

# Baryton-Trio 107

## 3. Allegro

Joseph Haydn  
(arr. for 3 vc)

Cello 1

6

11

15

19

23

28

33

38

42

46

51

56

*tr*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

Detailed description: This is a musical score for the Cello 1 part of a Baryton-Trio. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is in 3. Allegro. The score consists of 56 measures, divided into systems of four measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). Trills are indicated by the abbreviation *tr*. The score ends with a double bar line and repeat dots.

2

61

66

71

76

81

86

90

94

98

103

108

113

117

The musical score is written in 13/8 time and the key of D major (two sharps). It consists of 117 measures, organized into 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f* (forte) and *p* (piano). A trill is marked in measure 98. The piece concludes with a repeat sign in the final measure.



58

63

68

73

78

82

86

91

96

101

106

111

116

*p*

*f*

*tr*

*mf*

*f*

*p*

*f*

*p*

*f*

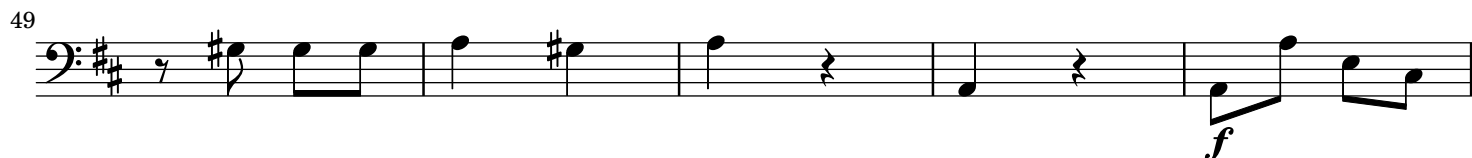
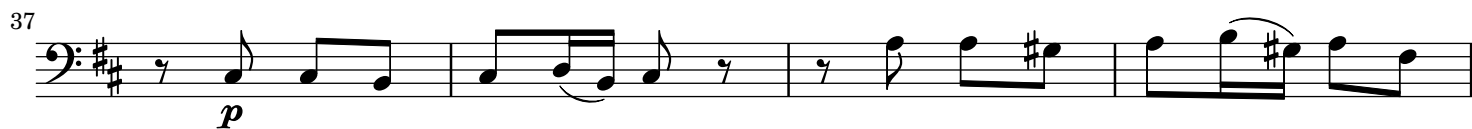
*p*

*f*

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## 3. Allegro

Joseph Haydn  
(arr. for 3 vc)



59

64

69

74

79

84

89

94

99

104

109

113

117

This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 59 to 117. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at measure 117.