

Little Fugue in g (BWV 578)

for Wind Ensemble

Flute 1

Moderato (♩ = circa 77)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

The musical score for Flute 1 is written in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 77 beats per minute. The score is arranged by Michel Rondeau. The piece consists of 32 measures, with measure numbers 5, 7, 9, 12, 17, 21, 25, 29, and 32 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and slurs.

35

38

41

45

48

52

55

58

62

65

67

Maestoso (♩ = circa 70)

rit.

Detailed description: This page of a musical score for flute 1 contains measures 35 through 67. The music is written in G minor (three flats) and 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 41 includes a trill (tr) and a fermata. Measure 45 has a fermata over a quarter note. Measure 52 features a series of sixteenth-note runs. Measure 62 is marked *Maestoso* with a tempo of approximately 70 beats per minute. Measure 67 ends with a fermata and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Little Fugue in g (BWV 578)

for Wind Ensemble

Flute 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

7 *tr*

9

12

17 *tr*

21 2

26

30

33 *tr*

36

39

42

46

49

53

57

61

Maestoso (♩ = circa 70)

64

66

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Oboe

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

7 *tr*

9

12

17 *tr*

21

25

28

33 *tr*

Little Fugue in g (BWV 578)

for Wind Ensemble

Clarinet in B \flat 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

7 *tr*

9

12

17 *tr*

21

25

29

33 *tr*

Little Fugue in g Bb Clarinet 1

36

39

42 *tr*

44

47

50

54

58

62 **Maestoso** (♩ = circa 70)

66 *rit.*

Detailed description: This page of a musical score for the first clarinet part of a Little Fugue in G major. The score consists of ten staves of music, numbered 36 through 70. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to approximately 70 beats per minute. The piece features a complex rhythmic pattern of eighth and sixteenth notes, with various articulations such as trills and slurs. The final measure (70) ends with a fermata and a 'rit.' (ritardando) marking.

Little Fugue in g (BWV 578)

for Wind Ensemble

Clarinet in B \flat 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

9

12

15

18

21

26

28

30

33

37

40

43

46

50

53

57

60

63

Maestoso (♩ = circa 70)

66

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Clarinet in B \flat 3

Moderato (♩ = circa 77)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

5

9

12

15

18

21

27

29

32

37

Little Fugue in g Bb Clarinet 3

40 *tr*

43

46

50

53

57

61 **Maestoso** (♩ = circa 70)

64 *tr*
rit.

Detailed description: This page of a musical score for Bb Clarinet 3 contains measures 40 through 64. The music is written on a single treble clef staff. Measures 40-56 consist of a continuous sixteenth-note fugue pattern. At measure 61, the tempo marking 'Maestoso' is introduced with a tempo of approximately 70 beats per minute. The final measure (64) features a trill and a deceleration ('rit.') leading to a final whole note chord.

Little Fugue in g (BWV 578)

for Wind Ensemble

Alto Sax. 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

9

11

14

16

19

22

32

36

39

42 *tr*

45

50

53

57

Moderato (♩ = circa 77)

61

65 *tr*

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Alto Sax. 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

5

9

11 *tr*

14

16 *tr*

19 *tr*

22 2

27 *tr* 3

33 6

Musical staff 33-38: Treble clef, key signature of one sharp (F#). Measures 33-38. Measure 33 starts with a whole rest. Measures 34-38 contain a rhythmic pattern of eighth notes and quarter notes.

43

Musical staff 39-46: Treble clef, key signature of one sharp (F#). Measures 39-46. Measures 39-42 feature a continuous sixteenth-note pattern. Measures 43-46 continue with eighth and quarter notes.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Measures 47-50 feature a continuous sixteenth-note pattern. Measure 51 ends with a quarter note.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Measures 52-55 feature a continuous sixteenth-note pattern.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measures 56-59 feature a continuous sixteenth-note pattern.

60 Maestoso (♩ = circa 70)

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64. Measures 60-64 feature a continuous sixteenth-note pattern.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Measures 65-68 feature a rhythmic pattern of eighth notes and quarter notes. Measure 68 ends with a whole note chord.

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Tenor Sax.

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

11

16

20 4

30

36

40

46

52

56

63 Maestoso (♩ = circa 70)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Baritone Sax.

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

11

16

20

27

41

46

51

54

58

65

3

3

8

Maestoso (♩ = circa 70)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Bassoon

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

11

15

19

23

28

8

41

45

50

54

59

3

Maestoso (♩ = circa 70)

66

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Horn in F 1

Moderato (♩ = circa 77)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

11

15

21

30

37

48

56

66

Maestoso (♩ = circa 70)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Horn in F 2

Moderato (♩ = circa 77)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

11

15

20

28

37

52

65

Maestoso (♩ = circa 70)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Trumpet in B \flat 1

Moderato ($\text{♩} = \text{circa } 77$)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

13

18

29

32

50

54

64

11

8

3

6

Maestoso ($\text{♩} = \text{circa } 70$)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Trumpet in B \flat 2

Moderato ($\text{♩} = \text{circa } 77$)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

13

18

30

43

50

55

65

Maestoso ($\text{♩} = \text{circa } 70$)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Trumpet in B \flat 3

Moderato ($\text{♩} = \text{circa } 77$)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

13

17

28

31

45

52

57

66

Maestoso ($\text{♩} = \text{circa } 70$)

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Trombone 1
Euphonium 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

11

16

21

27

30

42

48

53

58

65

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Trombone 2

Euphonium 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

11

16

20

26

29

33

44

50

54

60

66

rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Bass Trombone

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

16

20 3

26

31 8

43

48

53 2

58 2 Maestoso (♩ = circa 70)

64 rit.

Little Fugue in g (BWV 578)

for Wind Ensemble

Tuba 1-2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

16 a2

20 3

27 div.

33 8 a2

45

51

54

58 div. 3 a2 Maestoso (♩ = circa 70)

65 div. rit.

Little Fugue in g (BWV 578)

Percussions

for Wind Ensemble

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 77)

Timpani G-A-D

Snare Drum

11

17

Timp.

S.Dr.

17

21

Timp.

S.Dr.

21

29

Timp.

S.Dr.

29

63

Maestoso (♩ = circa 70)

Timp.

S.Dr.

63

67

Timp.

S.Dr.

67

rit.