

ARP İÇİN BAGATEL

Gizem Koyuncu'ya.

Hakan Ali TOKER

Op. 60

Lento comodo

P

ARP

C, D, E, F,
G, A, B

pp

(i.v. sempre)

a) Don't dampen strings at any point.

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8va

Fis F Cis Ch Gis Gh

8va

Fis Fh Cis Ch poco a poco cresc. Des

8va

B Ges As

8va

Ah Fes fDh Gh Fh As Ah

8va

Hh Cis dim. rit. a tempo Gis Eh Ch Gh

8va

Fis Fh Des Dh Es B Eh

a tempo come prima gva

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings. A wavy line indicates a tremolo effect. The marking "mp" (mezzo-piano) is present. The key signature is one sharp (F#).

gva

Handwritten musical notation for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings. The marking "Cis" (C sharp) is present. The key signature is one sharp (F#).

rit

Handwritten musical notation for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings. The marking "Ais" (A sharp) is present. The key signature is one sharp (F#).

18 Aralık 1994

PAZAR/ANKARA

Handwritten signature: Hakan Çoker