf*

*con fuoco*

*sf*

*sf*

*dim. in*

*p*

*piz p*

*poco rit.*

*Ad tempo*

*cresc.*

*dim.*

*V*

*mf*

*sf*

*dim.*

*p*

*f*

*p*

*poco rit.*

**F**

First system of the Viola part, marked **F**. It consists of five staves. The first staff begins with a *pp* dynamic and a *più cresc.* instruction. The second staff has a *p* dynamic. The third staff features a *travertino* marking. The fourth staff is marked *molto* and *sf*. The fifth staff is marked *sf*.

**H**

Second system of the Viola part, marked **H**. It consists of three staves. The first staff is marked *sf*. The second staff is marked *ff*. The third staff is marked *J* and *dim.*.

Third system of the Viola part, marked **J**. It consists of two staves. The first staff is marked *più dim.* and *pp*. The second staff is marked *p*.

Fourth system of the Viola part, marked **K**. It consists of two staves. The first staff is marked *p*. The second staff is marked *sf*.

Fifth system of the Viola part, marked **K**. It consists of two staves. The first staff is marked *p*. The second staff is marked *sf*.

Sixth system of the Viola part, marked **K**. It consists of two staves. The first staff is marked *p*. The second staff is marked *sf*.

Seventh system of the Viola part, marked **K**. It consists of two staves. The first staff is marked *p*. The second staff is marked *sf*.

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *marcato*, *sf*, *ff*, *con fuoco*, *p*, and *pp*. The piece concludes with a key signature change to D major (two sharps).

## Viola.

Handwritten musical score for Viola, measures 1-24. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and phrasing marks.

Measures 1-5: Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Phrasing marks include *p*, *mf*, and *f*.

Measures 6-10: Dynamics include *pp* (pianissimo), *p*, and *mf*. Phrasing marks include *pp*, *p*, and *mf*.

Measures 11-15: Dynamics include *p* and *mf*. Phrasing marks include *p* and *mf*.

Measures 16-20: Dynamics include *f* (forte) and *mf*. Phrasing marks include *f* and *mf*.

Measures 21-24: Dynamics include *f* and *dim.* (diminuendo). Phrasing marks include *f* and *dim.*.

Handwritten notes and markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of ten staves of music. The notation includes various musical elements such as triplets, dynamics, and tempo markings.

- Staff 1:** Features triplets and a dynamic marking of *p* (piano). The tempo marking *dim* (diminuendo) is present.
- Staff 2:** Features a dynamic marking of *pp* (pianissimo).
- Staff 3:** Features a dynamic marking of *p* (piano) and a tempo marking of *molto* (molto).
- Staff 4:** Features a dynamic marking of *p* (piano) and a tempo marking of *molto* (molto).
- Staff 5:** Features a dynamic marking of *più p* (più piano) and a tempo marking of *molto* (molto).
- Staff 6:** Features a dynamic marking of *sf* (sforzando) and a tempo marking of *molto* (molto).
- Staff 7:** Features a dynamic marking of *ff* (fortissimo) and a tempo marking of *assai animato* (assai animato).
- Staff 8:** Features a dynamic marking of *ff* (fortissimo) and a tempo marking of *marcato* (marcato).
- Staff 9:** Features a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *cresc.* (crescendo).
- Staff 10:** Features a dynamic marking of *ff* (fortissimo) and a tempo marking of *allegro* (allegro).

## II.

*Andantino.*

*p* *cresc.*  
*p* *p* *cresc.*  
*cresc.*  
*molto cresc.*  
*Dim.* *p*  
*pp* *più p*  
*arco* *p* *con espressione*  
*pp*  
*F* *più f* *mf* *slentando*  
*p* *p*

*più f*  
*p*  
*rall.*  
*ti*  
*p*  
*cresc.*  
*p*  
*p cresc.*  
*pp*  
*più.*  
*H con sordini.*  
*arco*  
*p*  
*molto con sentimento.*  
*pp*  
*J più.*  
*cresc*  
*f*  
*arco*  
*p*  
*pp*  
*cresc.*  
*f*  
*p*  
*più p*  
*smorz.*  
*all.*



## III.

*Leggiero e Presto.*

1 *pp sempre*

*cresc.* *A* *f*

*mf* *poco marcato.*

*B* *mf*

Violin score for Viola, measures 1-24. The score is written in 3/4 time and features various musical notations including triplets, dynamics, and articulation marks.

Measures 1-4: *p*, *cresc.*, *f*. Includes triplets and a crescendo marking.

Measures 5-8: *p*, *legg.*. Includes a triplet and a *legg.* marking.

Measures 9-12: *f*, *ff*, *p*. Includes a *ff* marking and a *p* marking.

Measures 13-16: *pp*. Includes a *pp* marking.

Measures 17-20: *f*, *pp*. Includes a *f* marking and a *pp* marking.

Measures 21-24: *Molto meno mosso*, *mo dolce e espress.*. Includes a *Molto meno mosso* marking and a *mo dolce e espress.* marking.

Measures 25-28: *p*, *p espress.*. Includes a *p* marking and a *p espress.* marking.

Measures 29-32: *p*, *cresc.*, *f*. Includes a *p* marking, a *cresc.* marking, and a *f* marking.

Measures 33-36: *dim.*, *pp* (*sul ponticello*). Includes a *dim.* marking and a *pp* (*sul ponticello*) marking.

Measures 37-40: *poco rall.*, *G. Tempo 1°*. Includes a *poco rall.* marking and a *G. Tempo 1°* marking.

*Viola.*

legg. sempre.

pp

1

2

4

f p

H

f p

f p

f p

f p

sempre poco a poco cresc.

f

2

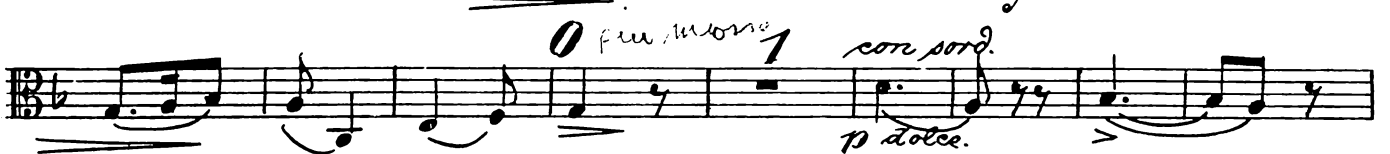
f

ff

dim.

sf

1

**K****L**



*C*

*D* *umorishtico.*

*E* *pizz.* *arco*

*F*

*G* *cresc.*

*H* *pizz.* *pp*

*I*

arco *f* *pp*

*p* *cresc.*

*f* *ff* *cresc*

*cresc.* *f*

*ff*

*p*

*f*

*p*

*f* *cresc.*

*ff* *sempre.* *ff*

*L* *ff* *f* *p*

This page contains a musical score for the Viola part, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked with a large 'N' and a key signature change to two sharps (F# and C#). The piece concludes with a final measure marked *mf*.

12 staves of musical notation for Viola, featuring various dynamics (*p*, *f*, *sf*, *dim.*, *ff*, *mf*) and articulations (slurs, ties, triplets).



*p*

*marcato*

*p*

*dim*

*pp*

*tr*

*f*

*p*

*es*  
*c*

*pizz.*

*R*

*arco*

*f*

*pizz.*

*p*

*arco*

*f*

*p*

*p espress.*

*pizz.*

*f*

*p*

Violin score for Viola, page 17. The score consists of 13 staves of music in 3/8 time, starting in B-flat major and changing to B major at measure 15. It includes various dynamics, articulations, and performance markings.

Key markings and features:

- Staff 2:** *arco* marking above the staff, *f* dynamic below.
- Staff 3:** *sf* dynamic below.
- Staff 4:** *sf* dynamic below.
- Staff 5:** *cresc.* marking below, *ff* dynamic below.
- Staff 6:** *ff* dynamic below, *ff* dynamic below.
- Staff 7:** *ff* dynamic below, *ff* dynamic below.
- Staff 8:** *ff* dynamic below, *p* dynamic below.
- Staff 9:** *f* dynamic below, *f* dynamic below.
- Staff 10:** *p* dynamic below, *cresc.* marking below.
- Staff 11:** *f* dynamic below, *cresc.* marking below, *ff* dynamic below.
- Staff 12:** *ff* dynamic below, *ff* dynamic below.
- Staff 13:** *mf* dynamic below.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp) and 3/4 time. The notation is arranged in 12 staves, showing a variety of musical techniques and dynamics.

**Key features of the notation include:**

- Dynamics:** The piece starts with *mf* (mezzo-forte) and includes several *sf* (sforzando) markings. It transitions to *p* (piano) in the middle and ends with *cresc. e molto* (crescendo and molto) and *accel.* (accelerando).
- Articulation:** The notation includes *marcato* (marked) and *tr* (trill) markings.
- Phrasing:** The music is divided into measures by bar lines, with slurs and ties indicating phrasing and melodic lines.
- Figures:** The notation includes various figures, such as triplets (indicated by a '3' over the notes) and sixteenth notes.
- Final Cadence:** The piece concludes with a final cadence on the last staff, marked with a double bar line and a final note.